

Fragile Palm Leaves

MS ID 1955

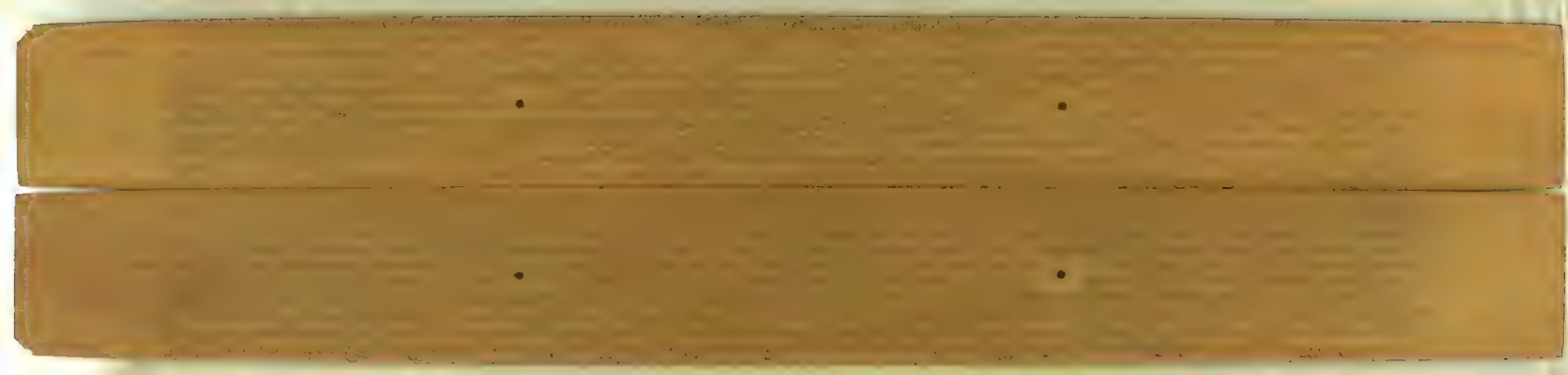
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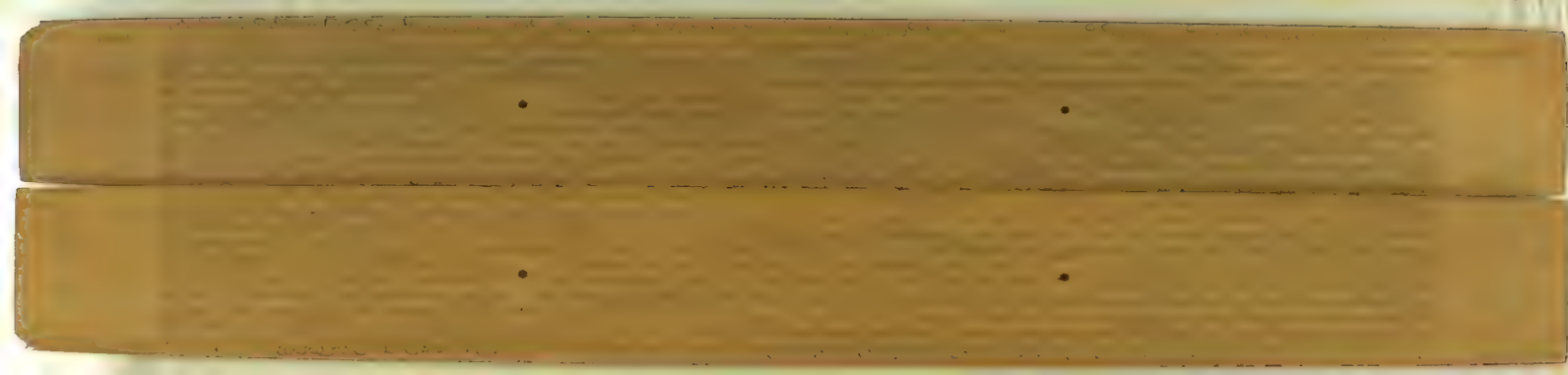
samo nissya vinodani

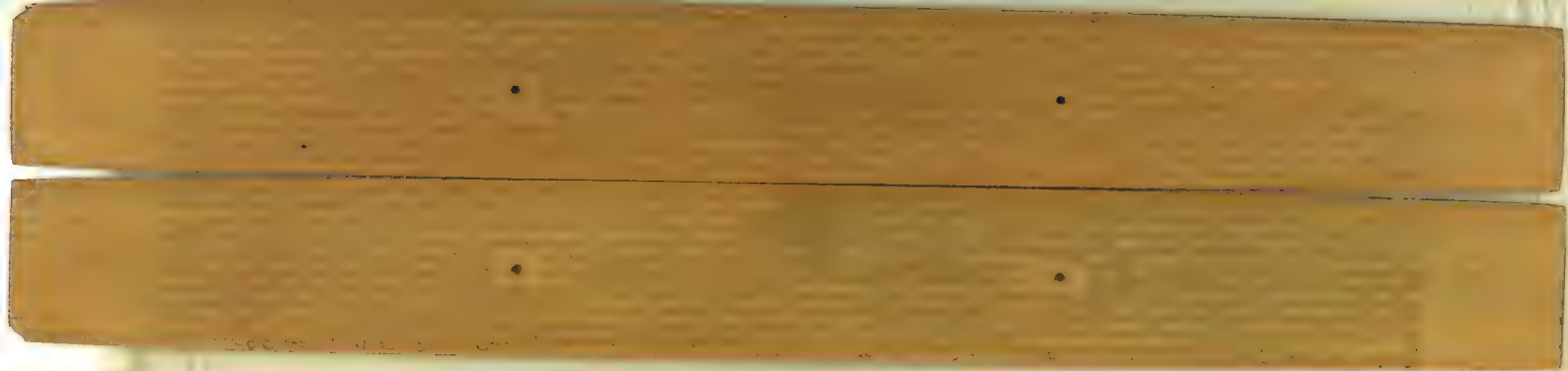


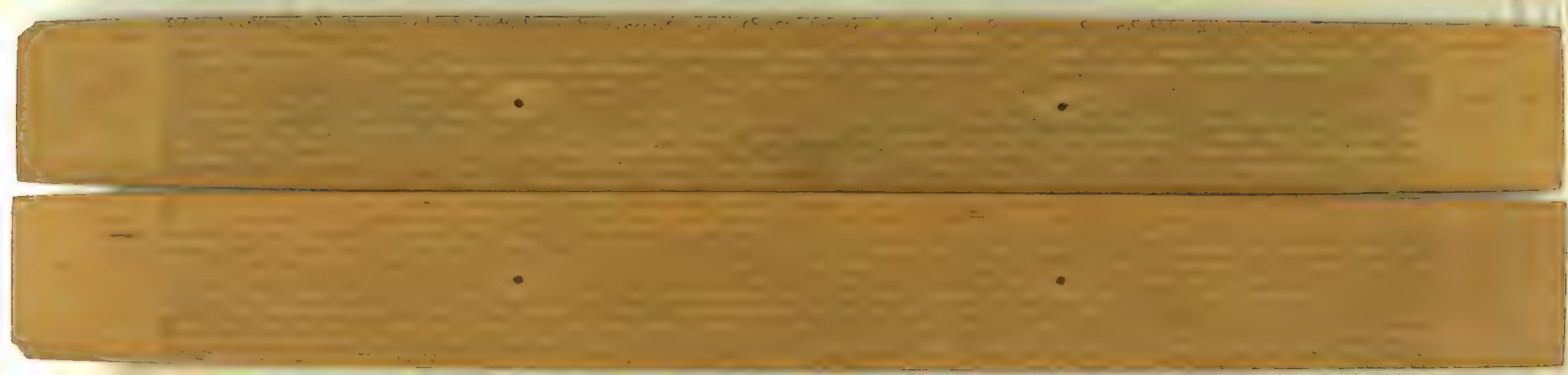
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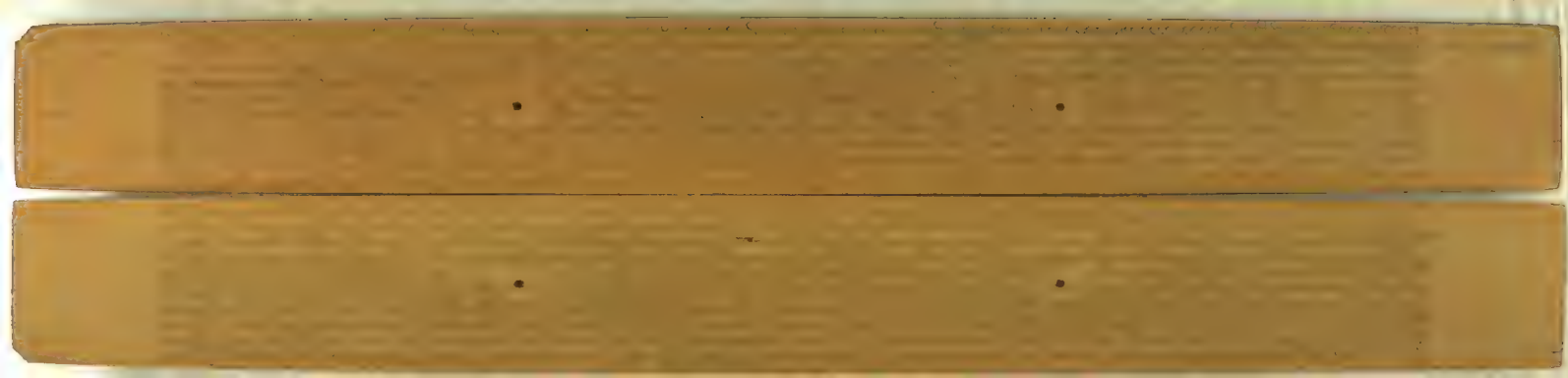
[illegible]

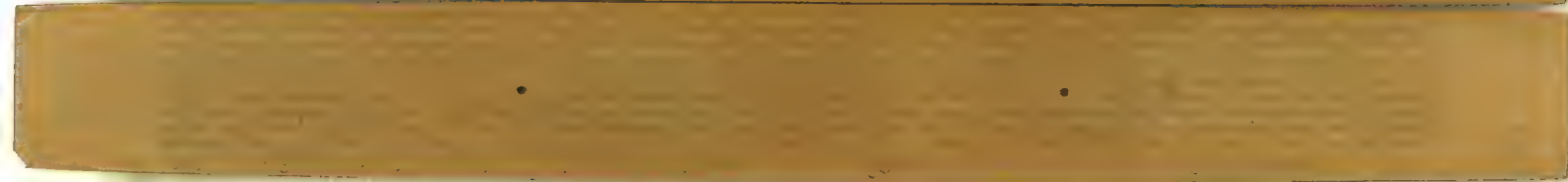


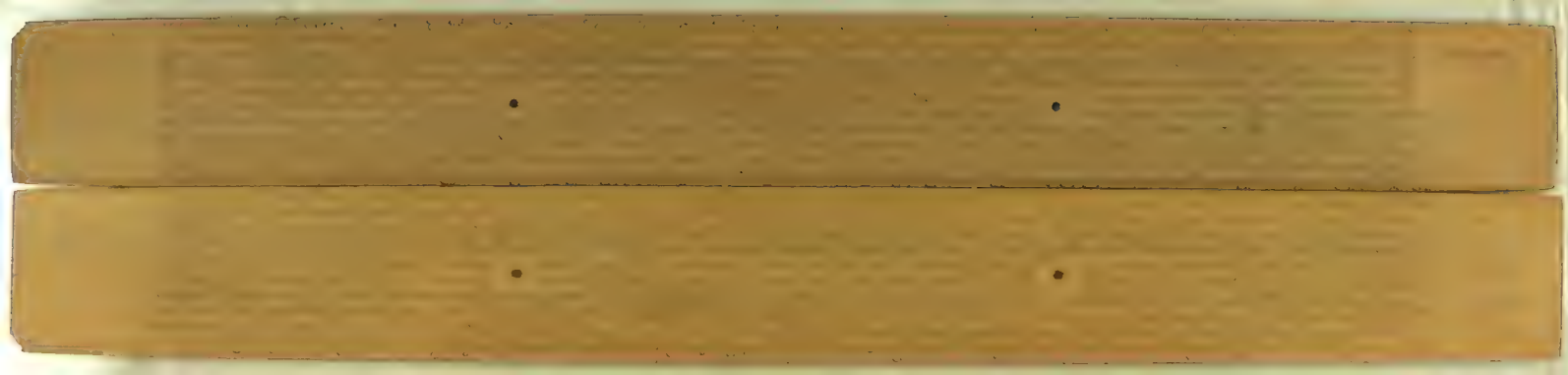


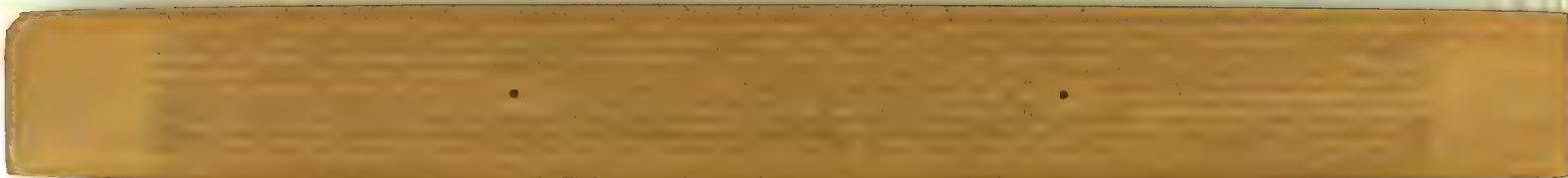


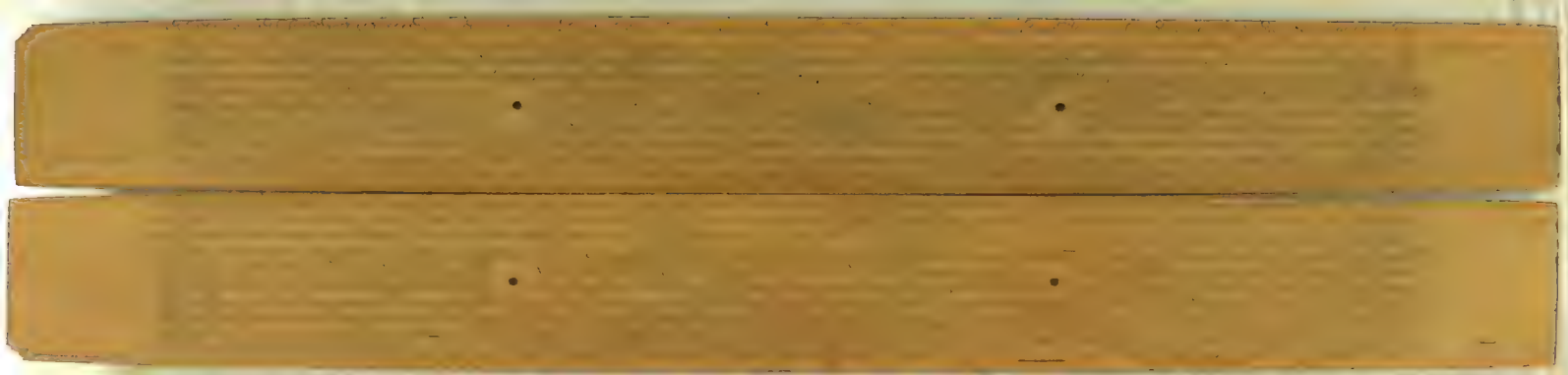










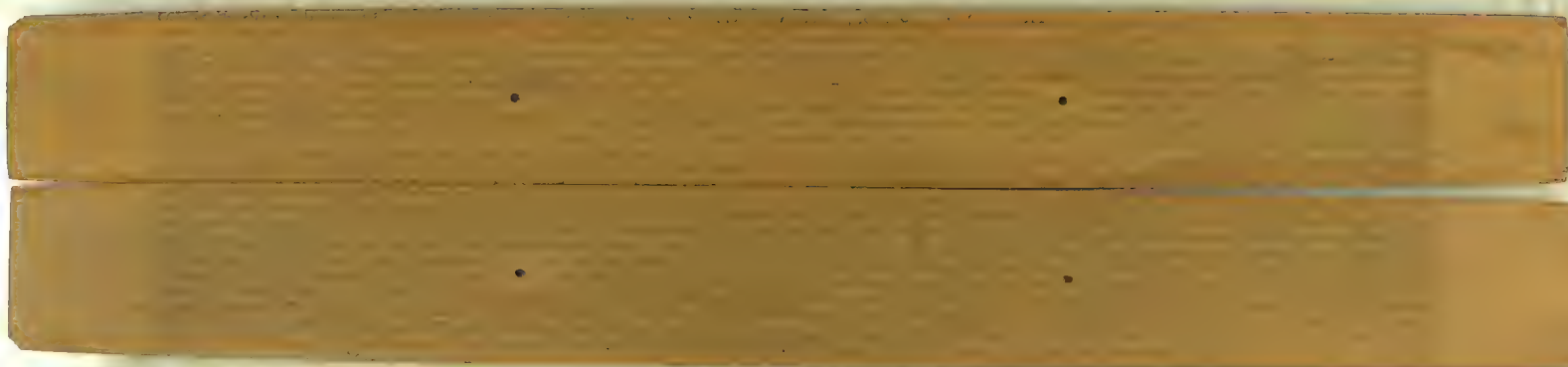


Handwritten text in a cursive script, likely a historical document or manuscript, written on aged, yellowed paper. The text is written in a single line across the top of the page.

On the 10th of June 1881, I was informed by the

This image shows a blank, aged, light brown paper cover or endpaper of a book. The paper has a textured, slightly mottled appearance with some minor discoloration and small dark spots, characteristic of old paper. The edges are slightly irregular, and the overall tone is a warm, yellowish-brown. There is no text or other markings on the surface.





Handwritten text at the top of the page, possibly a title or header, written in a cursive script.

Main body of handwritten text on the top page, consisting of several lines of cursive script.

Main body of handwritten text on the bottom page, continuing the cursive script from the top page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in dark ink on aged, yellowish-brown paper. The script is dense and difficult to decipher due to its cursive nature and the fading of the ink.

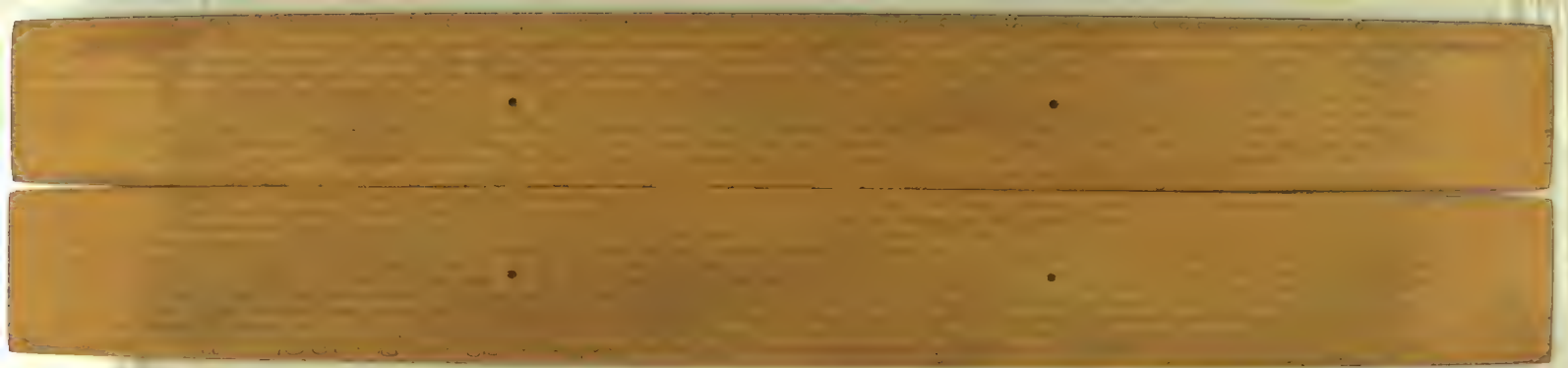
17

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in dark ink on aged, yellowish-brown paper. The script is dense and difficult to decipher due to its cursive nature and the fading of the ink.

Handwritten text in a cursive script, likely a list or record, spanning the width of the top strip.

Main body of the top strip containing several lines of handwritten text in a cursive script, possibly a ledger or record book.

Main body of the bottom strip containing several lines of handwritten text in a cursive script, possibly a ledger or record book.



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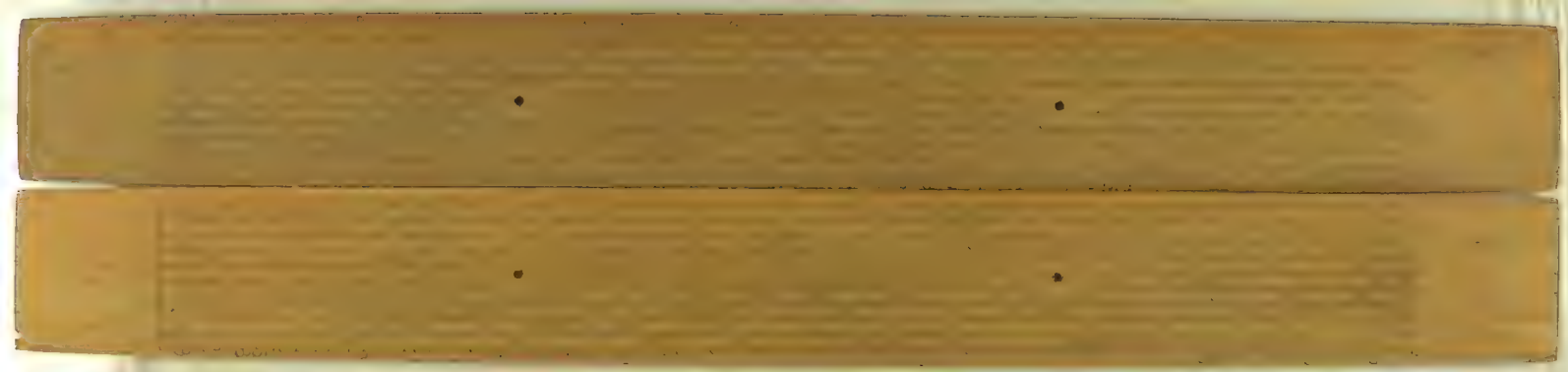
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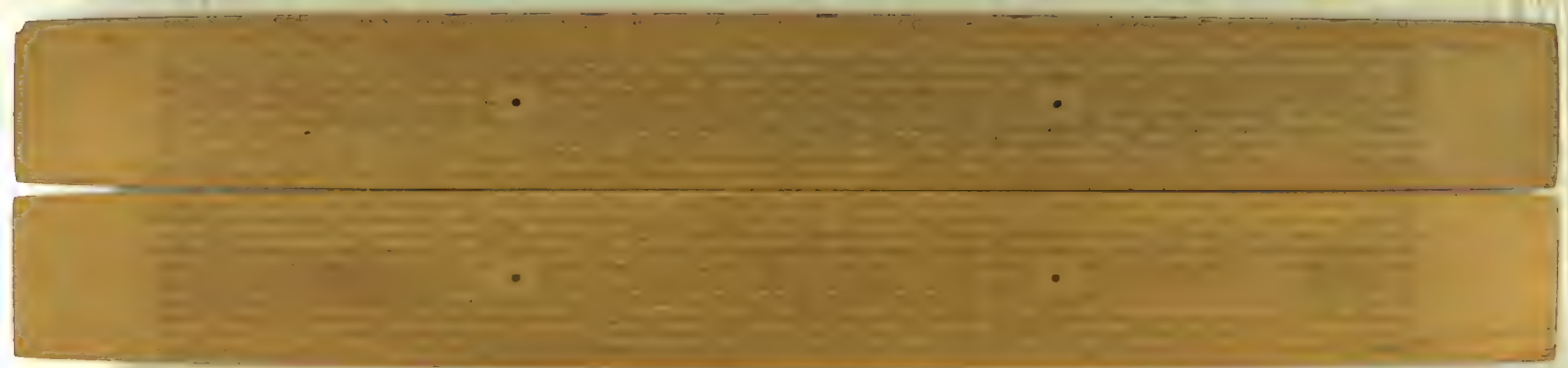


1. The first part of the book is a history of the city of London, from its foundation to the present time. It is written by a learned and judicious author, and is one of the most valuable works on the subject of the history of the city of London.

2. The second part of the book is a history of the city of London, from its foundation to the present time. It is written by a learned and judicious author, and is one of the most valuable works on the subject of the history of the city of London.

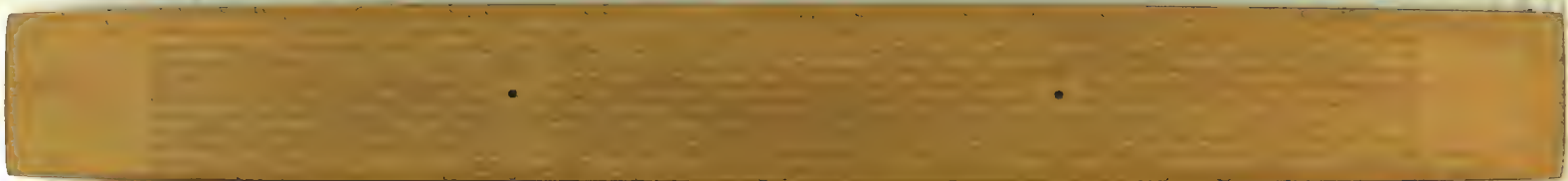
3. The third part of the book is a history of the city of London, from its foundation to the present time. It is written by a learned and judicious author, and is one of the most valuable works on the subject of the history of the city of London.

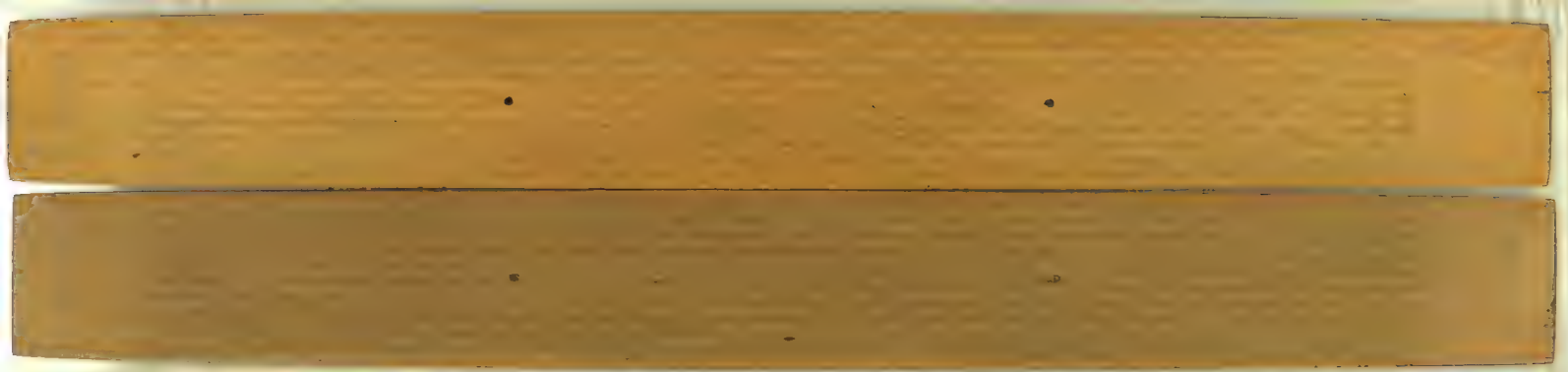
4. The fourth part of the book is a history of the city of London, from its foundation to the present time. It is written by a learned and judicious author, and is one of the most valuable works on the subject of the history of the city of London.



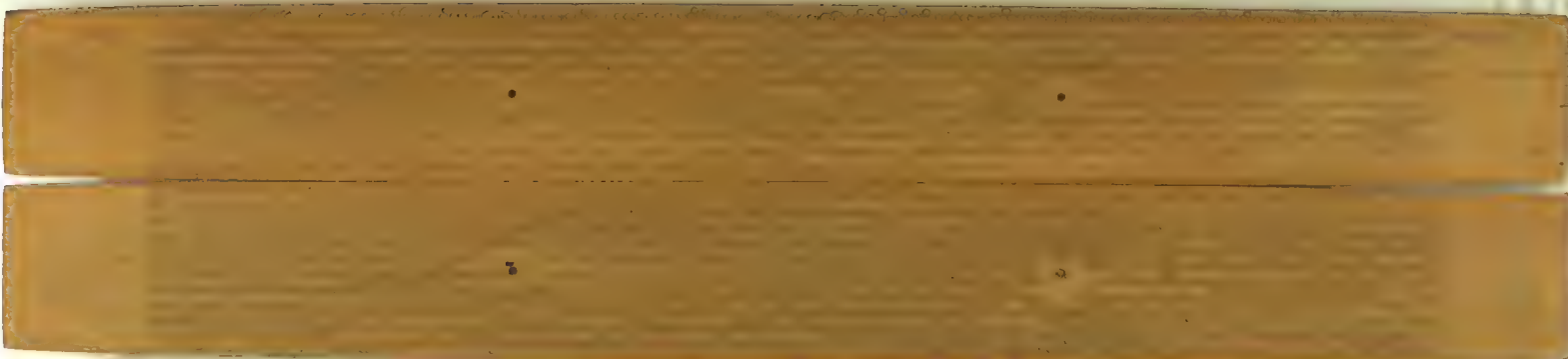
Blank page with faint horizontal lines and two small dark spots.

Blank page with faint horizontal lines and two small dark spots.



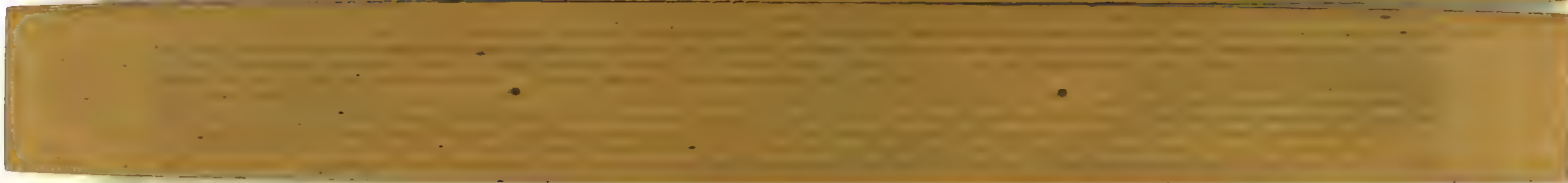


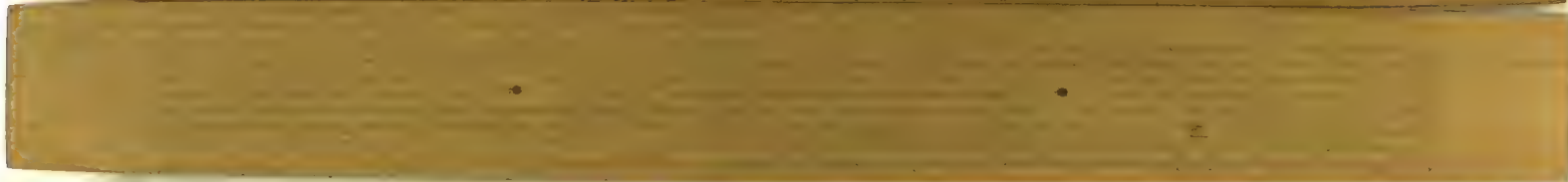
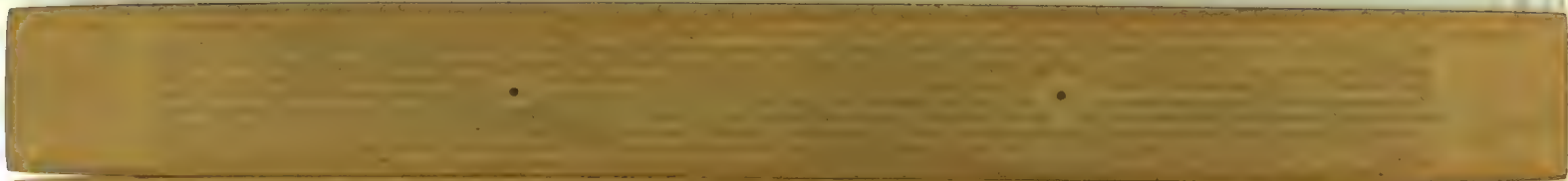




Handwritten text in Devanagari script, likely a list or ledger. The text is written in a cursive style and is mostly illegible due to fading and blurring. Some faint characters are visible at the top of the page.

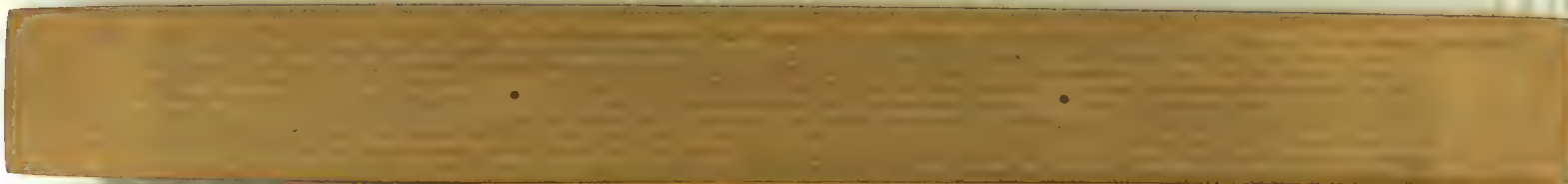
Handwritten text in Devanagari script, likely a list or ledger. The text is written in a cursive style and is mostly illegible due to fading and blurring. Some faint characters are visible at the top of the page.



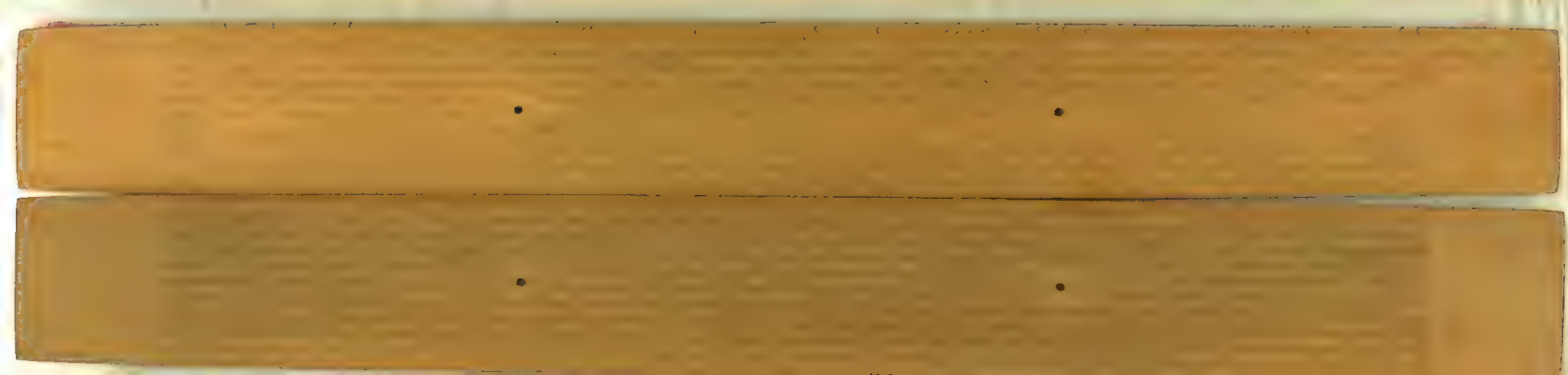


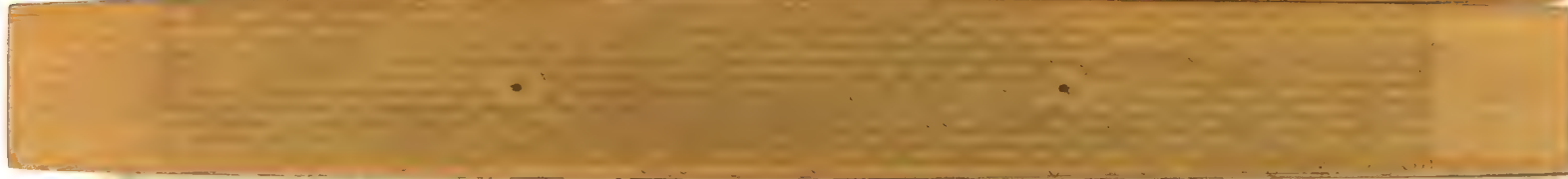
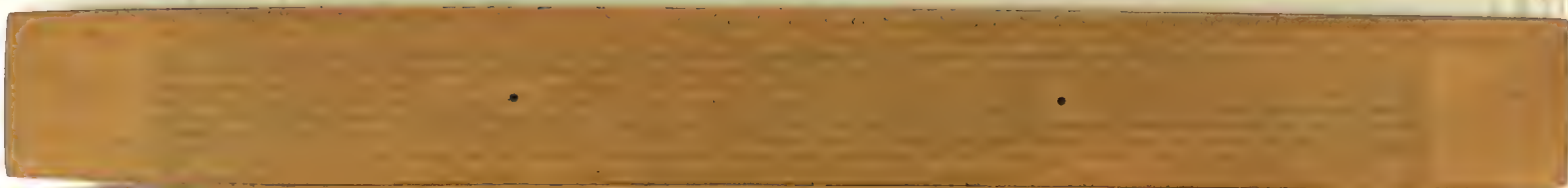
Blank wooden tablet with faint horizontal lines and two small dark spots.

Blank wooden tablet with faint horizontal lines and two small dark spots.



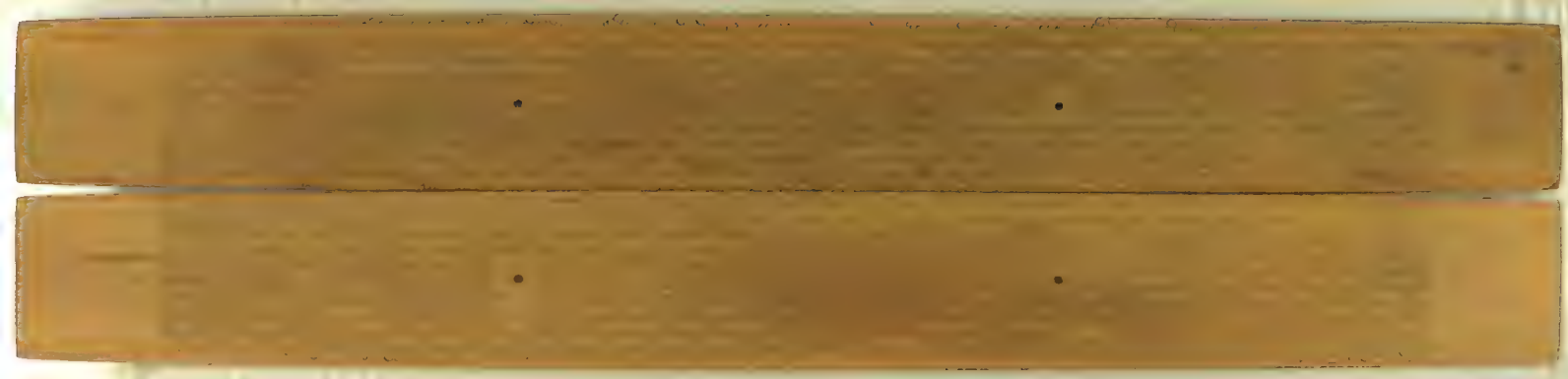
[Faint handwritten notes at the bottom of the page]

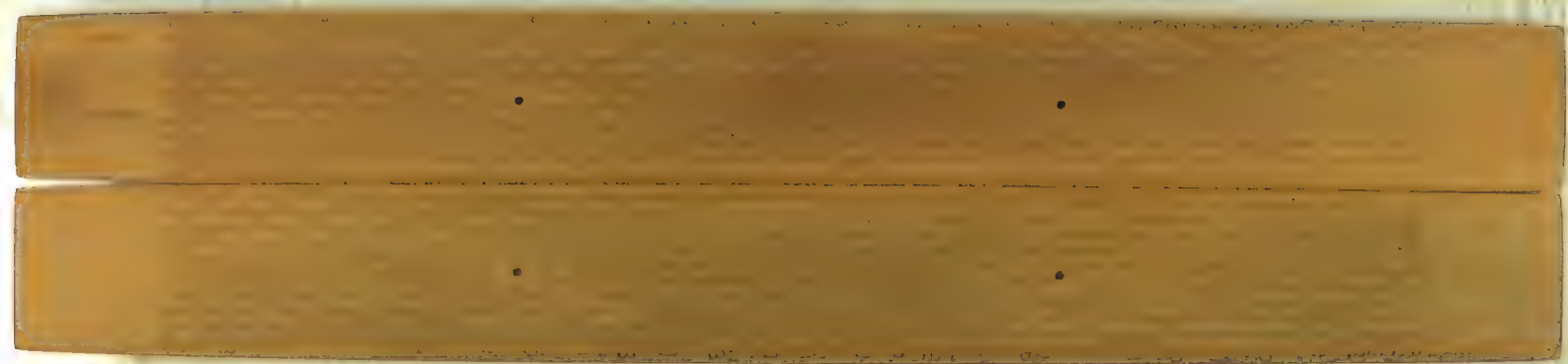




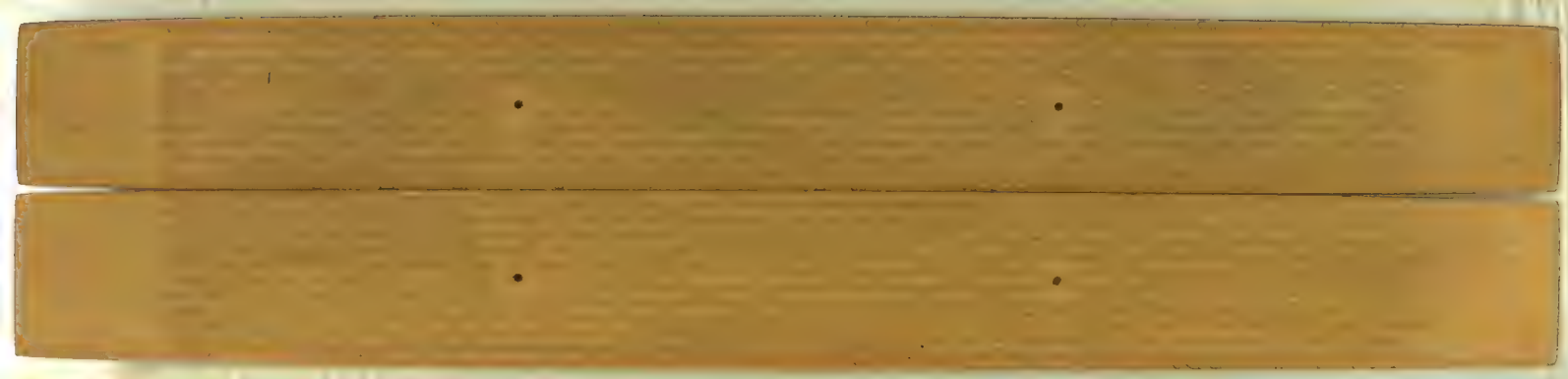


















Handwritten text on a long, narrow strip of aged paper, likely a flyleaf or endpaper. The text is written in a cursive script, possibly from the 18th or 19th century. The strip is slightly curved and shows signs of wear, including small dark spots and a faint horizontal crease near the top edge.

Handwritten text on a second long, narrow strip of aged paper, similar to the one above. The text is also in a cursive script. This strip is slightly wider and shows more pronounced wear, including a small tear near the bottom left corner and several dark spots. The text is arranged in a single line across the width of the strip.

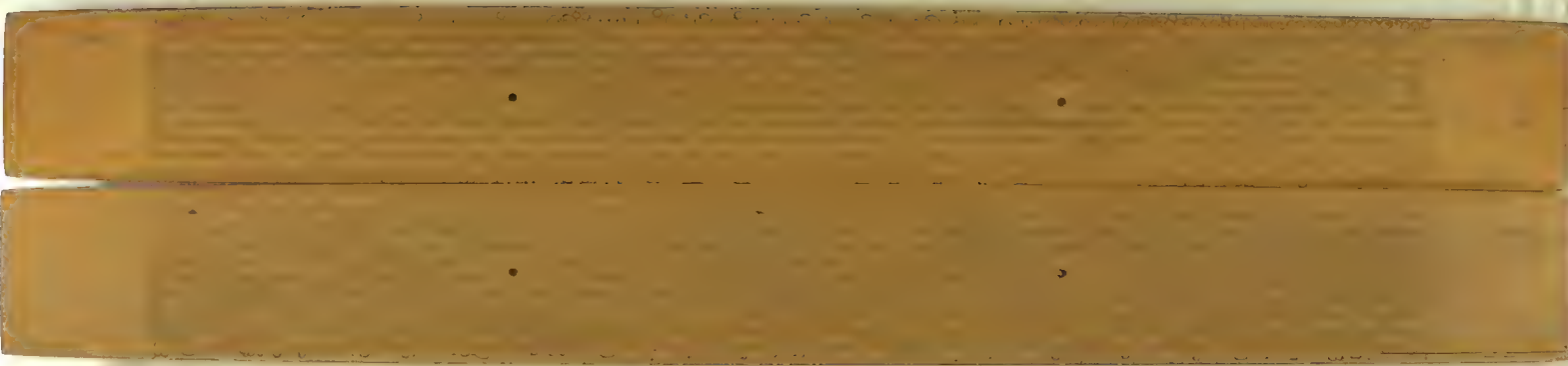
Handwritten text in a cursive script, likely a list or index, spanning the width of the page.

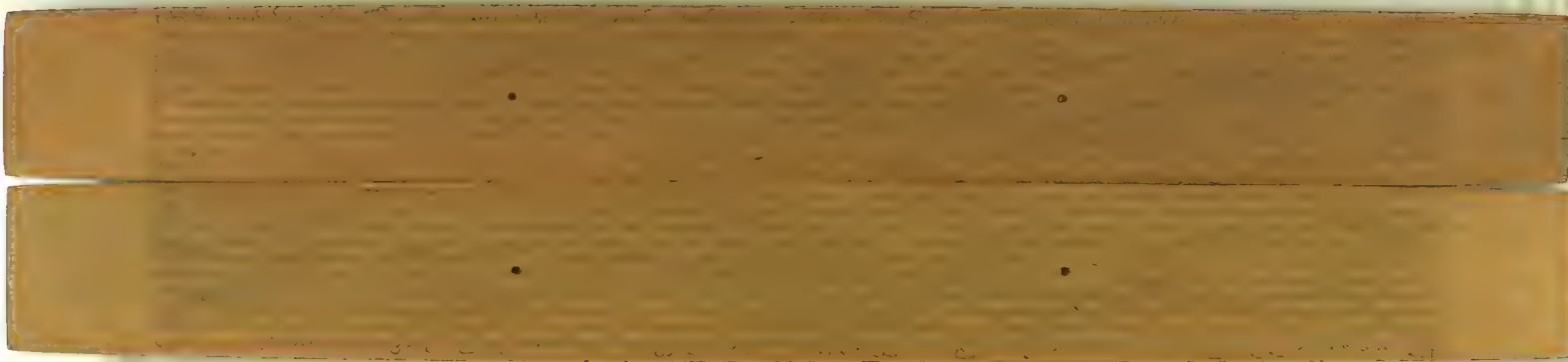
Main body of handwritten text in a cursive script, organized into several columns or sections.

Second page of handwritten text in a cursive script, continuing the list or index from the first page.

Handwritten text on a long, narrow strip of aged paper, likely a flyleaf or endpaper. The text is written in a cursive script, possibly from the 18th or 19th century. The strip is slightly curved and shows signs of wear, including small dark spots and a faint horizontal crease near the top edge.

Handwritten text on a second long, narrow strip of aged paper, similar to the one above. The text is also in a cursive script. This strip is slightly wider and shows more pronounced wear, including several small dark spots and a faint horizontal crease near the bottom edge.

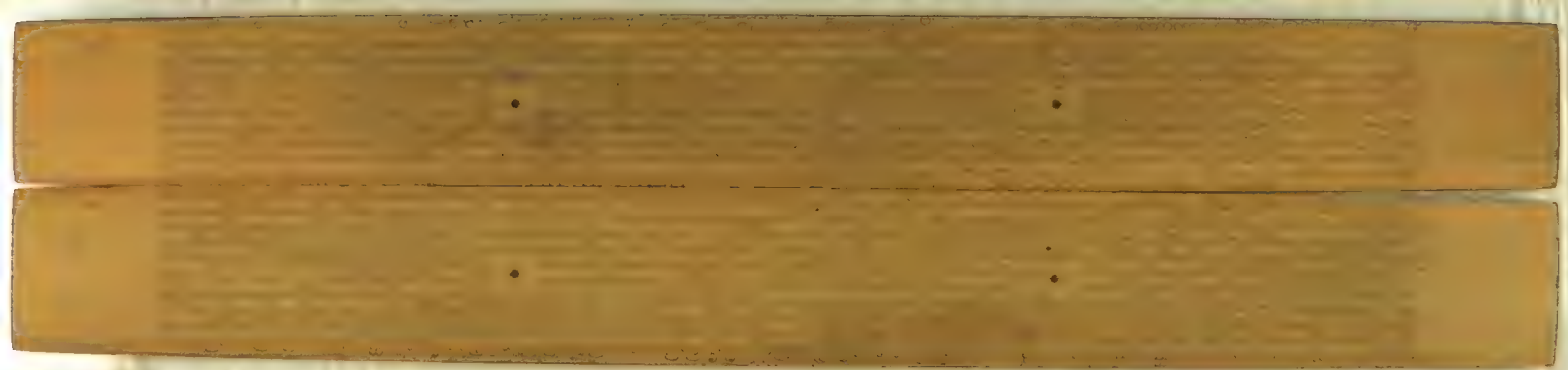


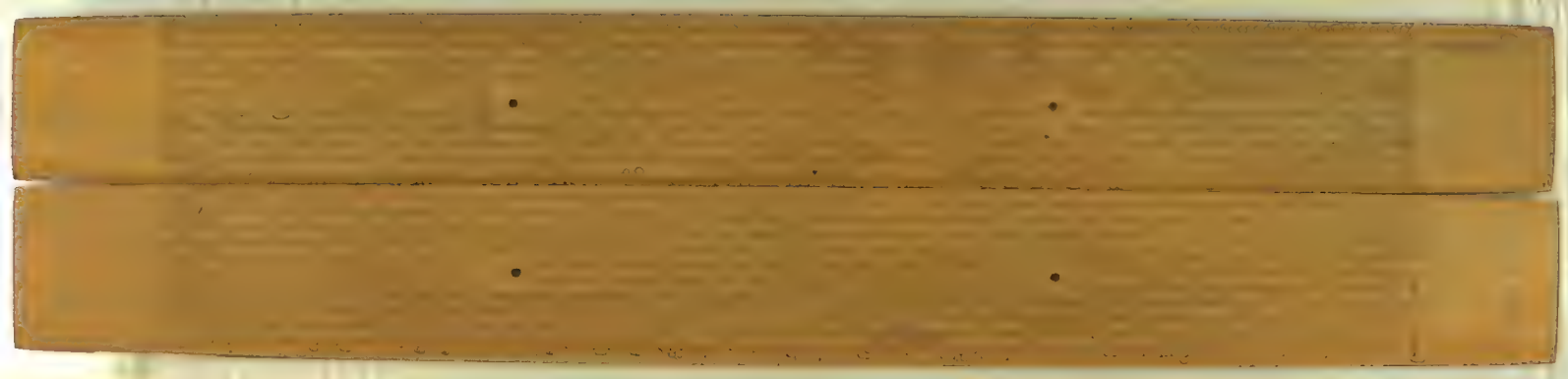


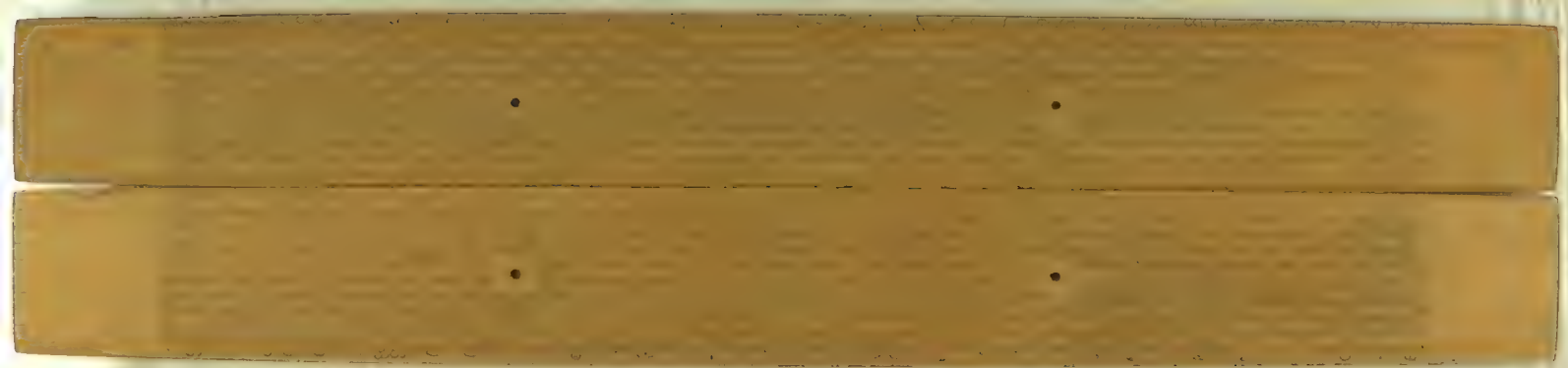
Handwritten text in a cursive script, likely a list or index, spanning the width of the page.

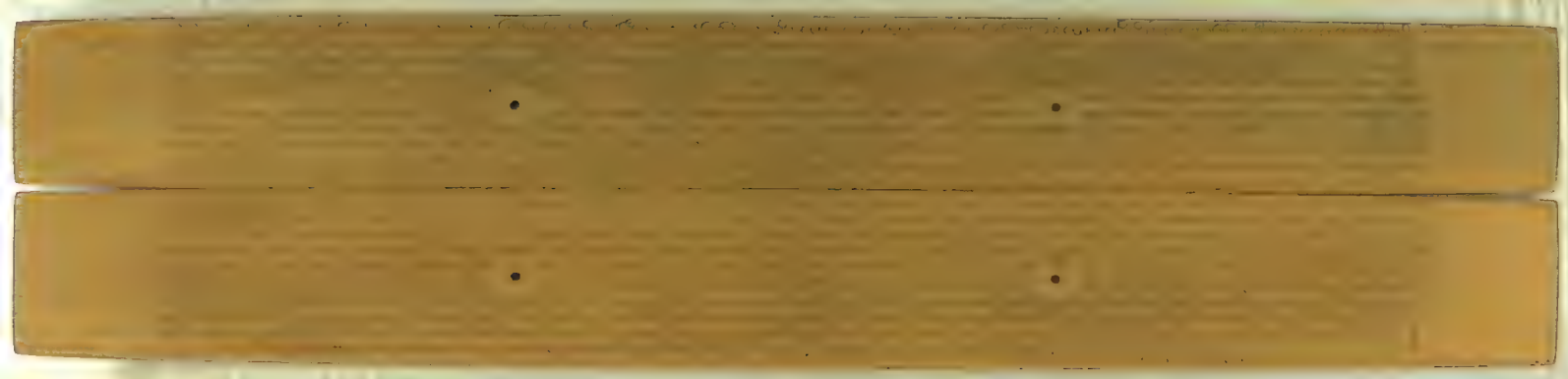
Main body of handwritten text in a cursive script, consisting of several lines of text.

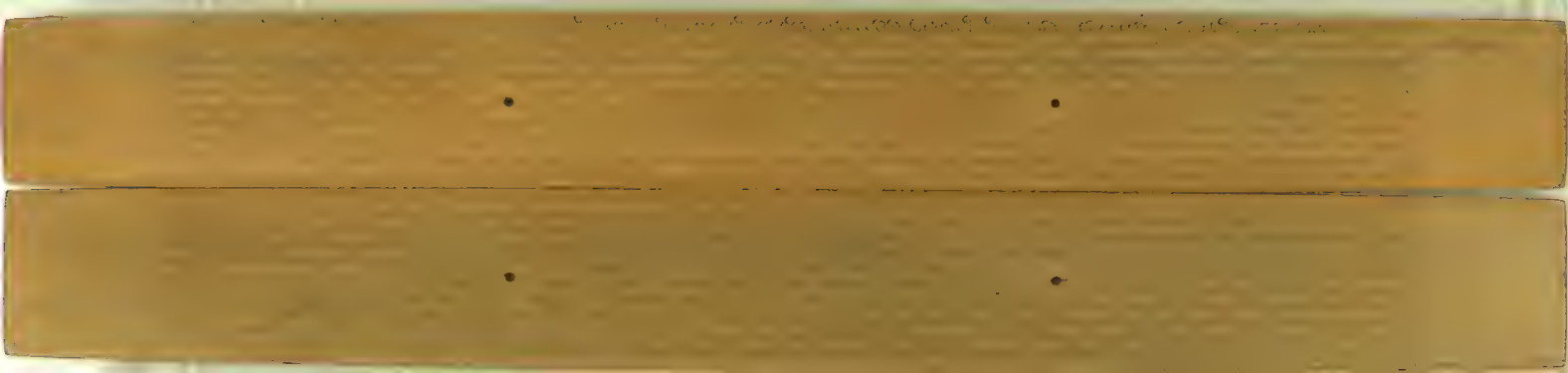
Second main body of handwritten text in a cursive script, continuing the list or index.

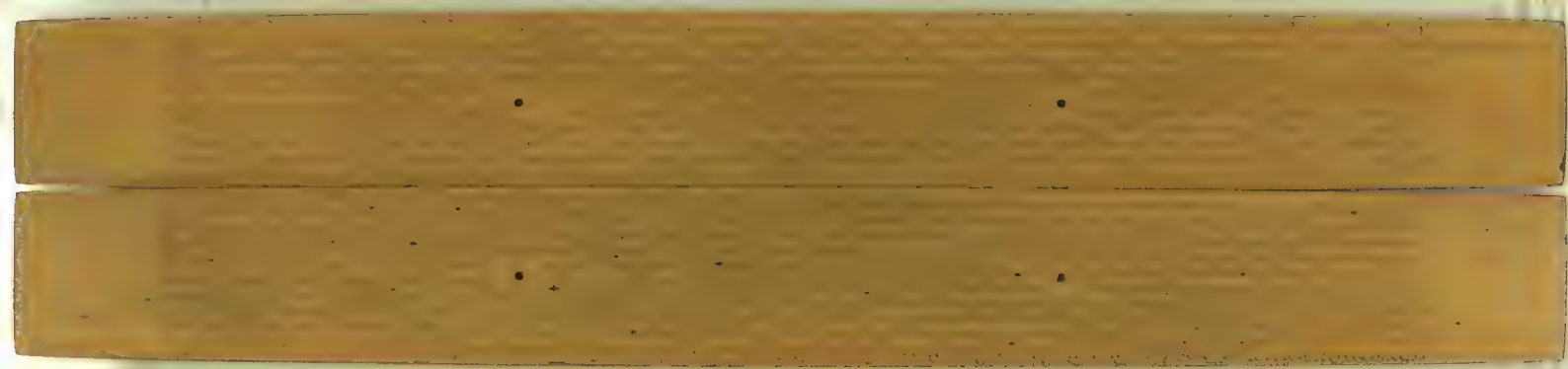




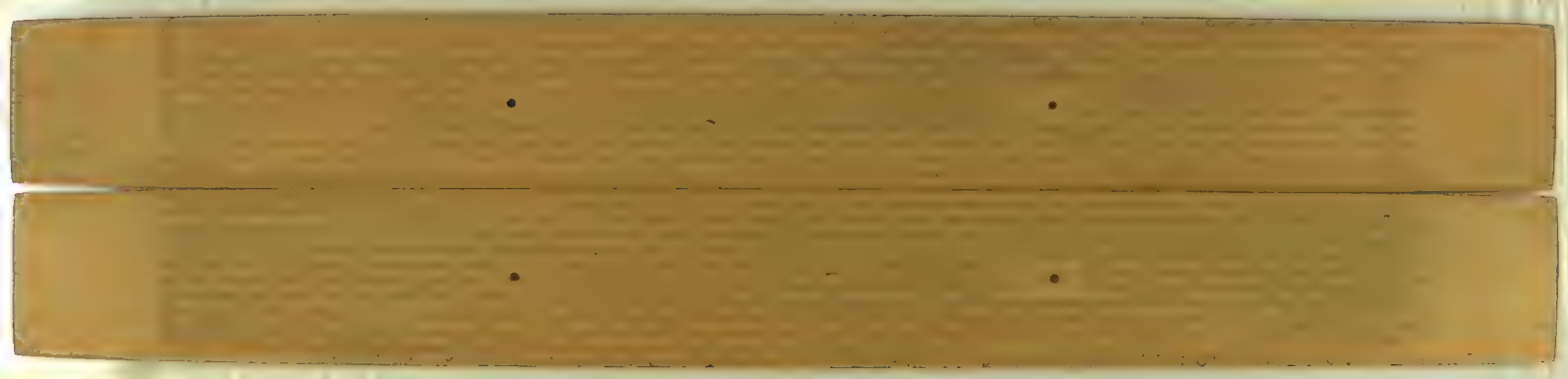


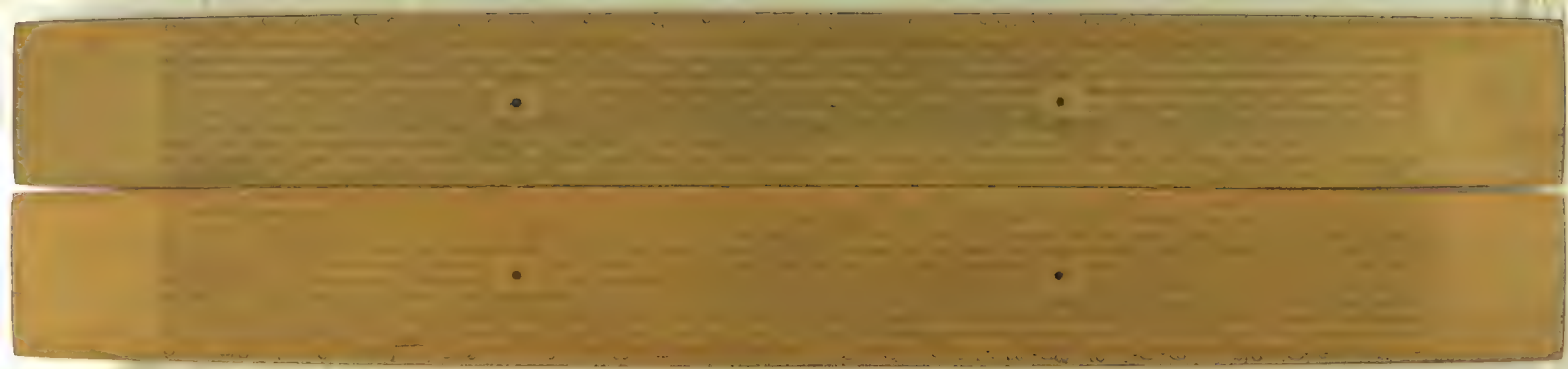




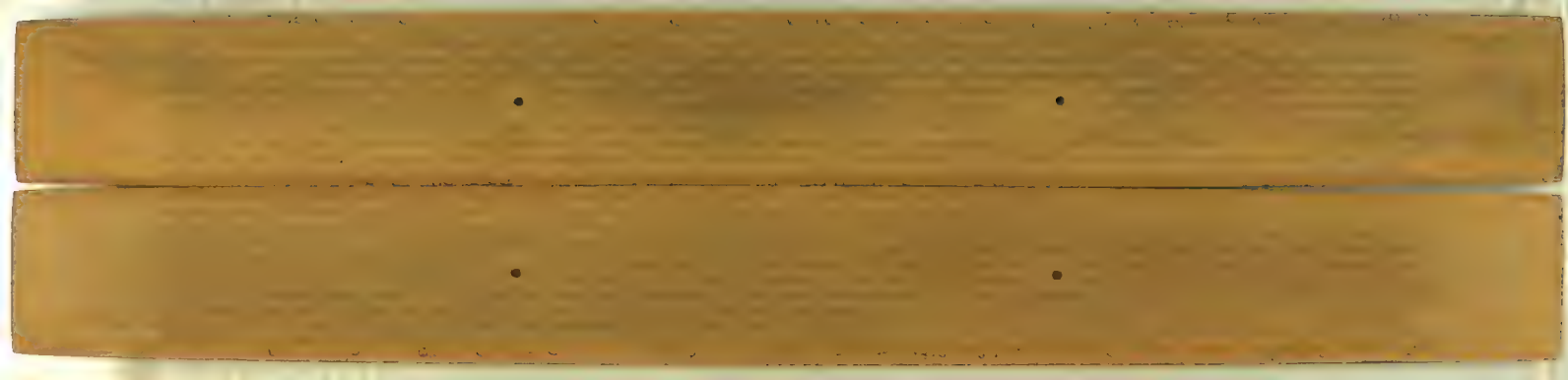


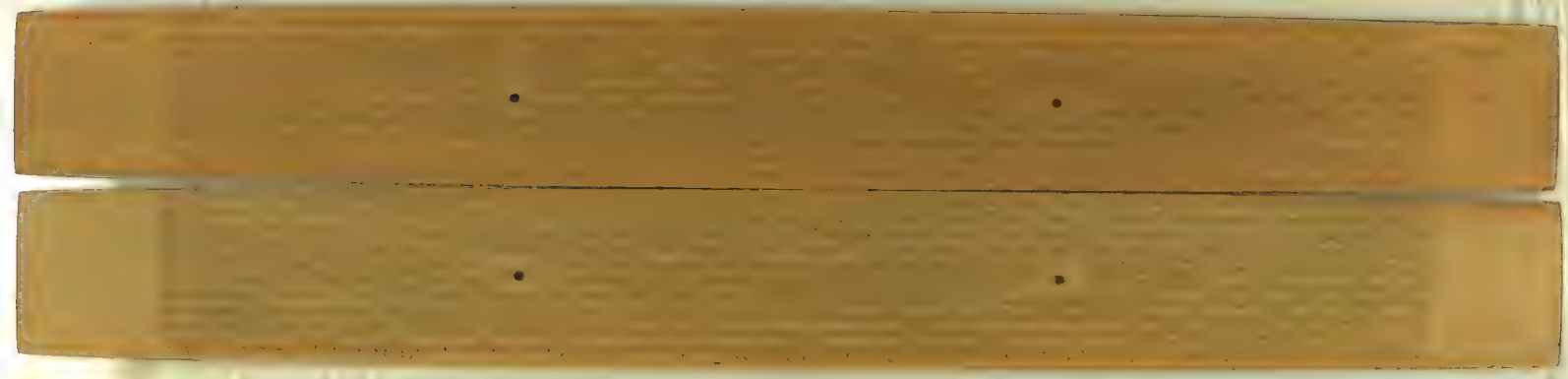










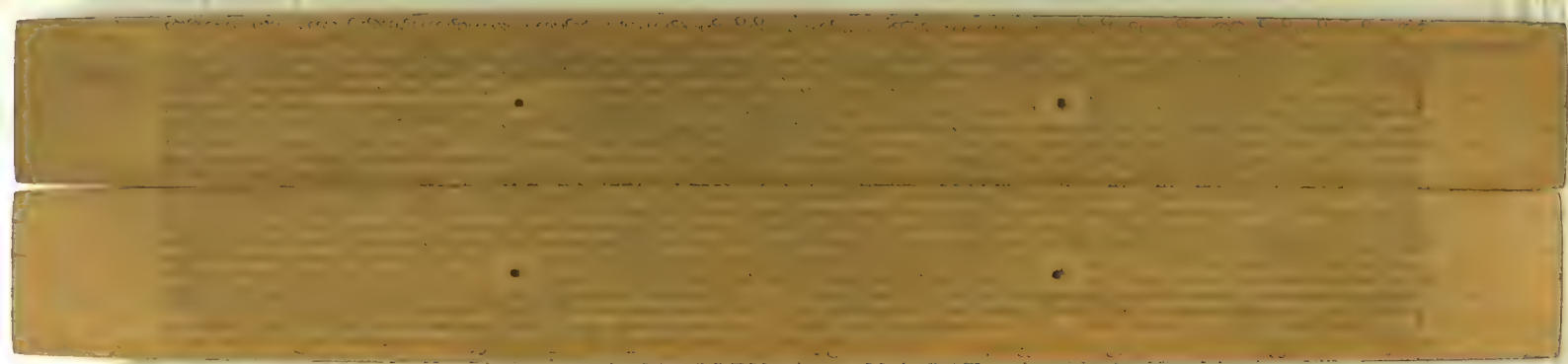


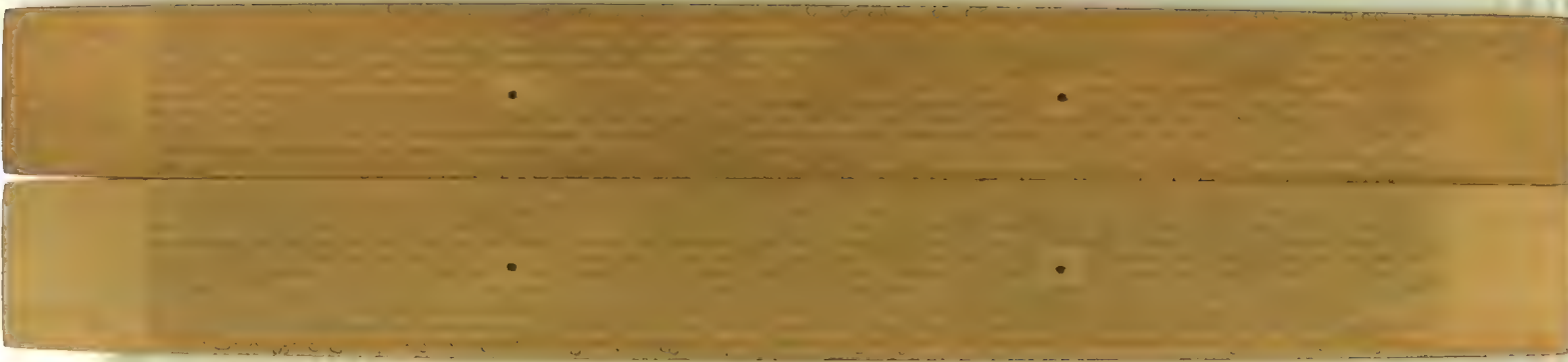


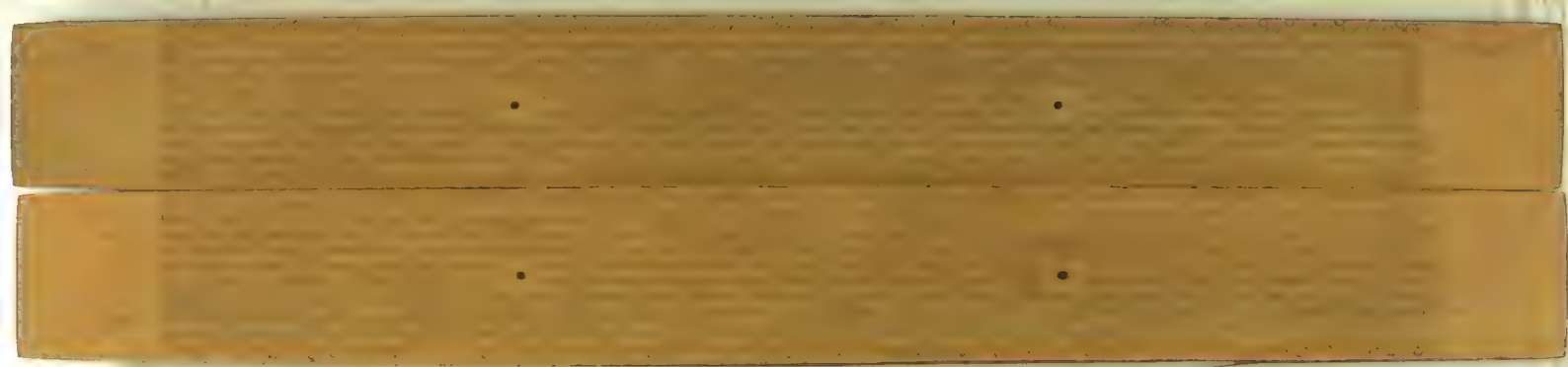


Handwritten text in a cursive script, likely Arabic or Persian, running horizontally across the top of the page.

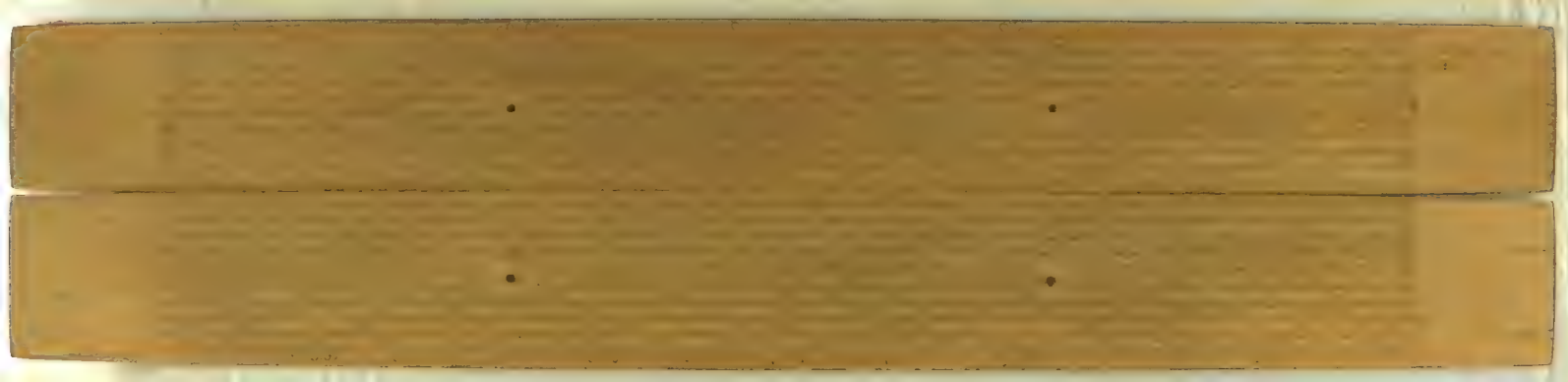
Handwritten text in a cursive script, likely Arabic or Persian, running horizontally across the bottom of the page.

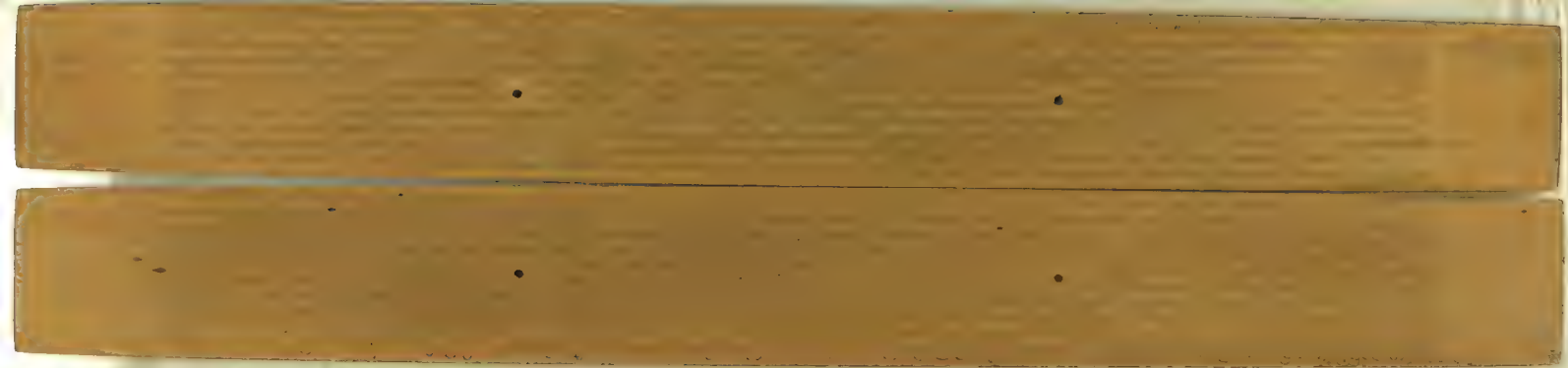




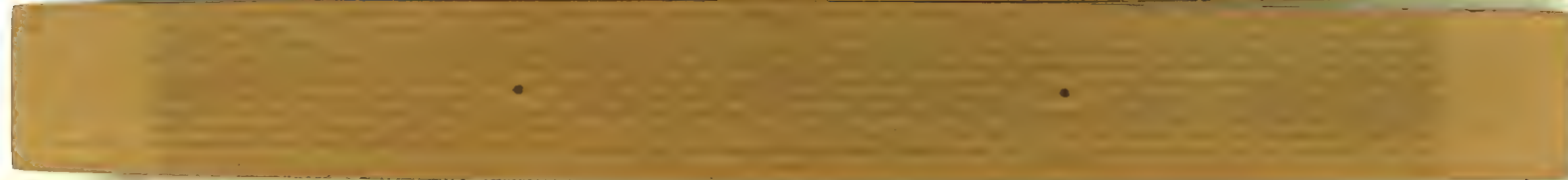


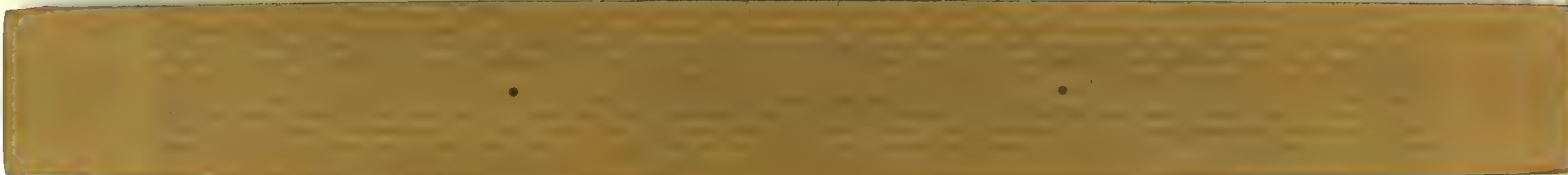


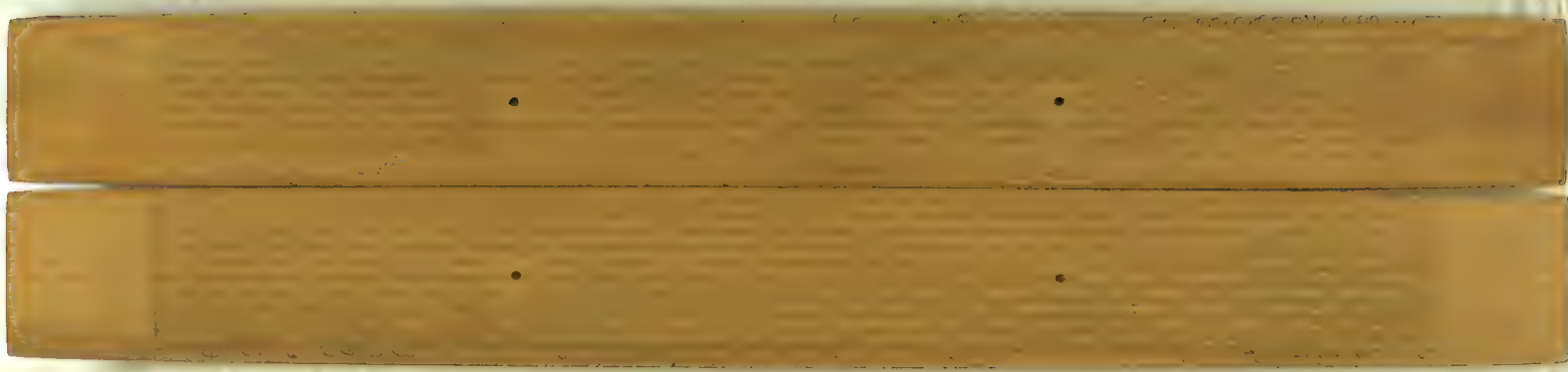


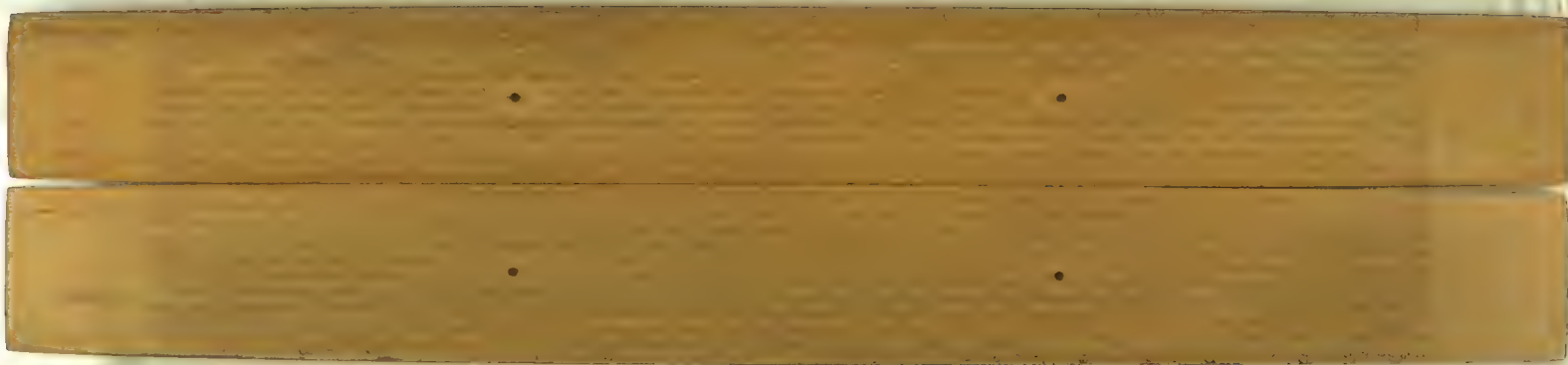




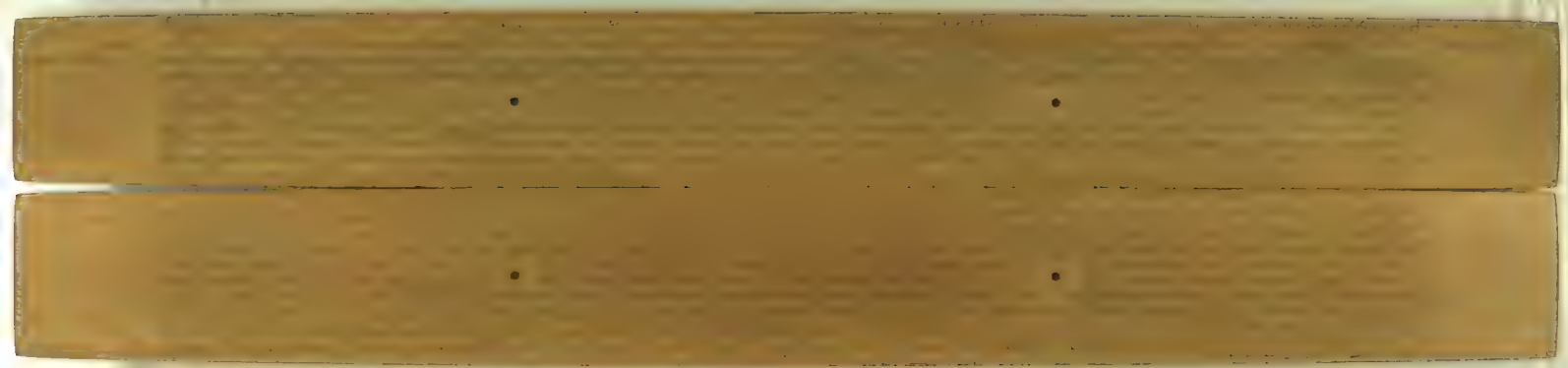






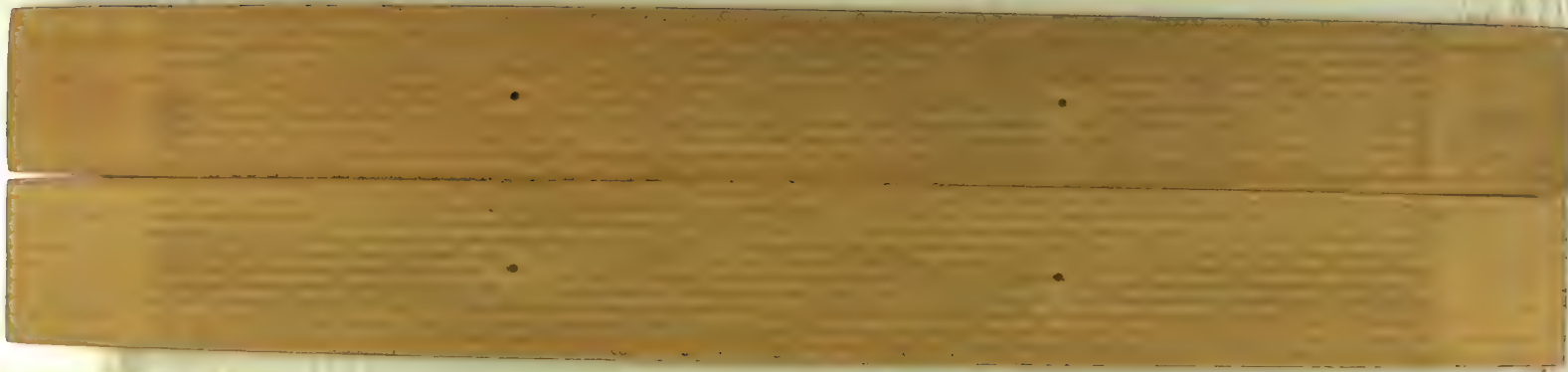














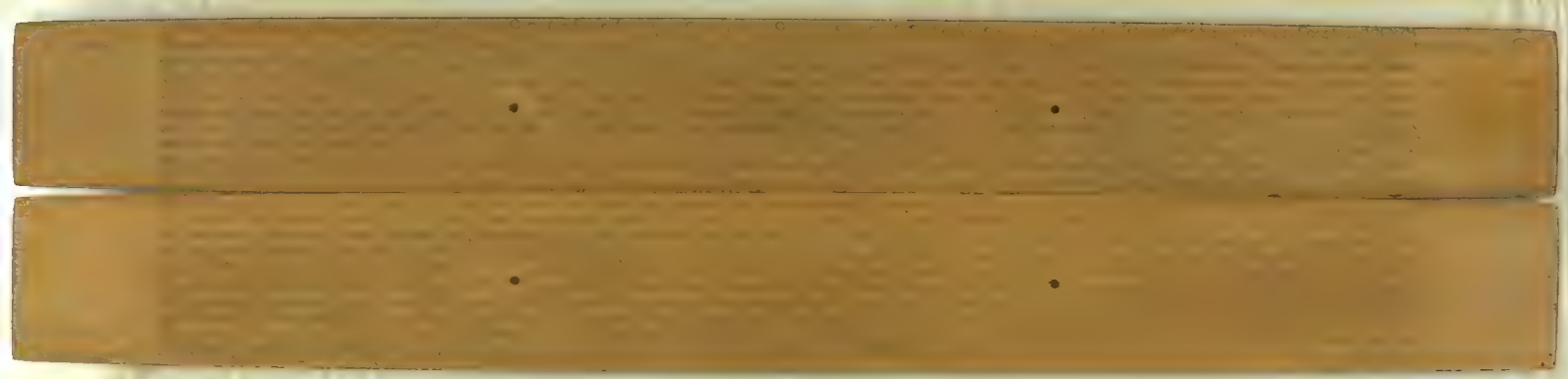
2007

1870-1871

Year	Month	Day	Event
1870	Jan	1	...
1870	Feb	1	...
1870	Mar	1	...
1870	Apr	1	...
1870	May	1	...
1870	Jun	1	...
1870	Jul	1	...
1870	Aug	1	...
1870	Sep	1	...
1870	Oct	1	...
1870	Nov	1	...
1870	Dec	1	...
1871	Jan	1	...
1871	Feb	1	...
1871	Mar	1	...
1871	Apr	1	...
1871	May	1	...
1871	Jun	1	...
1871	Jul	1	...
1871	Aug	1	...
1871	Sep	1	...
1871	Oct	1	...
1871	Nov	1	...
1871	Dec	1	...

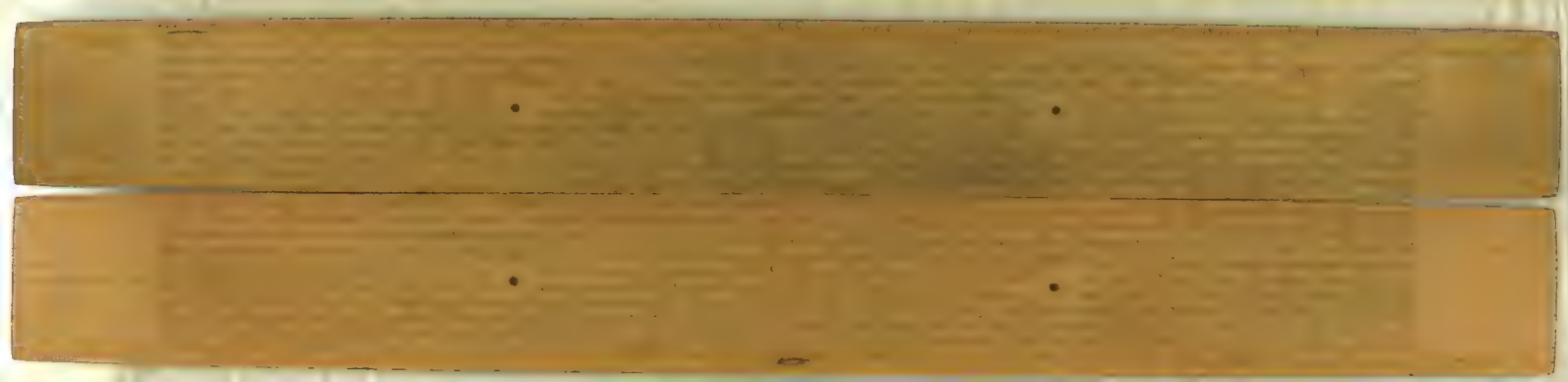
1872-1873

Year	Month	Day	Event
1872	Jan	1	...
1872	Feb	1	...
1872	Mar	1	...
1872	Apr	1	...
1872	May	1	...
1872	Jun	1	...
1872	Jul	1	...
1872	Aug	1	...
1872	Sep	1	...
1872	Oct	1	...
1872	Nov	1	...
1872	Dec	1	...
1873	Jan	1	...
1873	Feb	1	...
1873	Mar	1	...
1873	Apr	1	...
1873	May	1	...
1873	Jun	1	...
1873	Jul	1	...
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1873	Sep	1	...
1873	Oct	1	...
1873	Nov	1	...
1873	Dec	1	...

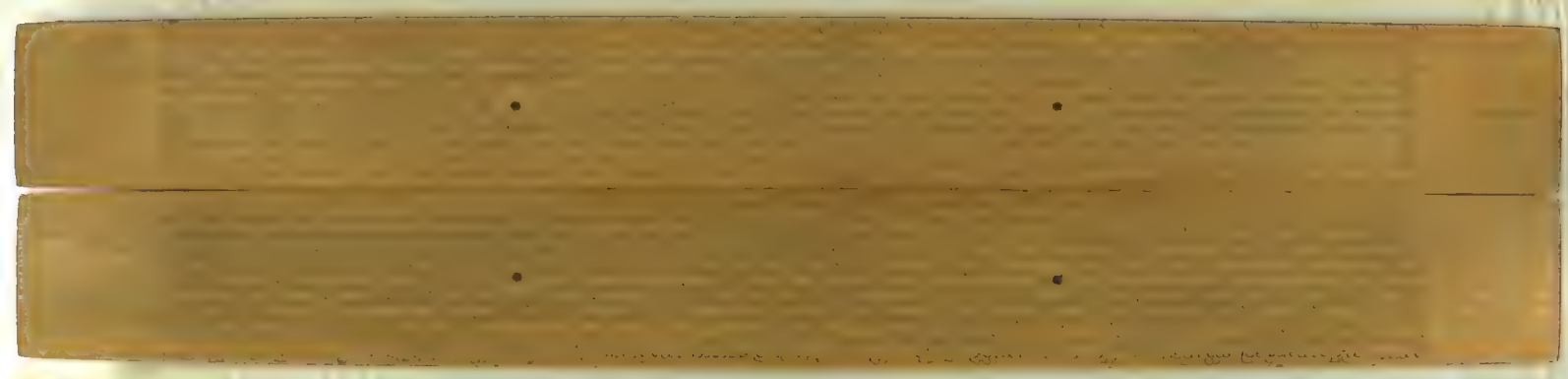


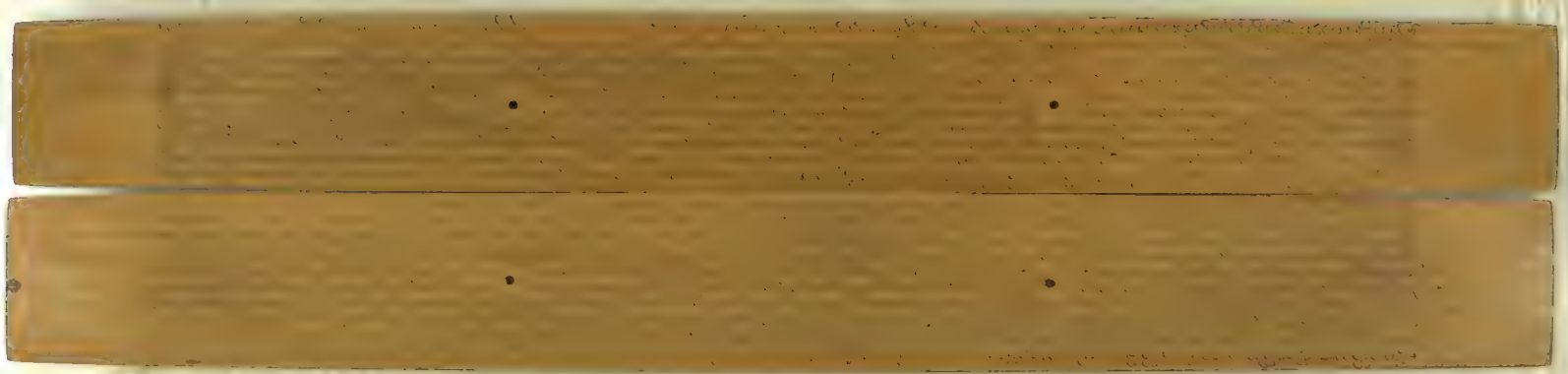




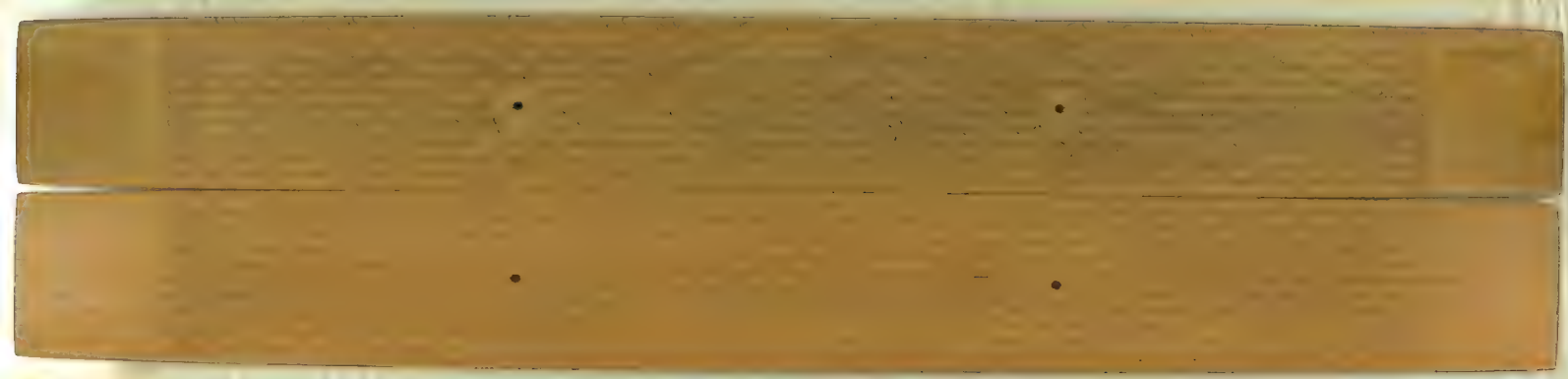






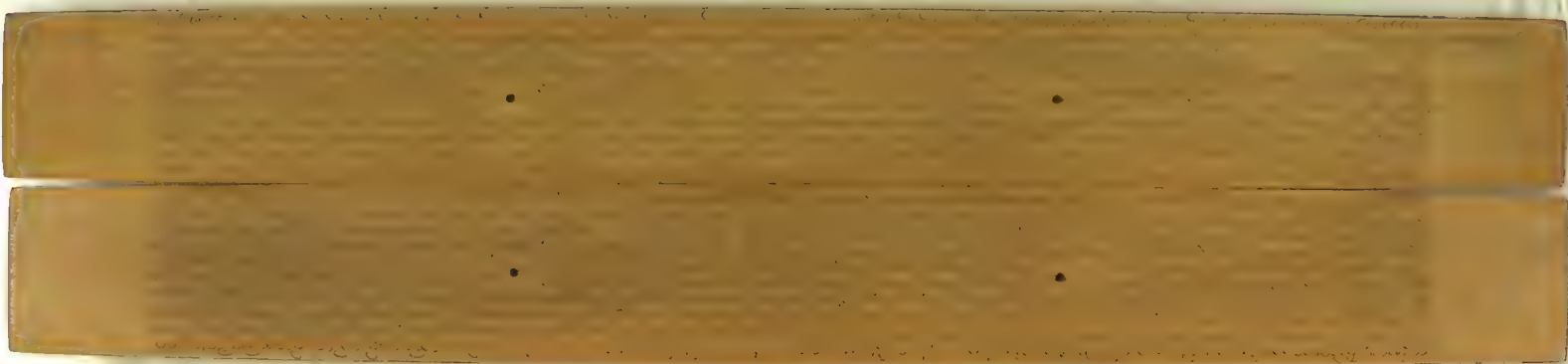












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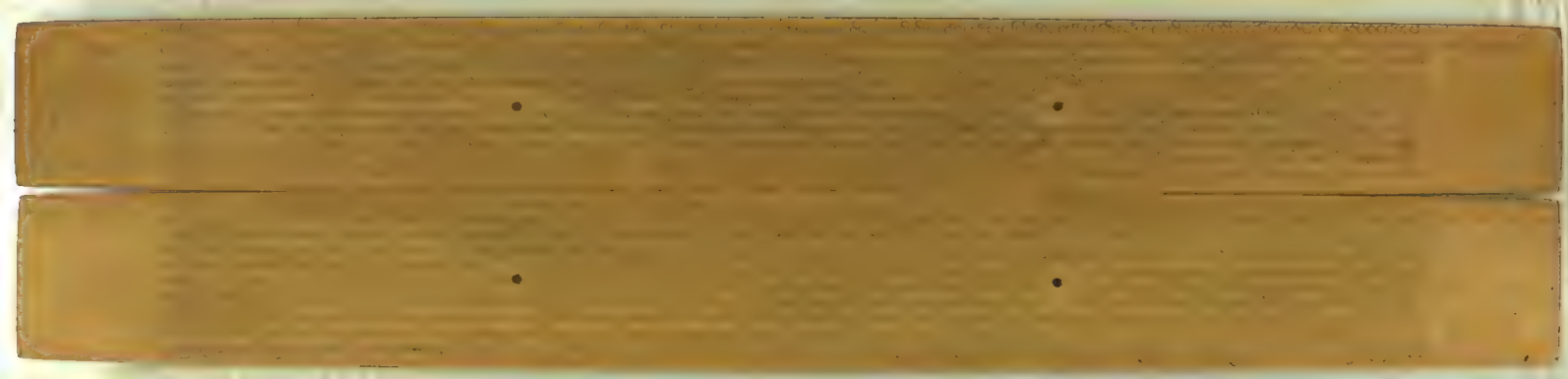
Handwritten text in a cursive script, likely a letter or document, written on aged, yellowish-brown paper. The text is mostly illegible due to fading and the quality of the image. Some faint words are visible at the top right, possibly "Dear Sir" or similar. There are several dark spots and stains on the paper.

Handwritten text in a cursive script, likely a letter or document, written on aged, yellowish-brown paper. The text is mostly illegible due to fading and the quality of the image. Some faint words are visible at the bottom right, possibly "Yours truly" or similar. There are several dark spots and stains on the paper.

Handwritten text in Devanagari script, likely a list or ledger. The text is written in a cursive style and is mostly illegible due to fading and blurring. Some faint characters are visible at the top of the page.

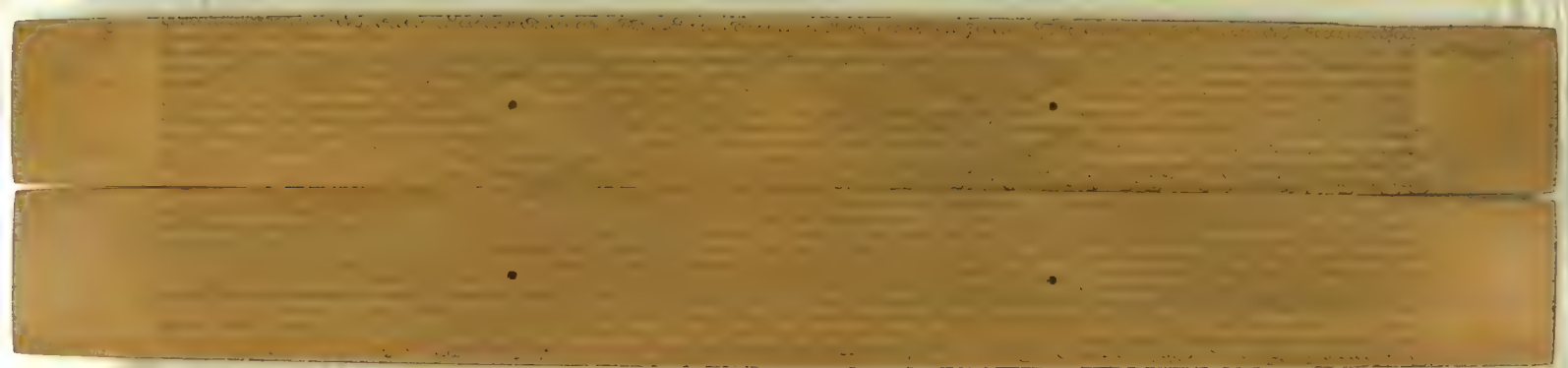
Handwritten text in Devanagari script, likely a list or ledger. The text is written in a cursive style and is mostly illegible due to fading and blurring. Some faint characters are visible at the bottom of the page.

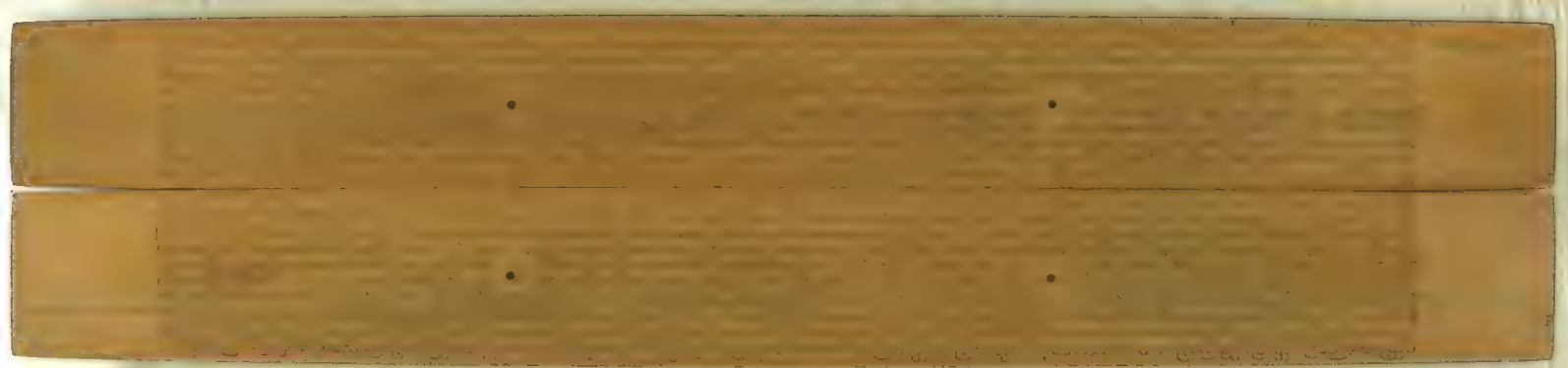


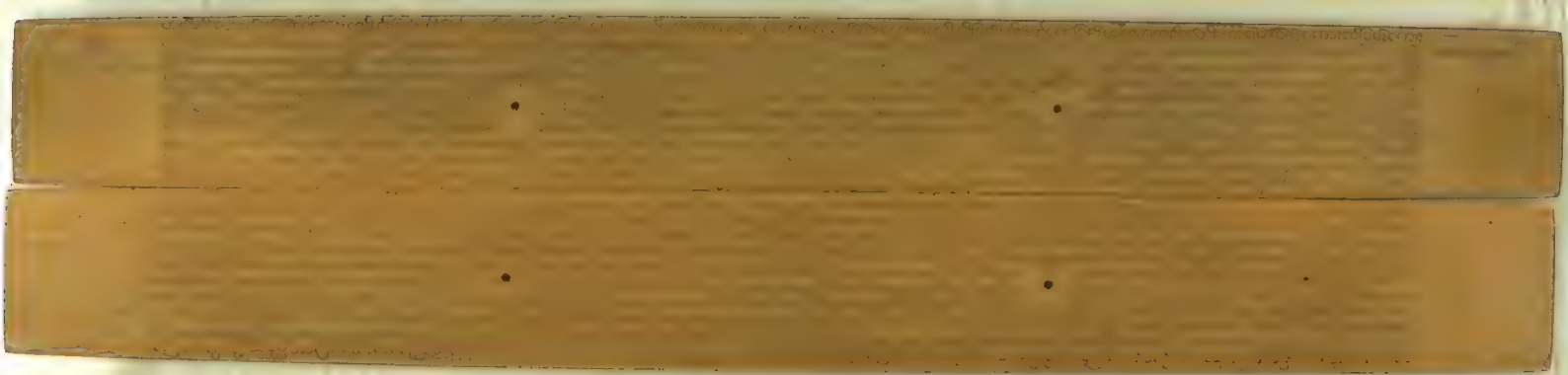


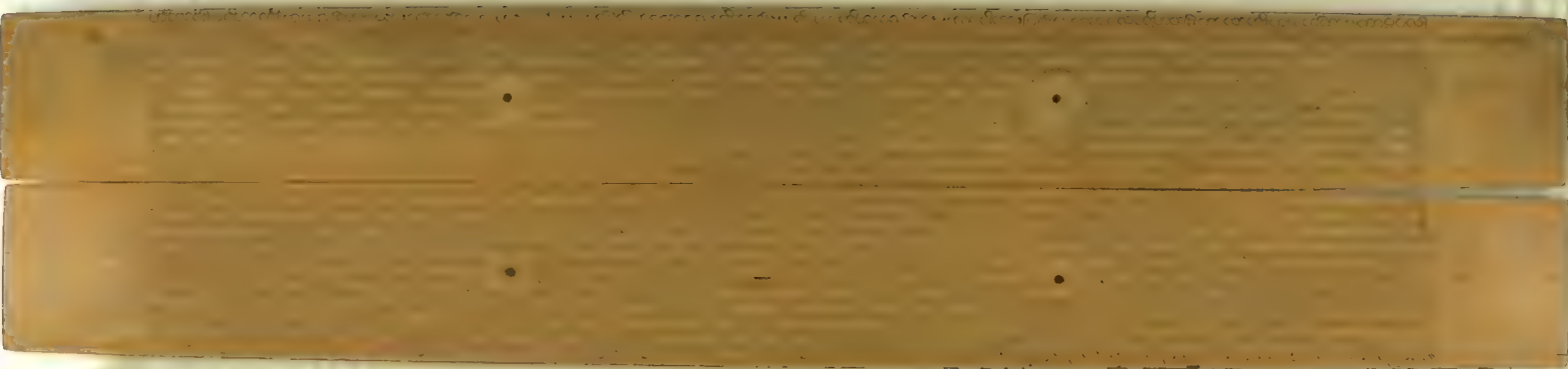
১৯৭১ সালের ১৫ আগস্ট তারিখে বাংলাদেশ স্বাধীন হওয়ার পরে দেশের উন্নয়ন ও শান্তি স্থাপনের জন্য সরকারের নীতিমূলক সিদ্ধান্তগুলি নিম্নলিখিত:

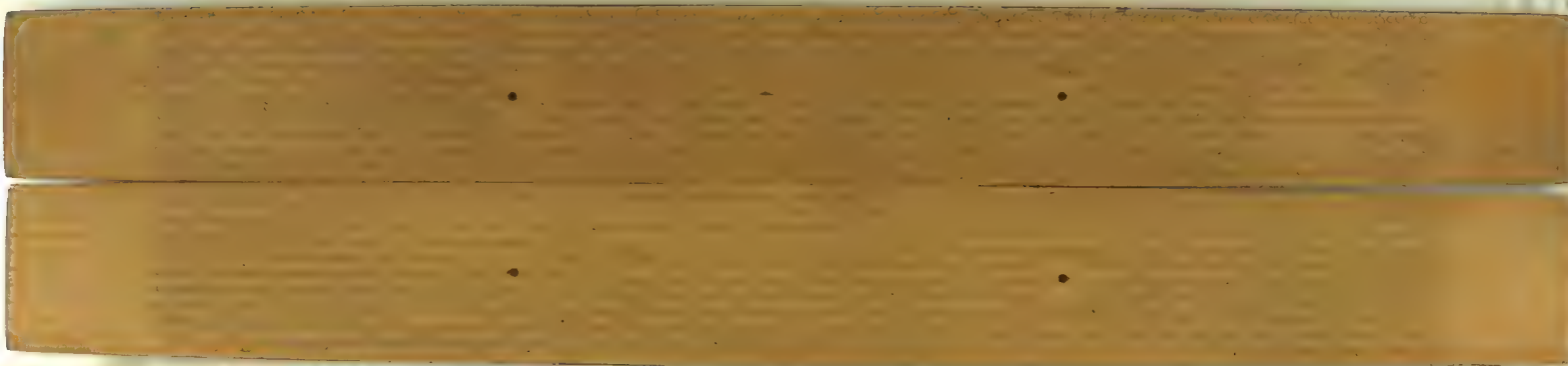








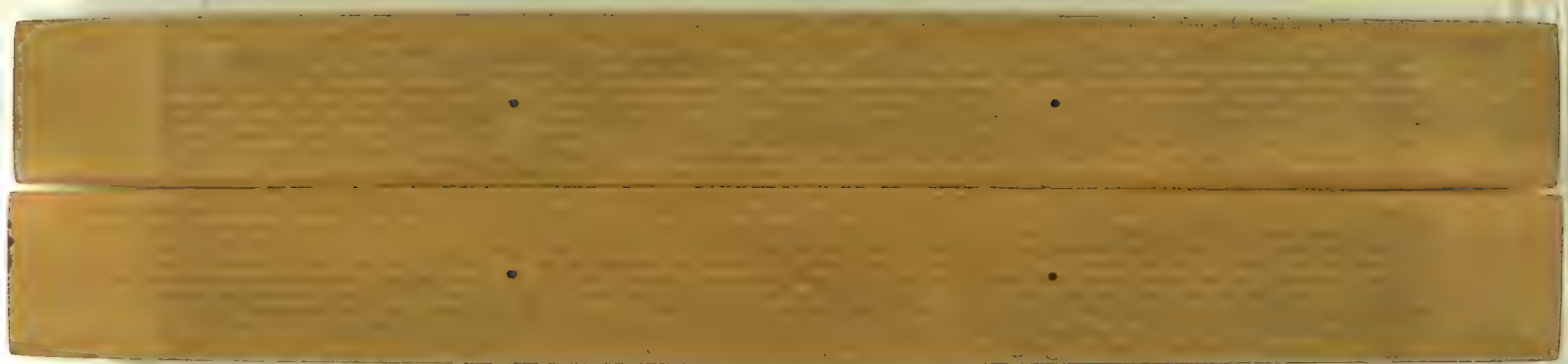






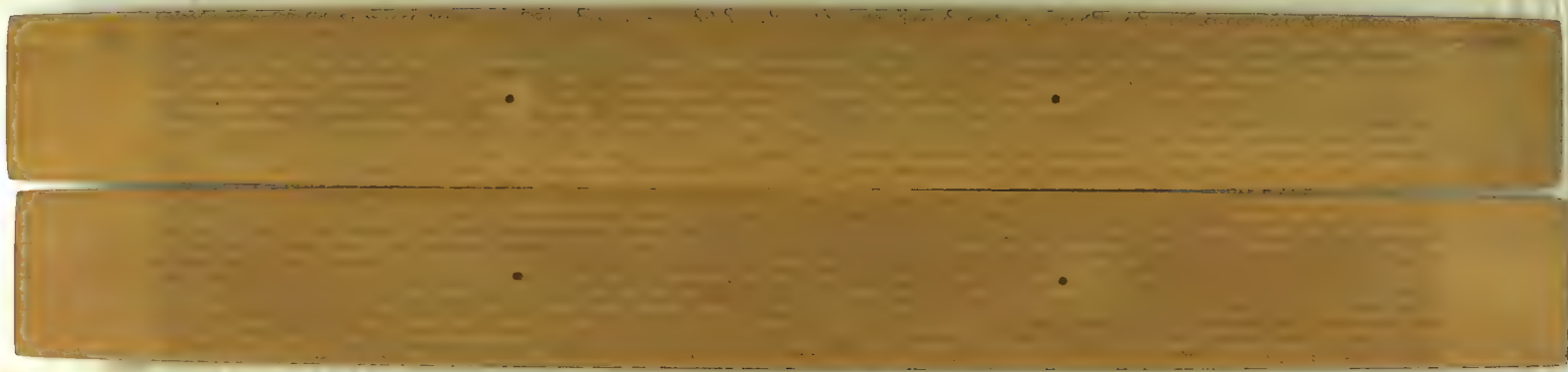












1870-1871

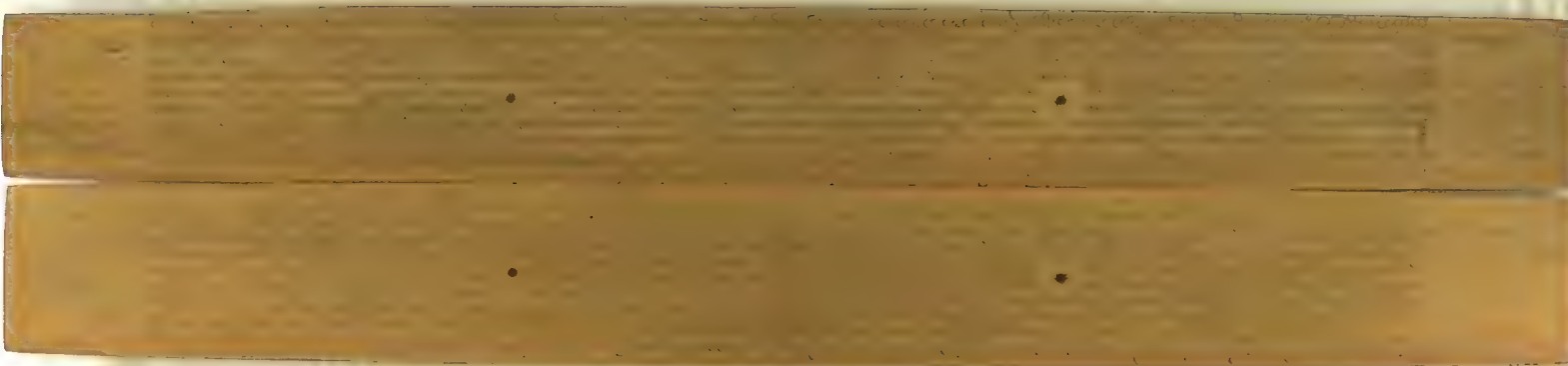
Year	Jan	Feb	Mar	Apr	May	June	July	Aug	Sept	Oct	Nov	Dec	Total
1870	10	15	20	25	30	35	40	45	50	55	60	65	600
1871	10	15	20	25	30	35	40	45	50	55	60	65	600

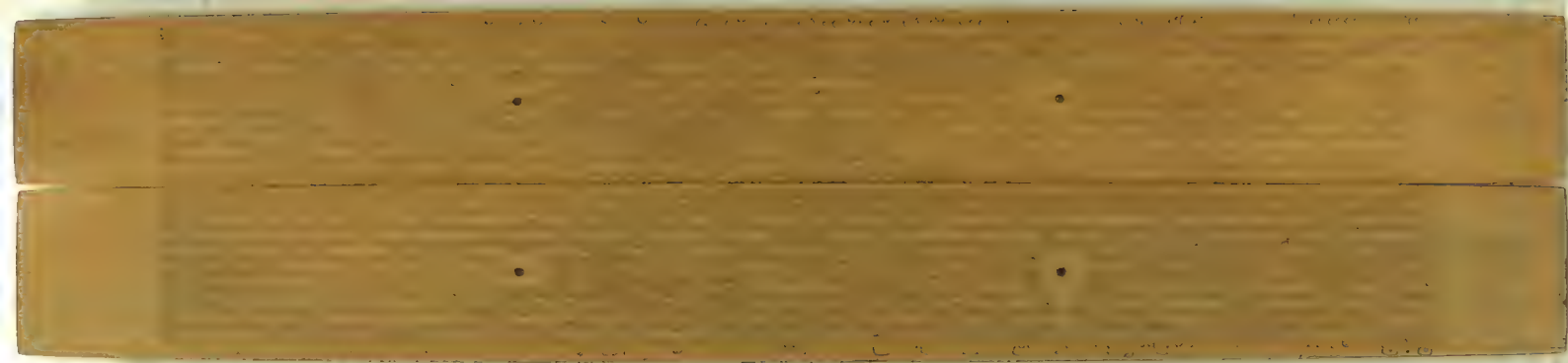
1872-1873

Year	Jan	Feb	Mar	Apr	May	June	July	Aug	Sept	Oct	Nov	Dec	Total
1872	10	15	20	25	30	35	40	45	50	55	60	65	600
1873	10	15	20	25	30	35	40	45	50	55	60	65	600







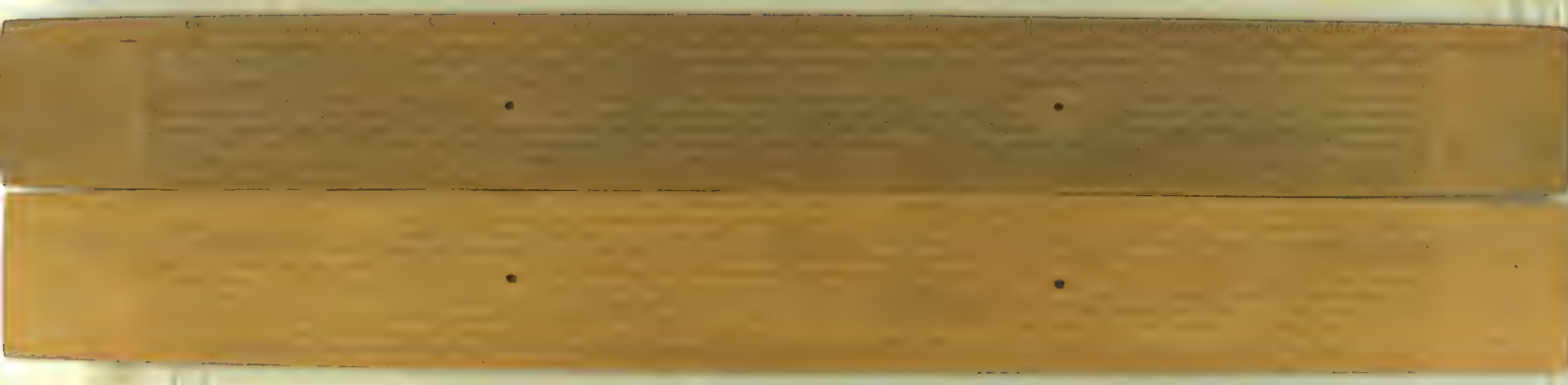


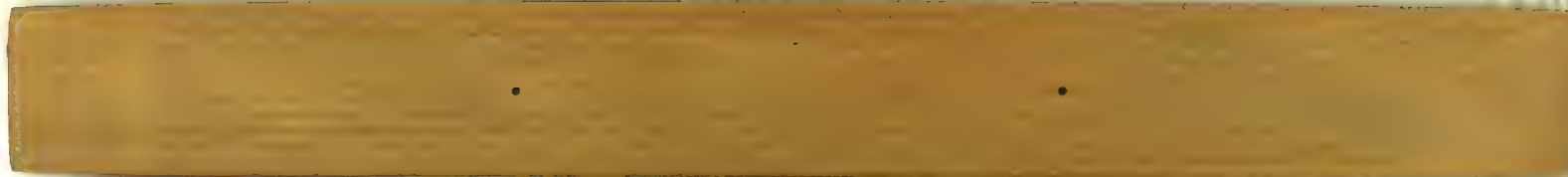
Handwritten text at the top of the page, possibly a title or header.

Main body of handwritten text on the top half of the page, consisting of several lines of cursive script.

Main body of handwritten text on the bottom half of the page, continuing the cursive script from the top half.

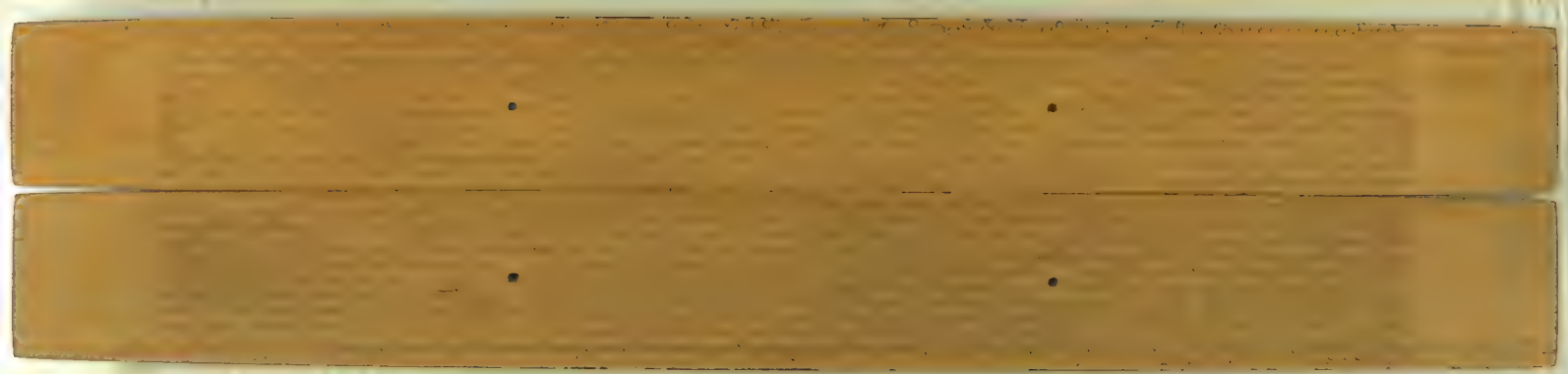
Handwritten text at the bottom of the page, possibly a signature or footer.



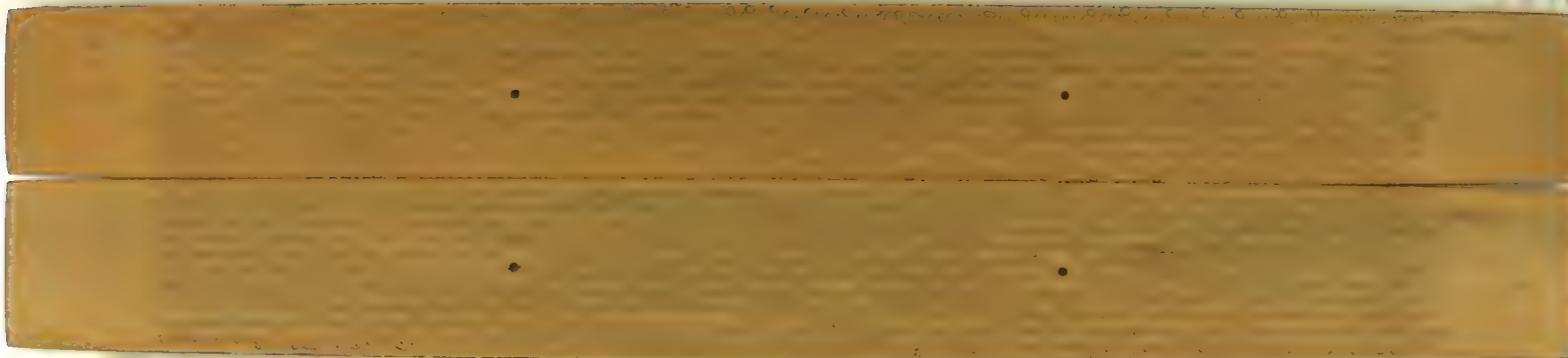












Handwritten text in a cursive script, likely a list or record, spanning the width of the page.

Handwritten text in a cursive script, continuing the list or record from the top section.

Handwritten text in a cursive script, continuing the list or record from the middle section.

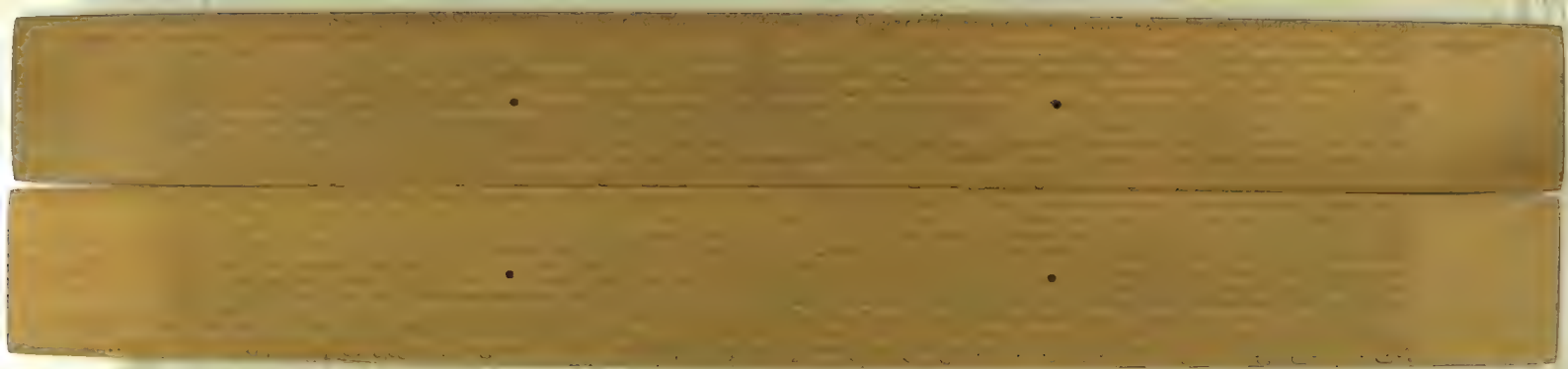
Handwritten text at the top of the page, possibly a title or header.

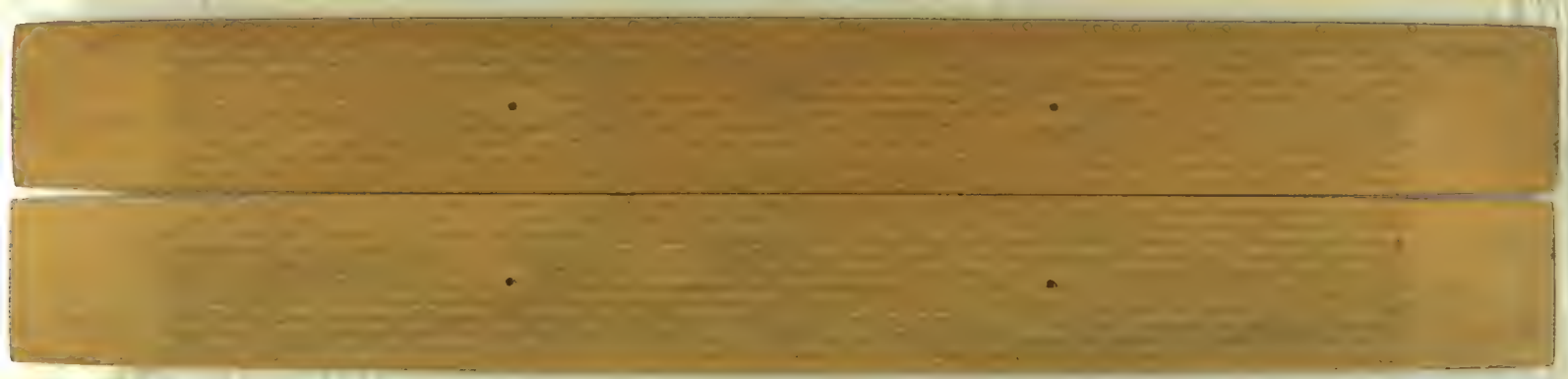
Main body of handwritten text on the top strip of paper, consisting of several lines of cursive script.

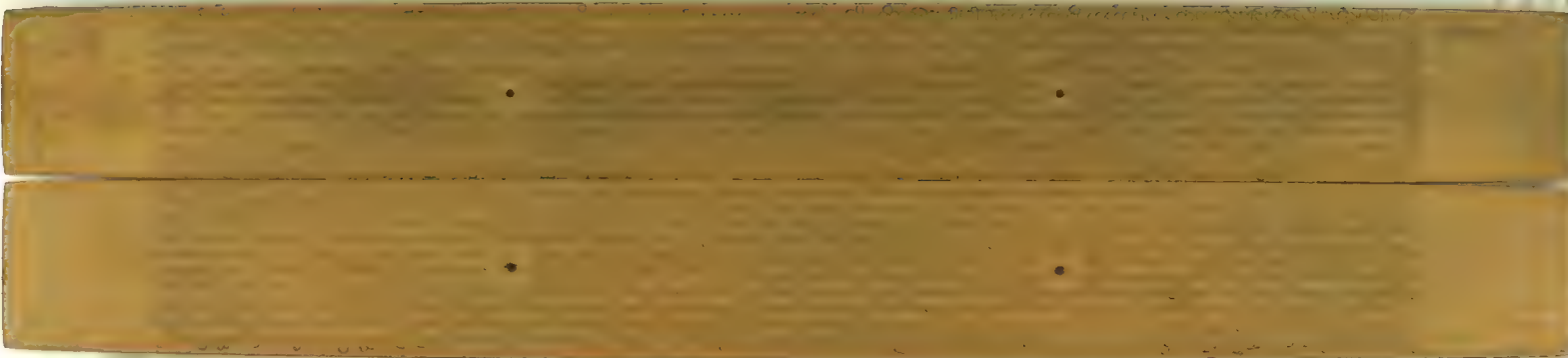
Main body of handwritten text on the bottom strip of paper, continuing the cursive script from the top strip.

1000



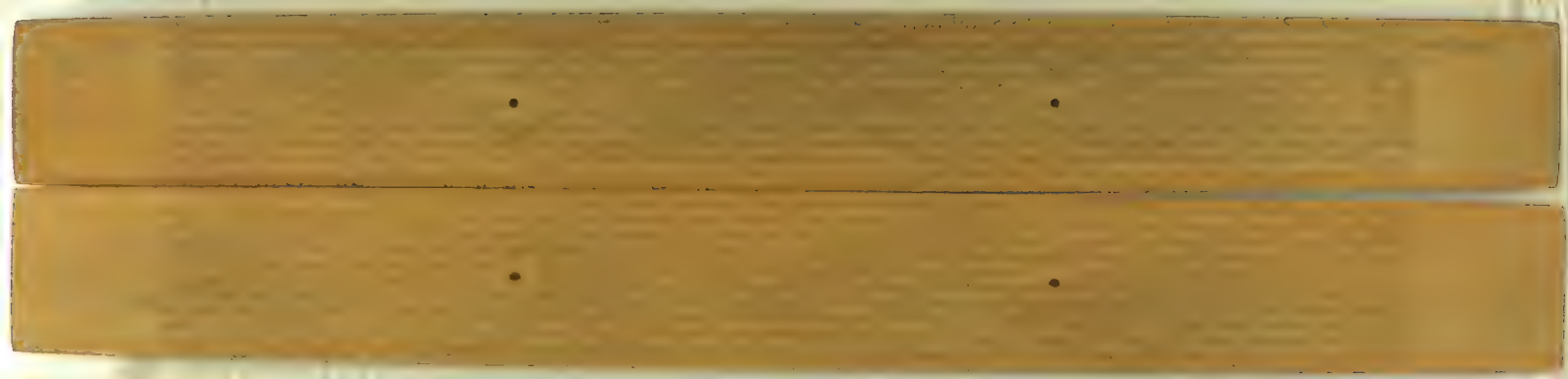










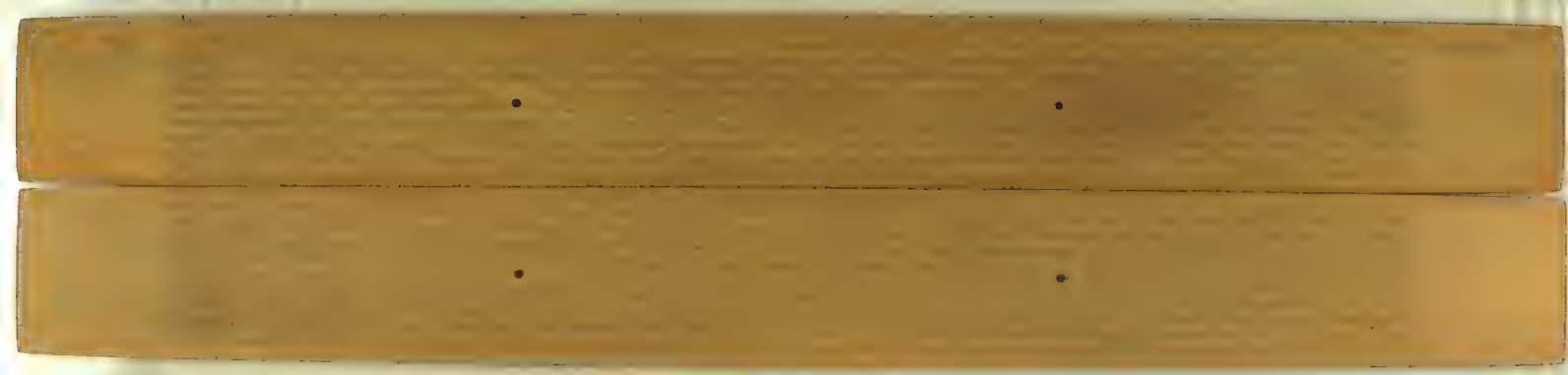




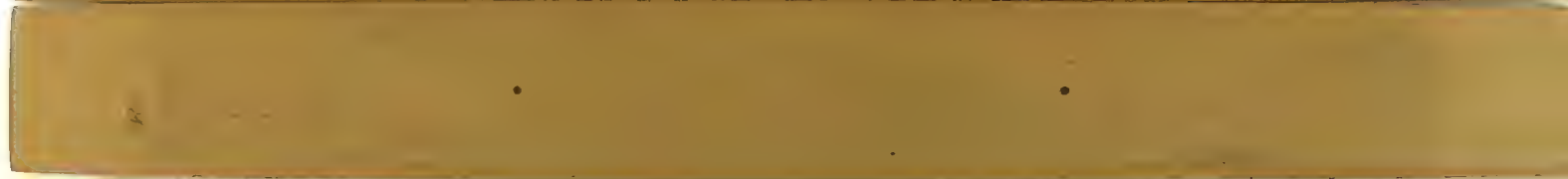
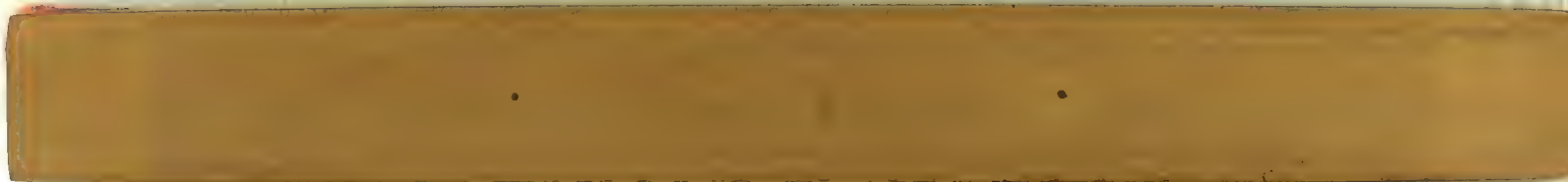


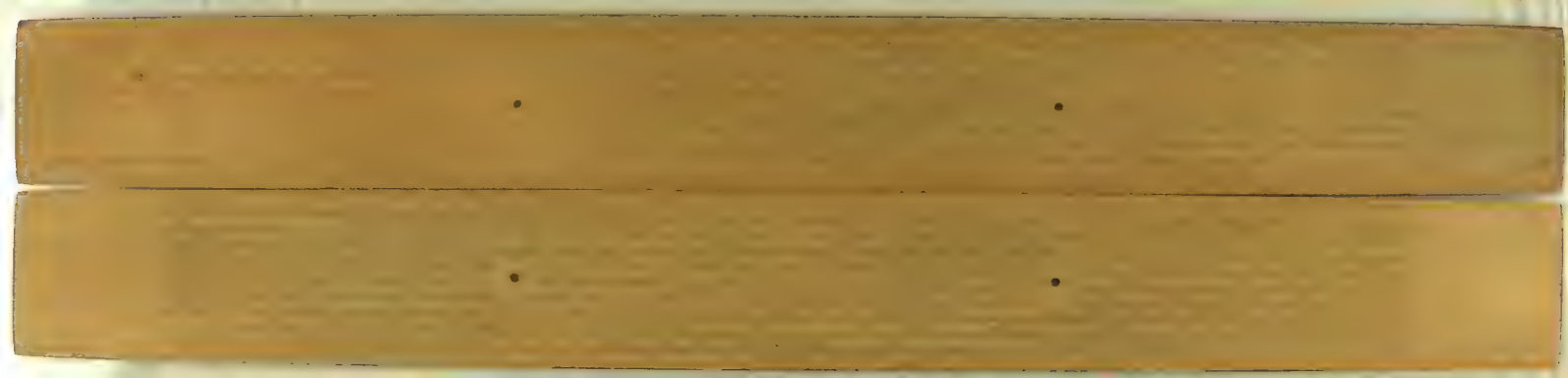


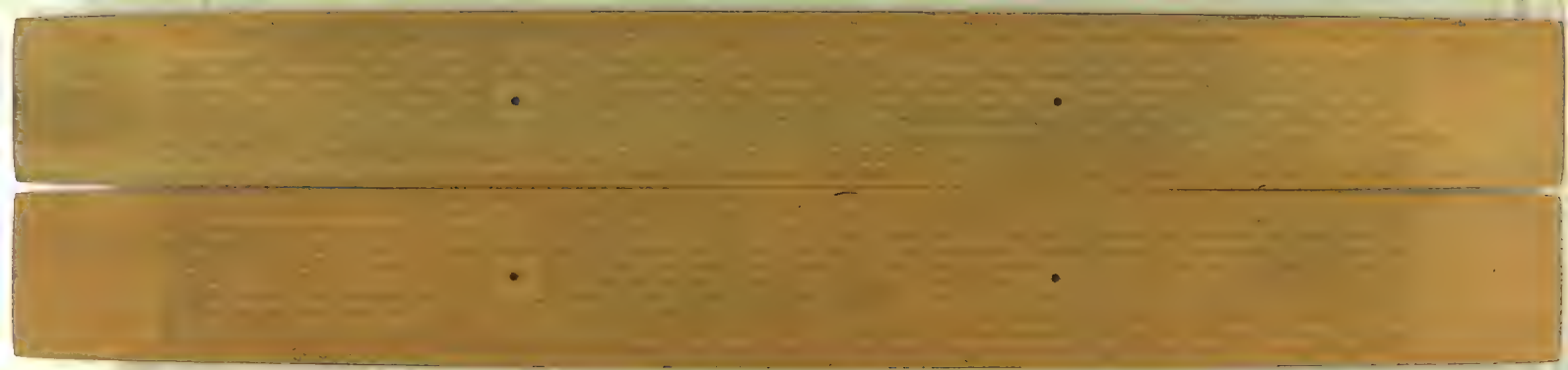












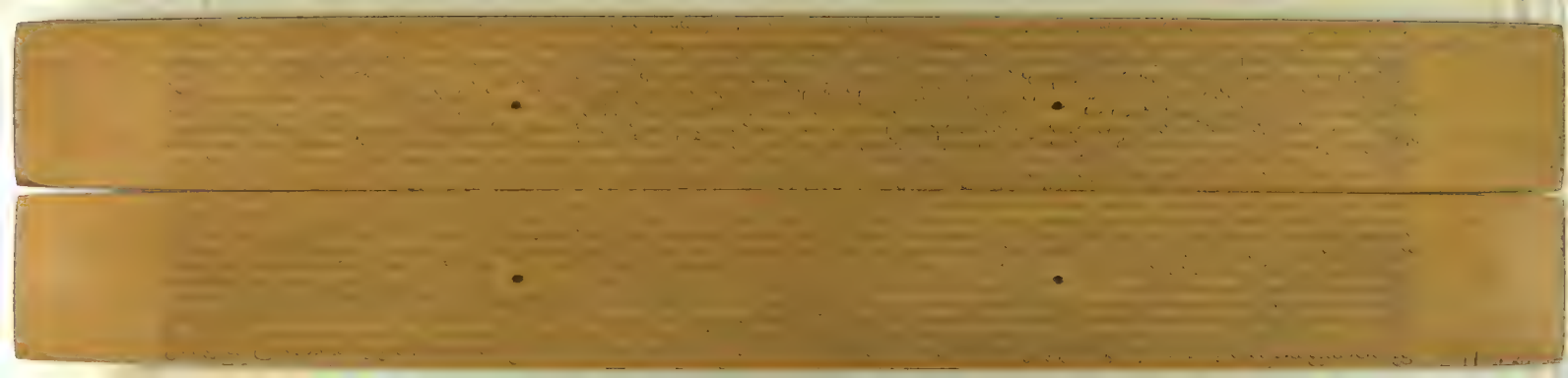


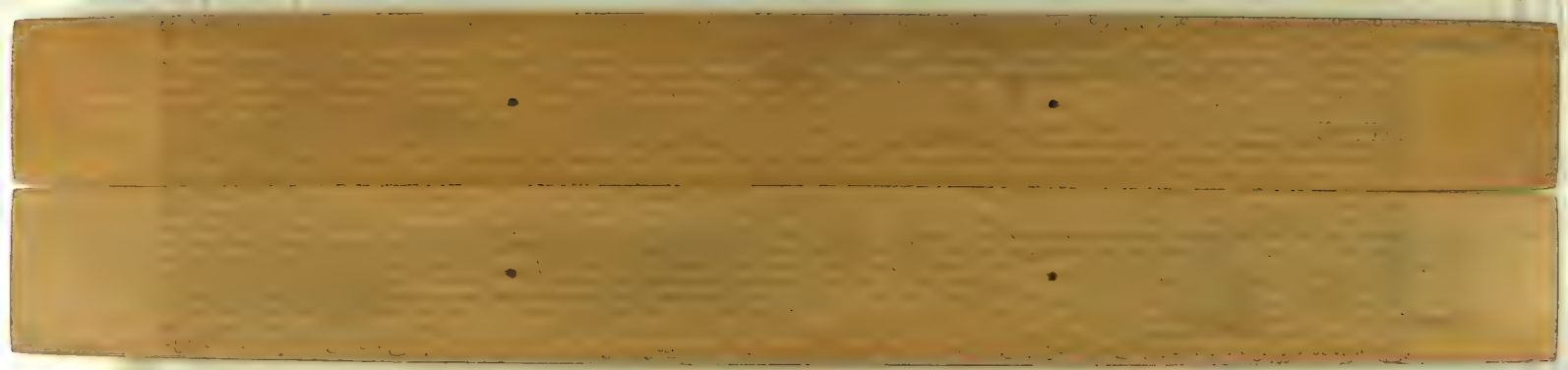
Handwritten text in a cursive script, likely a list or inventory, spanning the width of the top strip.

Main body of handwritten text on the top strip, consisting of several lines of cursive script.

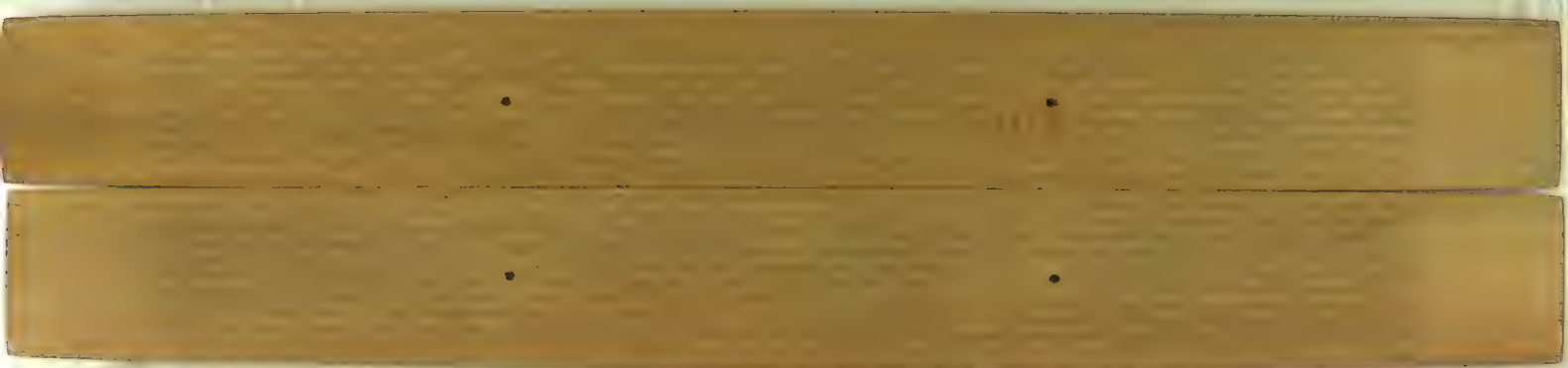
Main body of handwritten text on the bottom strip, consisting of several lines of cursive script.

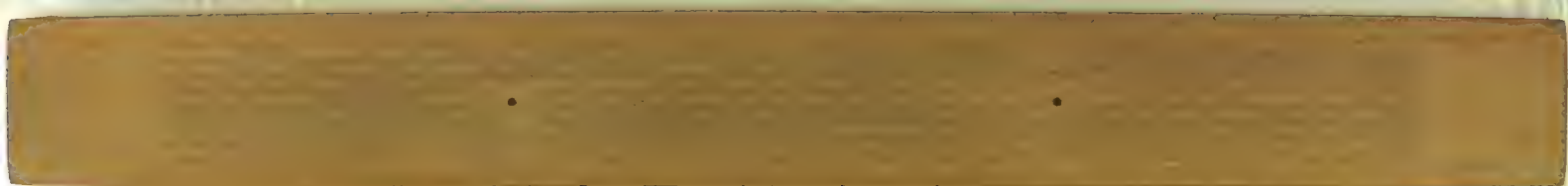
Handwritten text at the bottom of the bottom strip, possibly a signature or a concluding note.





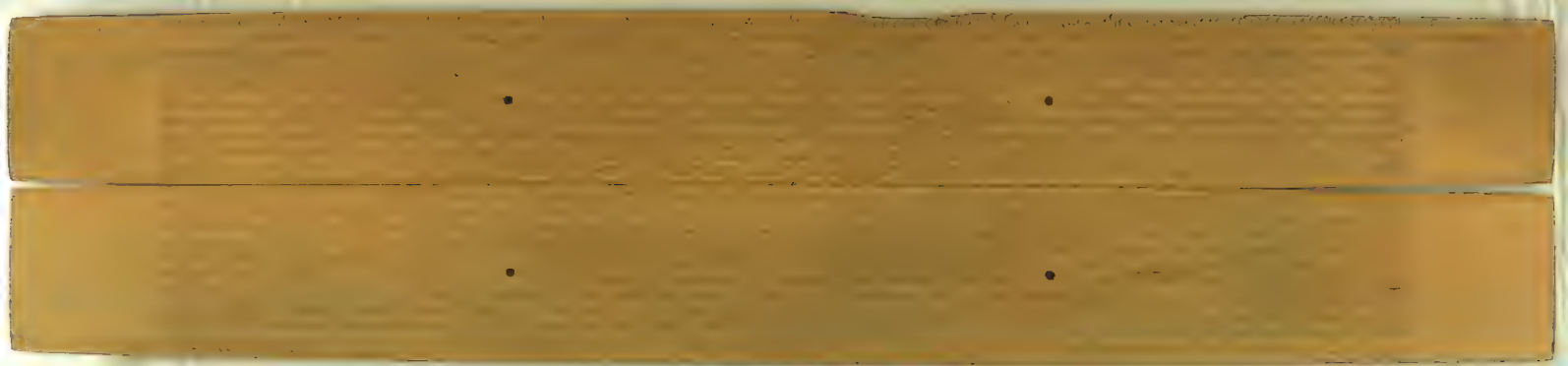




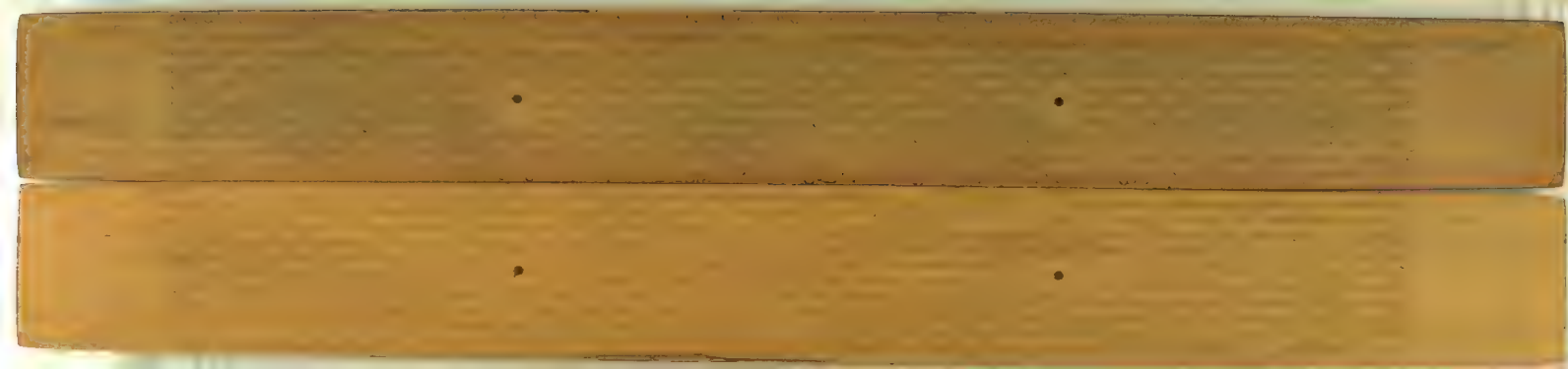


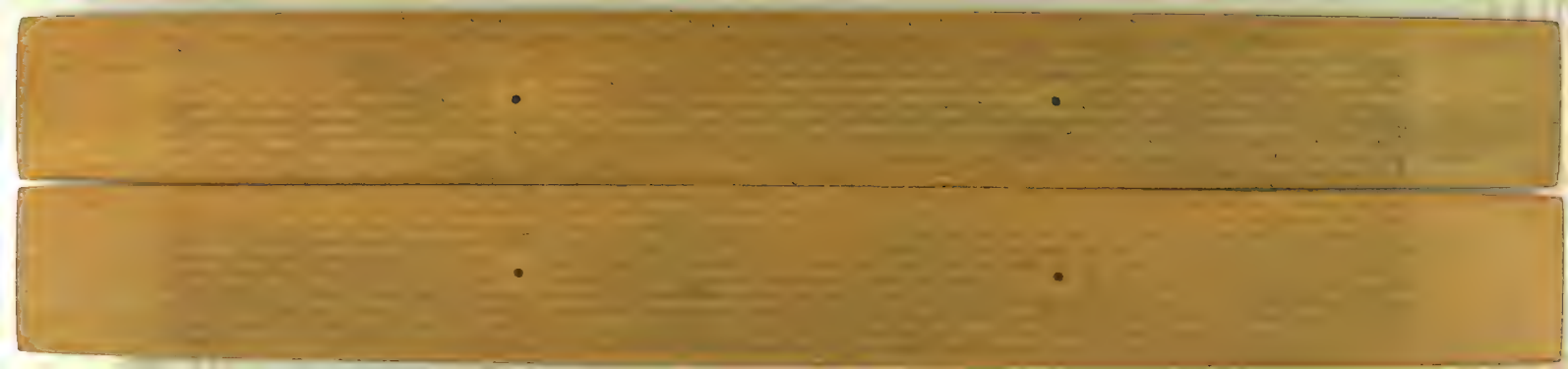
Α ΕΥΧΑΡΙΣΤΙΑΣ ΕΙΣ ΤΟΝ ΚΥΡΙΟ



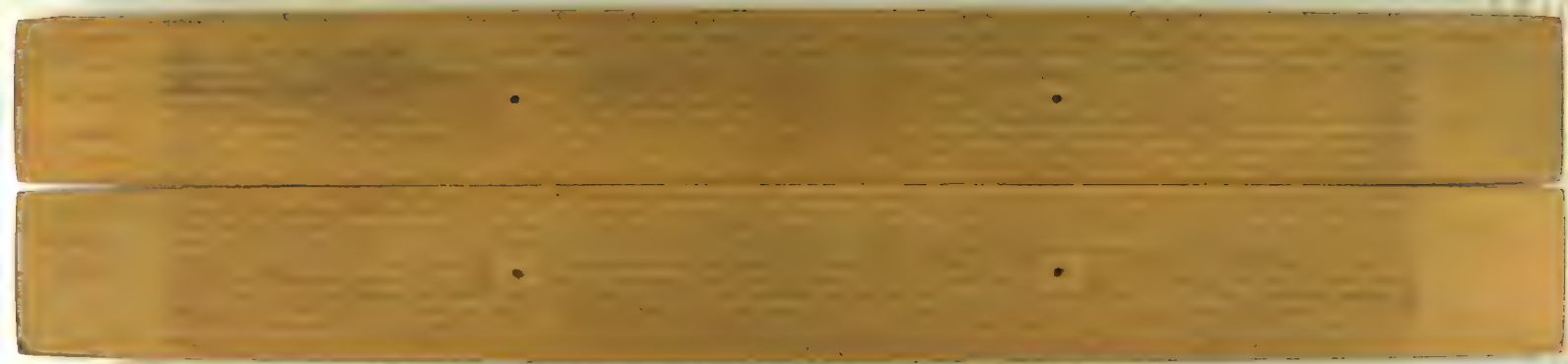










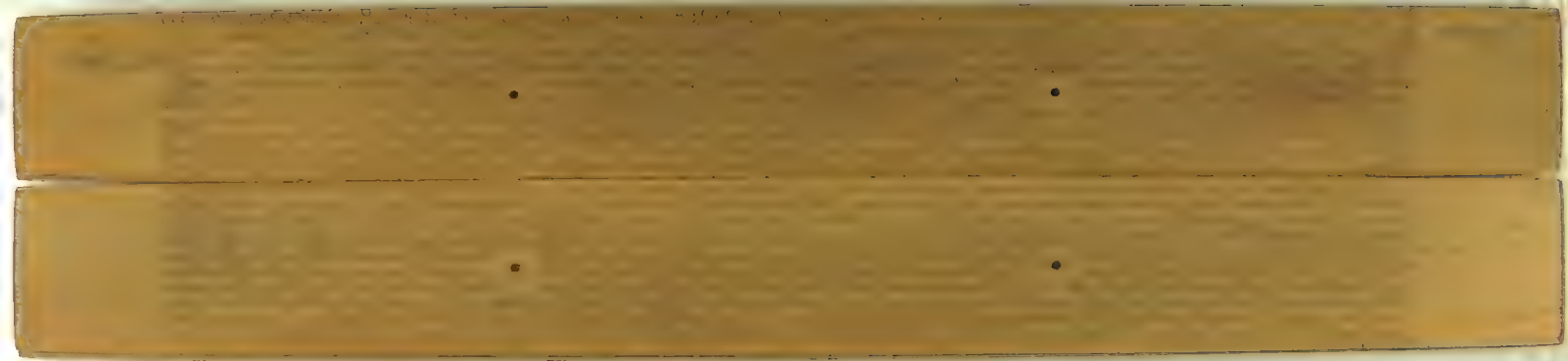




18. 2. 1880

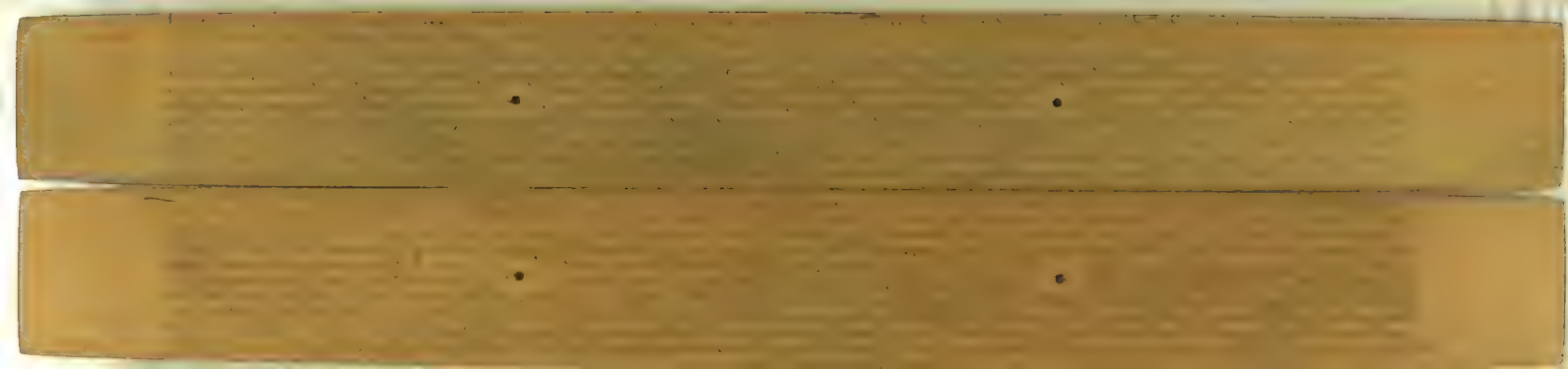
(iii) $\frac{1}{\sqrt{2}} \begin{pmatrix} 1 & 1 \\ 1 & -1 \end{pmatrix}$ is a unitary matrix.





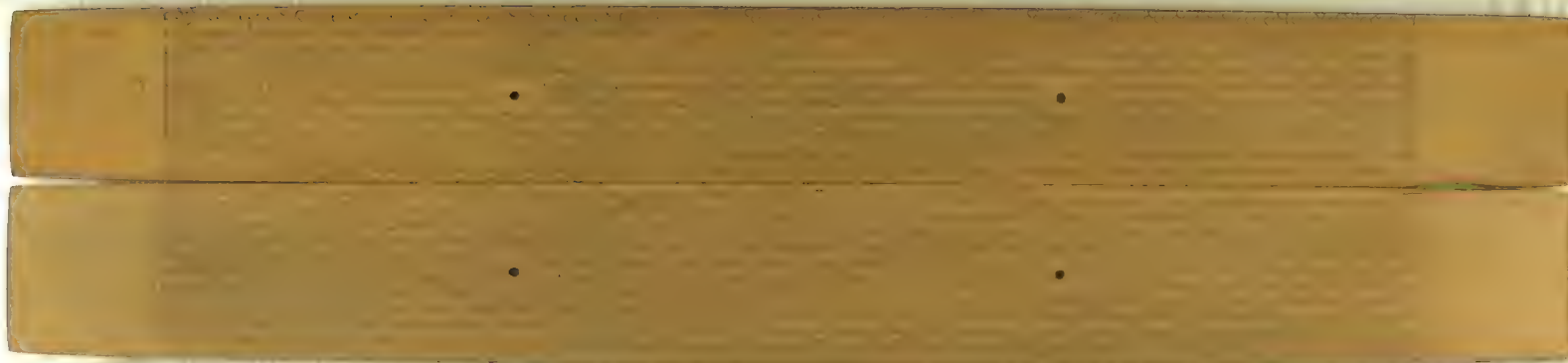
Handwritten text at the top of the page, possibly a title or header, in a cursive script.

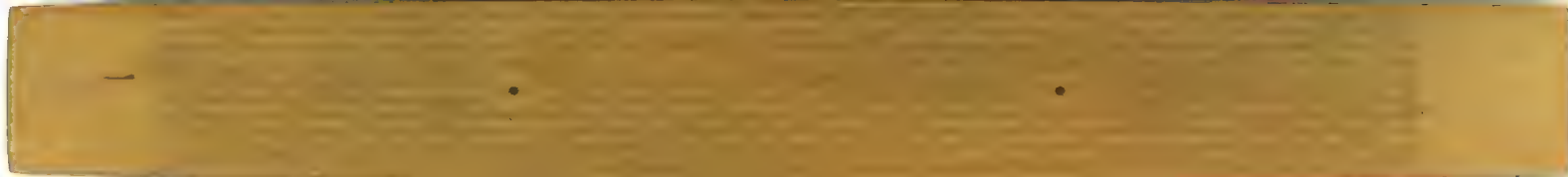
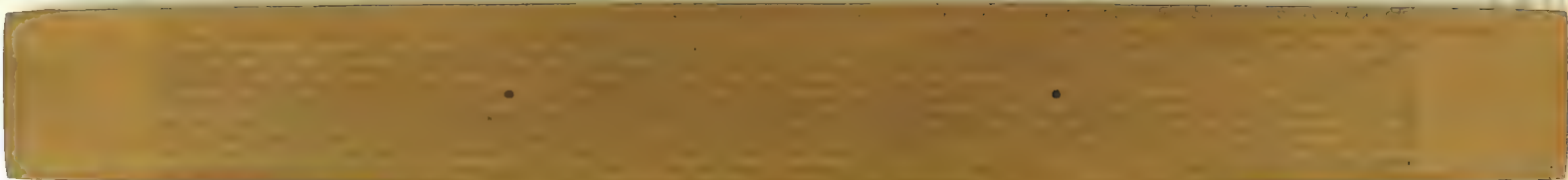
Main body of handwritten text, consisting of several lines of cursive script, likely a letter or a document entry. The text is written on aged, slightly discolored paper.



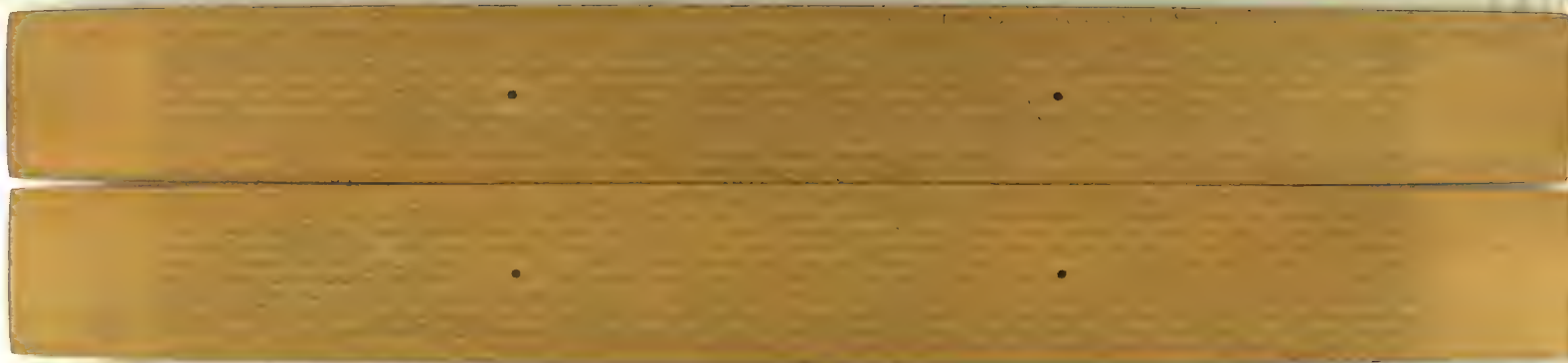
... ..



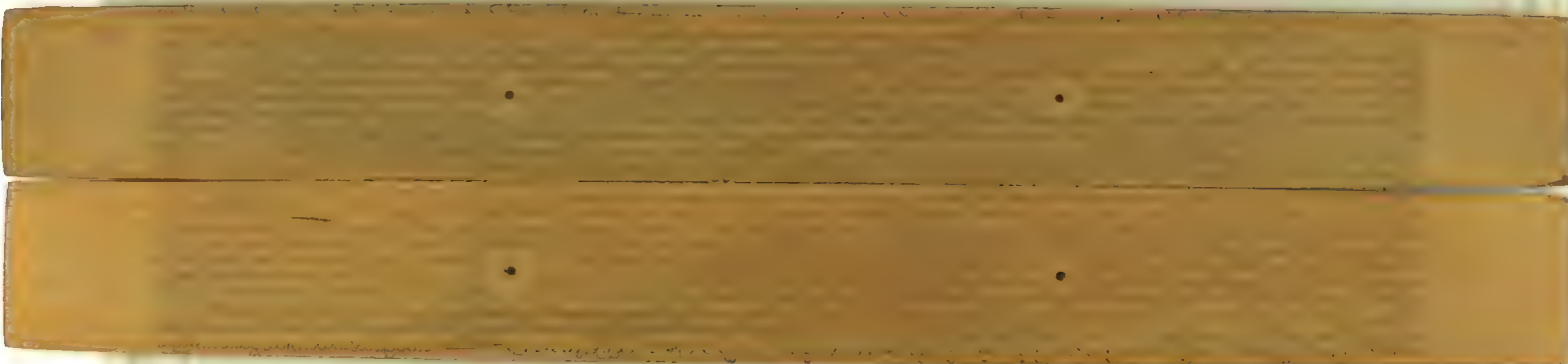


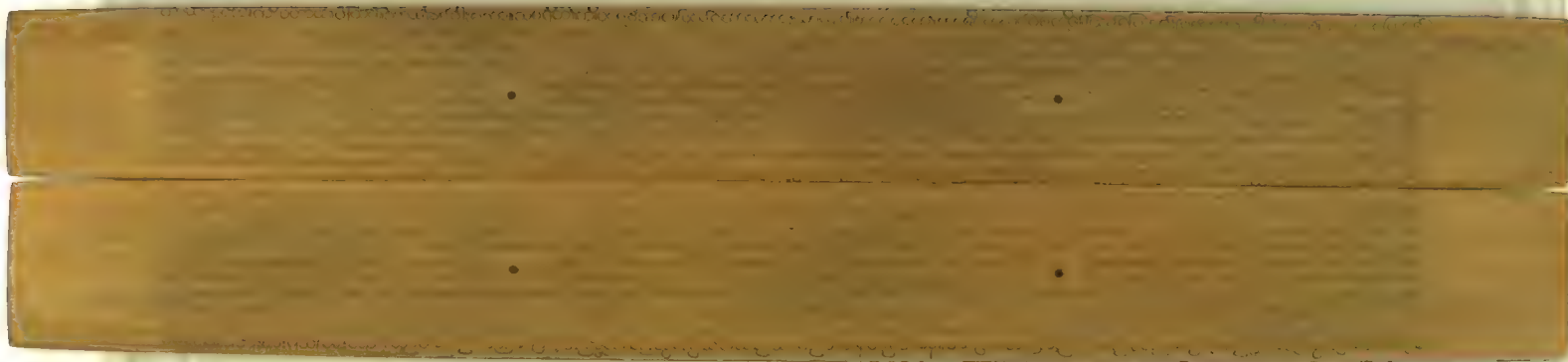








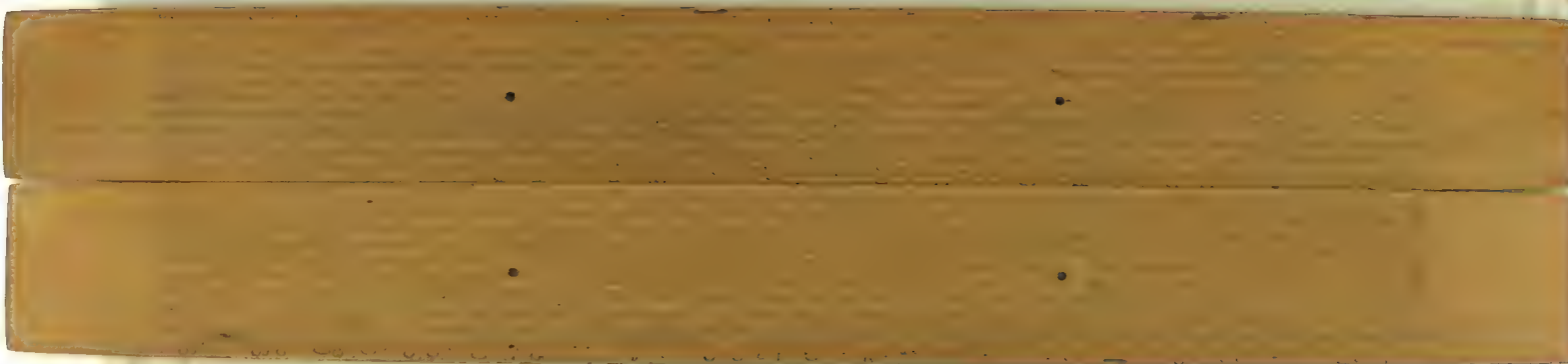


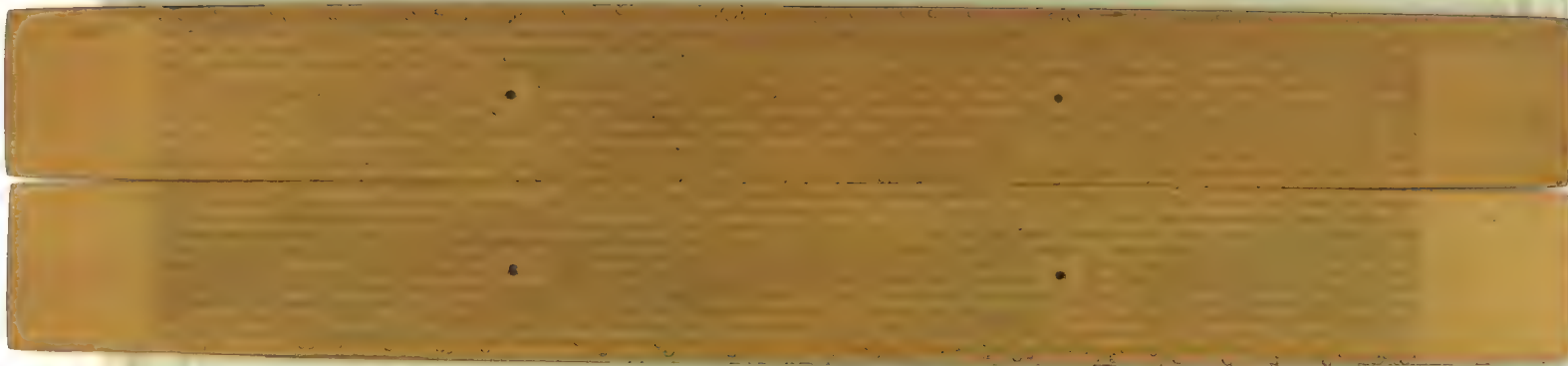


Handwritten text in a cursive script, likely a title or header, spanning the top of the page.

Handwritten text in a cursive script, likely a footer or concluding line, spanning the bottom of the page.

[illegible]





Handwritten text in a cursive script, likely a list or index, spanning the top of the page.

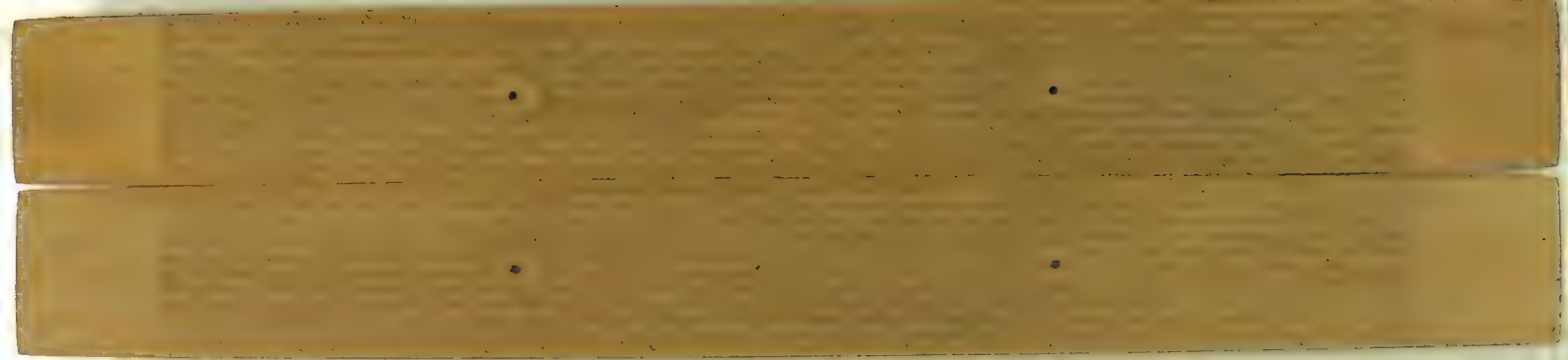
Main body of handwritten text in a cursive script, consisting of several lines of text.

Handwritten text in a cursive script, likely a list or index, spanning the bottom of the page.

Handwritten text in a cursive script, likely a title or header, written in dark ink on a light-colored background.

Main body of handwritten text in a cursive script, consisting of several lines of dense writing.

Second main body of handwritten text in a cursive script, continuing the narrative or list from the first section.





Handwritten text in a cursive script, likely Arabic or Persian, spanning the top of the page.

Handwritten text in a cursive script, likely Arabic or Persian, spanning the bottom of the page.

Handwritten text in a script, likely Devanagari, at the top of the page.

Handwritten text in a script, likely Devanagari, at the bottom of the page.

Handwritten text in a cursive script, likely a list or account, spanning the top of the page.

Handwritten text in a cursive script, likely a list or account, spanning the bottom of the page.

Handwritten text at the top of the first strip, likely bleed-through from the reverse side.

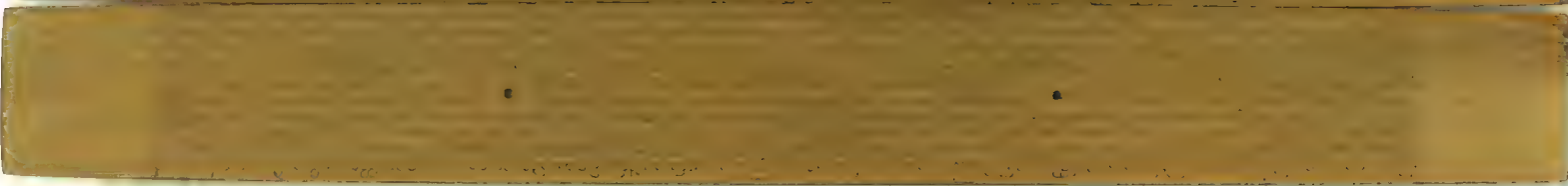
Main body of handwritten text on the first strip, consisting of several lines of cursive script.

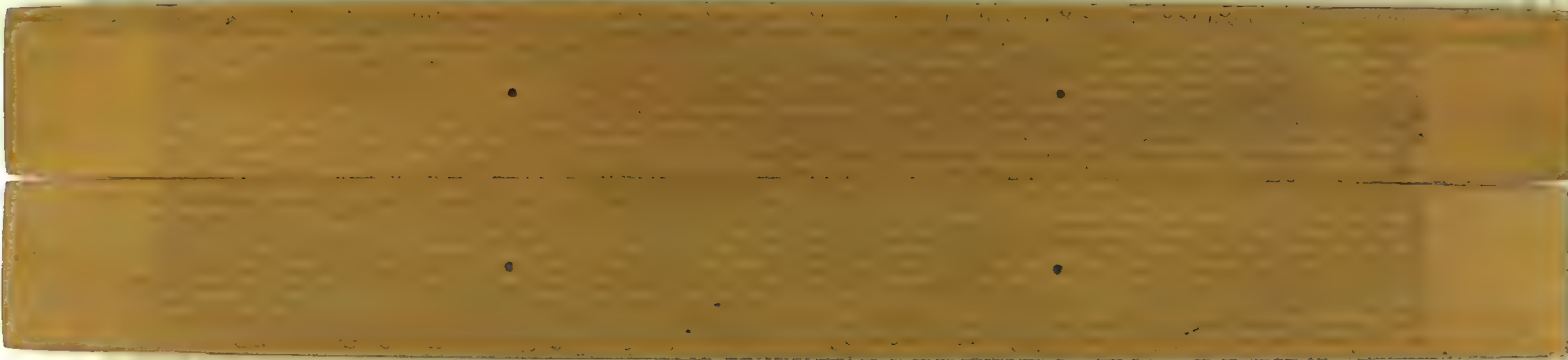
Handwritten text at the bottom of the first strip, likely bleed-through from the reverse side.

Main body of handwritten text on the second strip, consisting of several lines of cursive script.

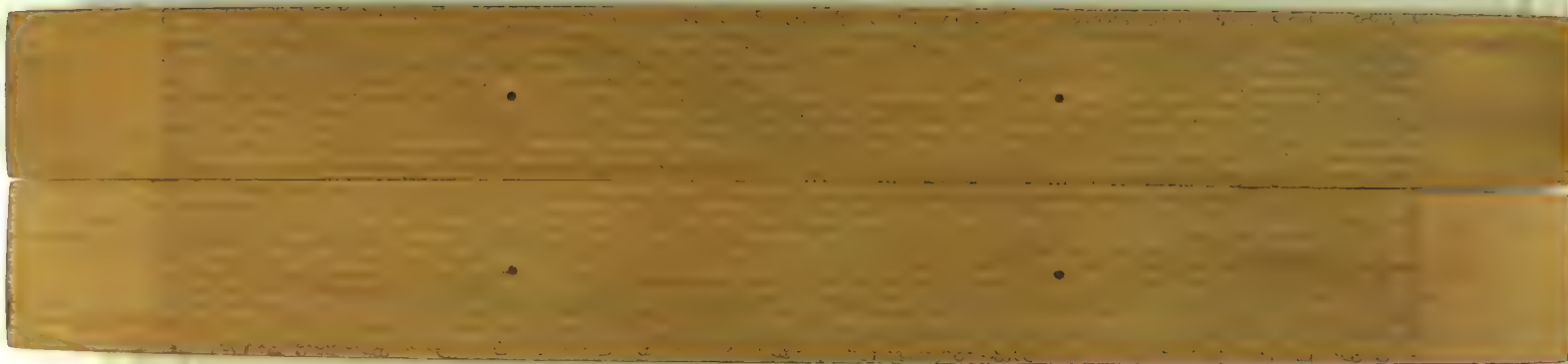
Handwritten text at the bottom of the second strip, likely bleed-through from the reverse side.





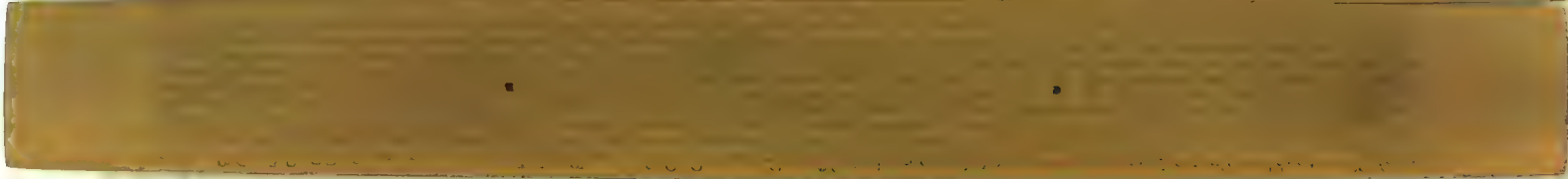
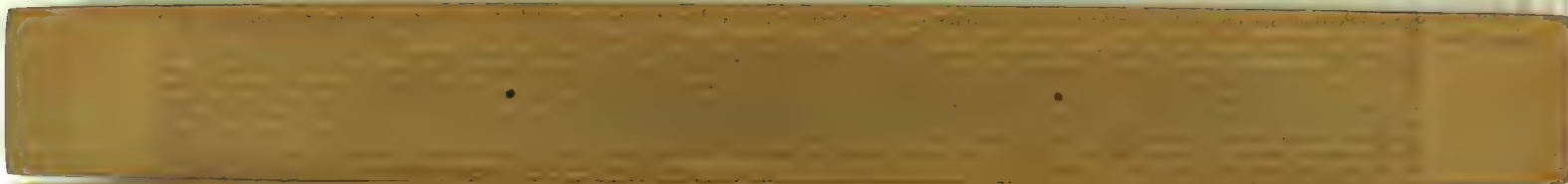




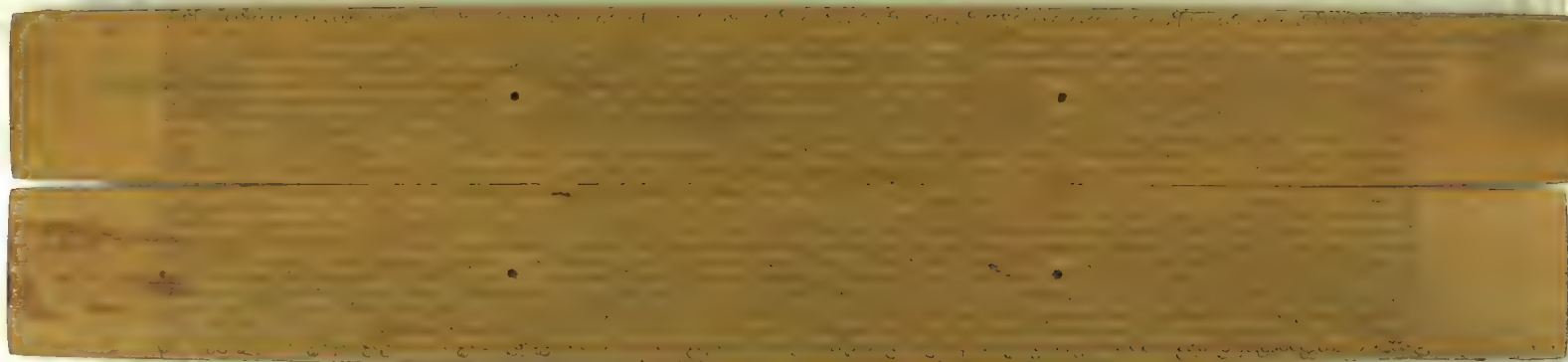


Handwritten text on the top strip of a palm leaf manuscript. The script is an ancient form, likely Tamil, and is written in a cursive style. The text is mostly illegible due to fading and the texture of the leaf.

Handwritten text on the bottom strip of a palm leaf manuscript. The script is an ancient form, likely Tamil, and is written in a cursive style. The text is mostly illegible due to fading and the texture of the leaf.

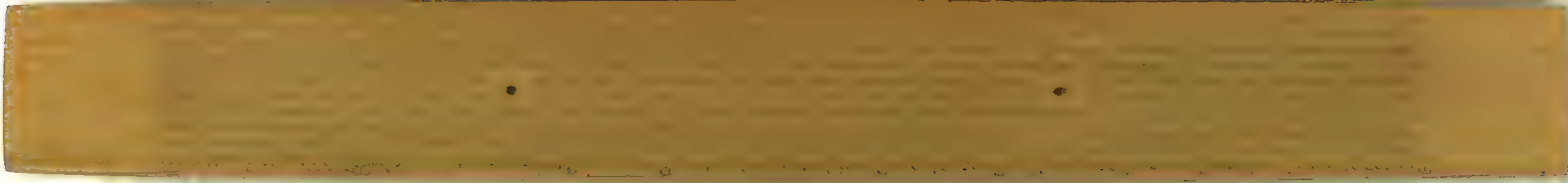
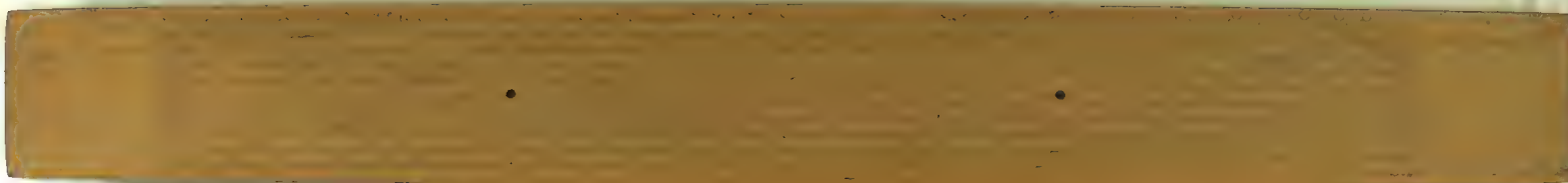


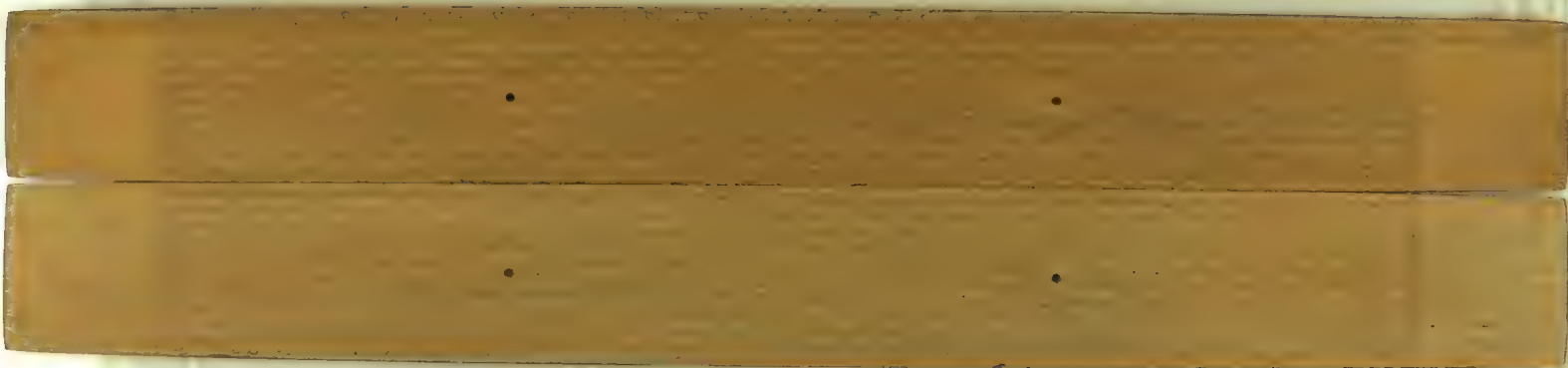
1. The first part of the paper is devoted to the study of the properties of the function $f(x)$ defined by the equation

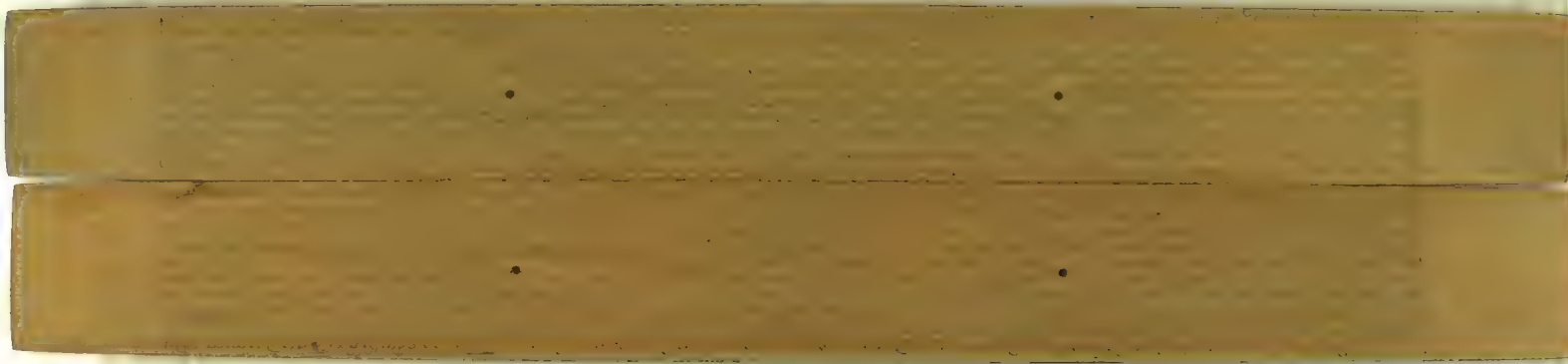






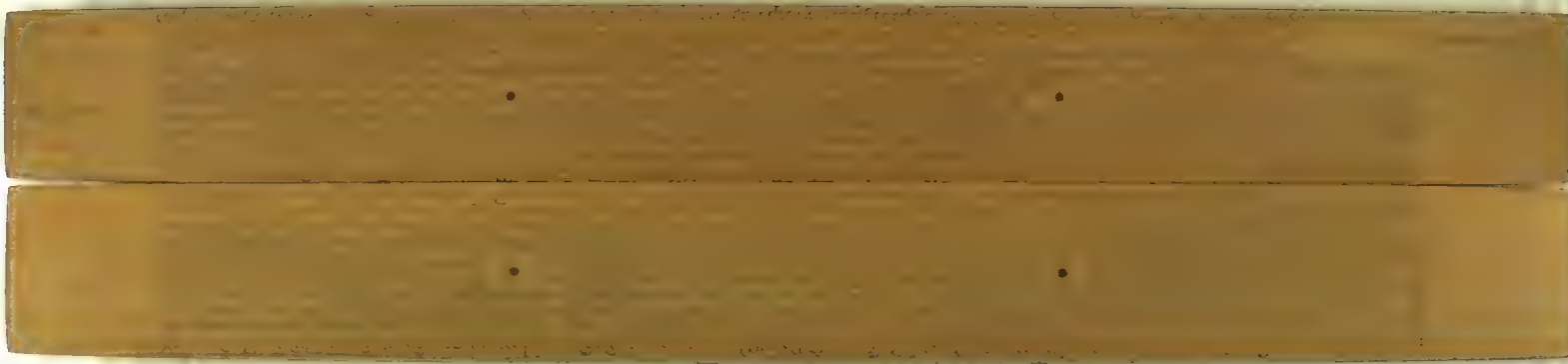






Handwritten text in a cursive script, likely Urdu or Persian, on a light brown background. The text is arranged in a single line across the top of the page. There are two small dark spots visible on the page.

Handwritten text in a cursive script, likely Urdu or Persian, on a light brown background. The text is arranged in a single line across the bottom of the page. There are two small dark spots visible on the page.



Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the top of the page. The script is dense and difficult to decipher, but appears to be a form of early modern European handwriting. There are two small dark spots visible on the page, one near the center and one towards the right.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the bottom of the page. The script is dense and difficult to decipher, but appears to be a form of early modern European handwriting. There are two small dark spots visible on the page, one near the center and one towards the right.



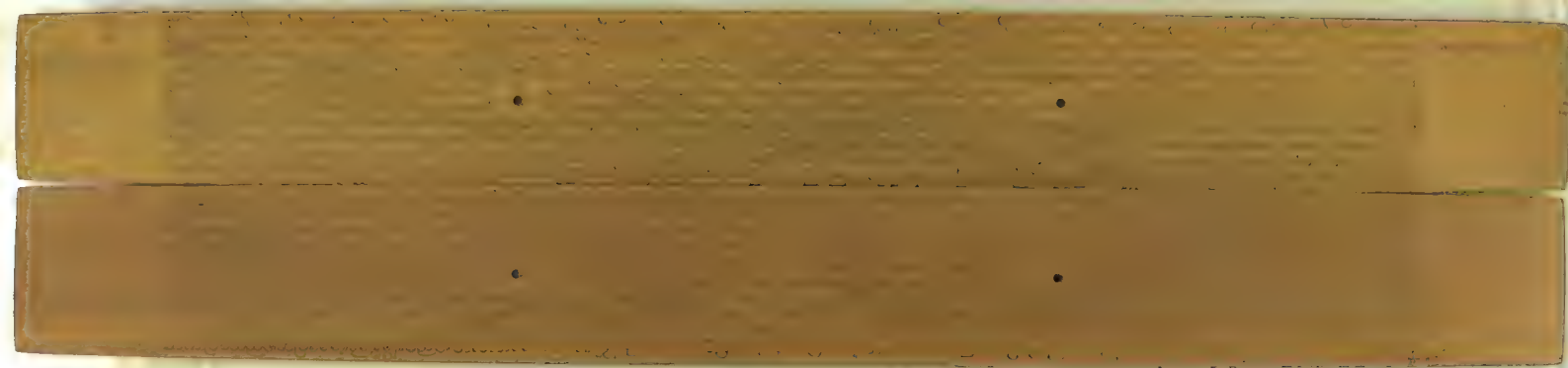
Handwritten text in a cursive script, likely a title or header, spanning the width of the top section.

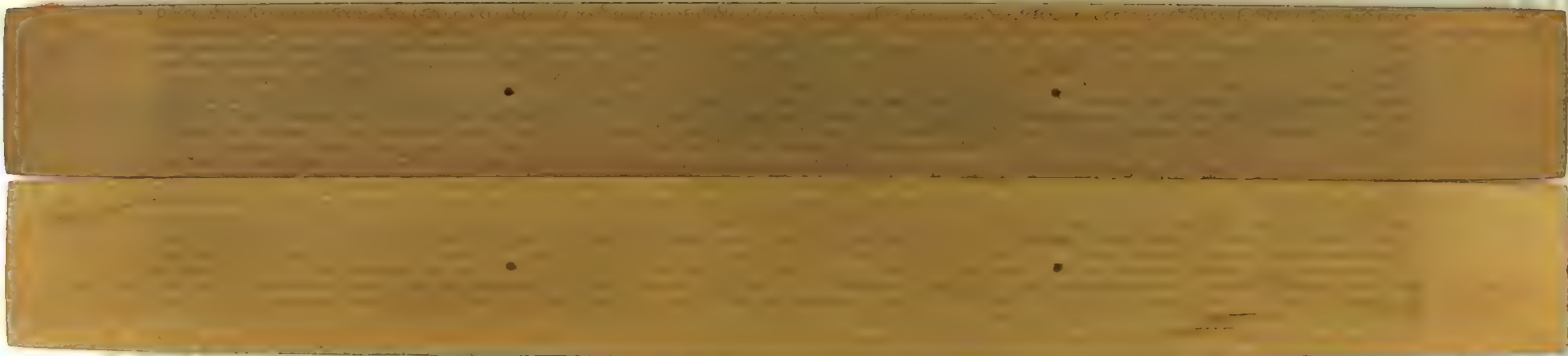
Main body of handwritten text in the top section, consisting of several lines of cursive script.

Main body of handwritten text in the bottom section, consisting of several lines of cursive script.

Handwritten text at the bottom of the page, possibly a signature or a concluding line.

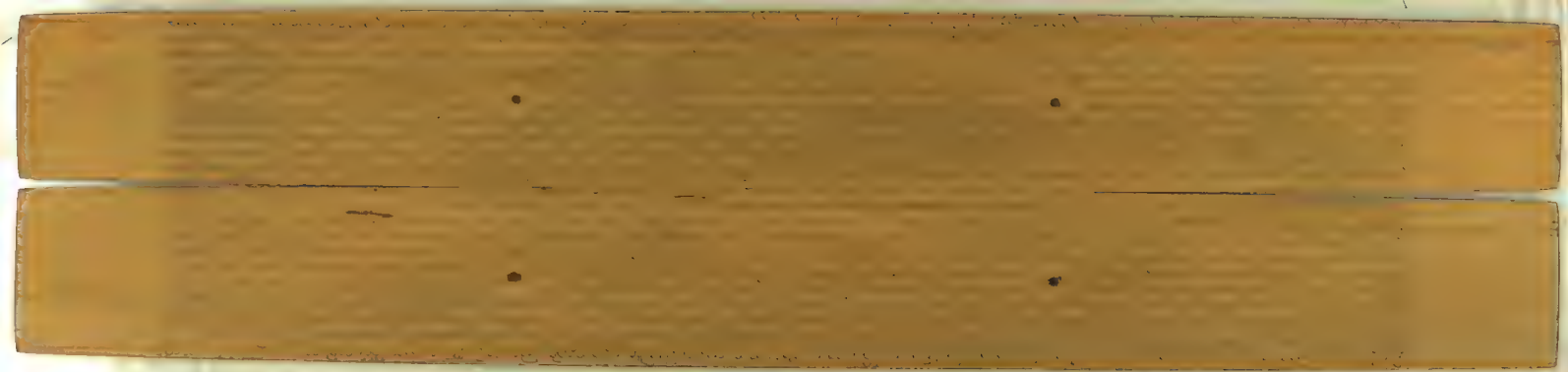




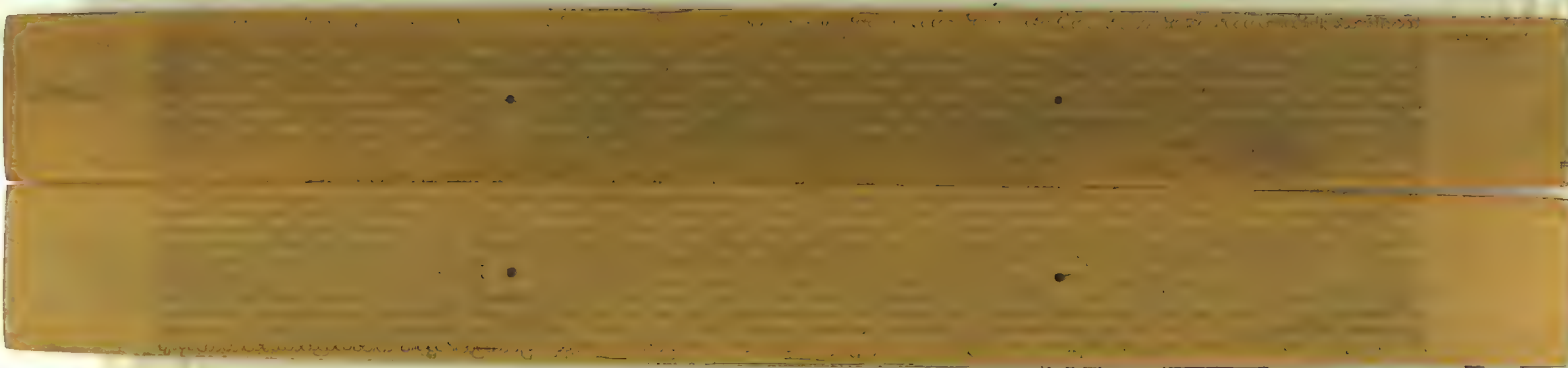


Blank parchment strip with two small holes for binding.

Blank parchment strip with two small holes for binding.



1. The first part of the paper is devoted to a general discussion of the problem of the existence of a solution of the system of equations (1) for arbitrary values of the parameters α and β . It is shown that the system of equations (1) has a solution for arbitrary values of the parameters α and β if and only if the condition $\alpha + \beta = 1$ is satisfied. This condition is also necessary for the existence of a solution of the system of equations (1) for arbitrary values of the parameters α and β .

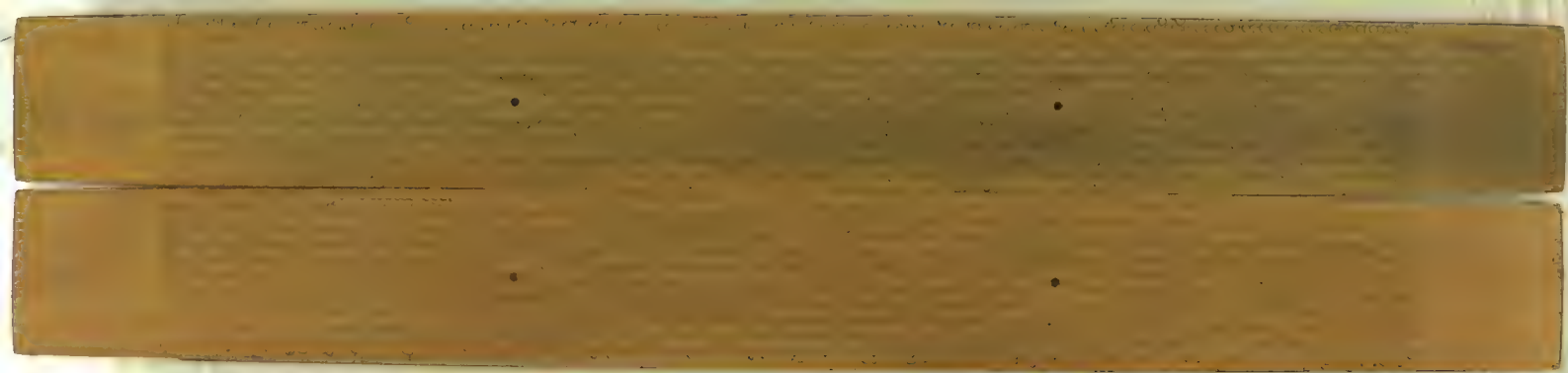


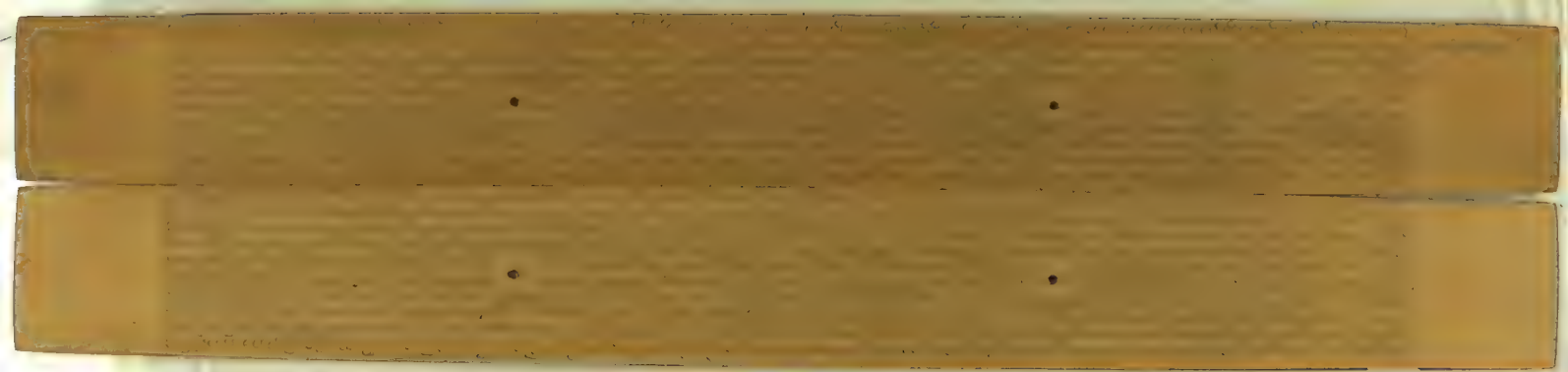


Handwritten text at the top of the page, possibly a title or header.

Main body of handwritten text, consisting of several lines of cursive script.

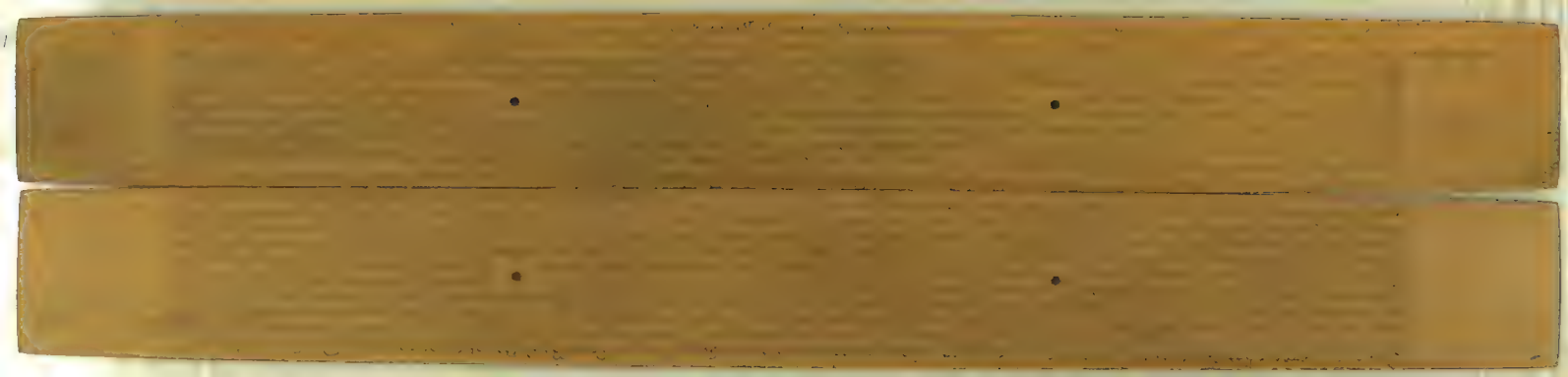
Bottom section of handwritten text, possibly a conclusion or signature block.

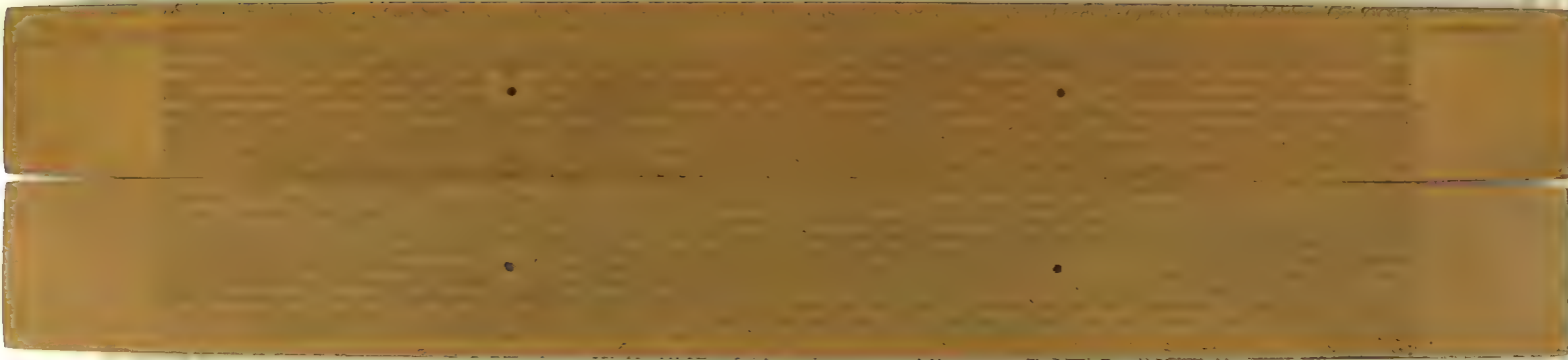




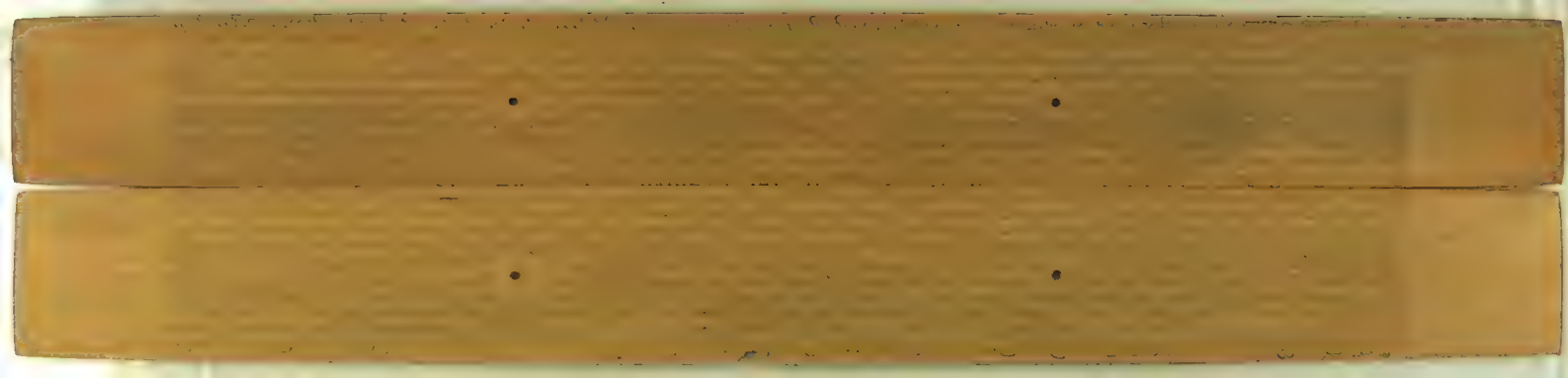


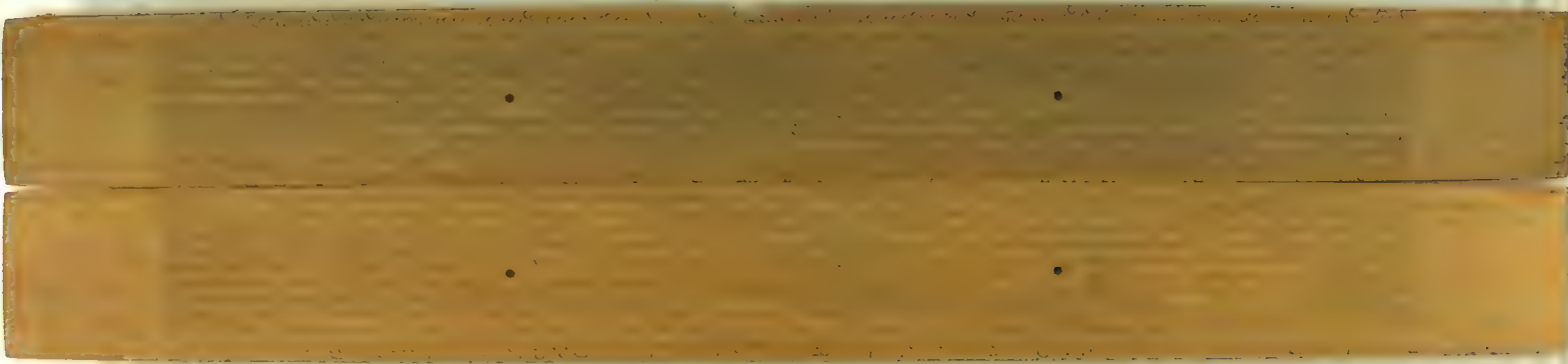


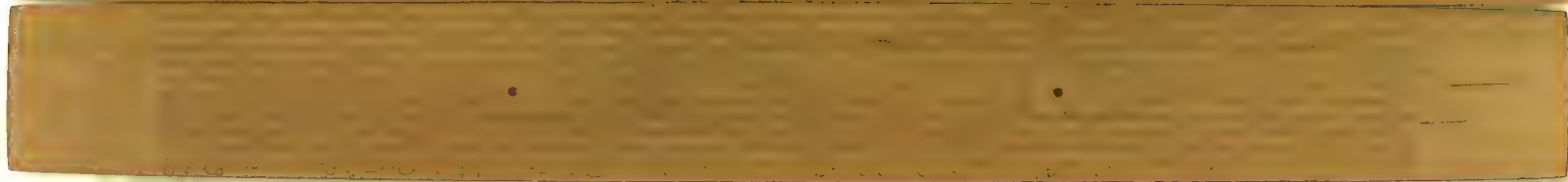






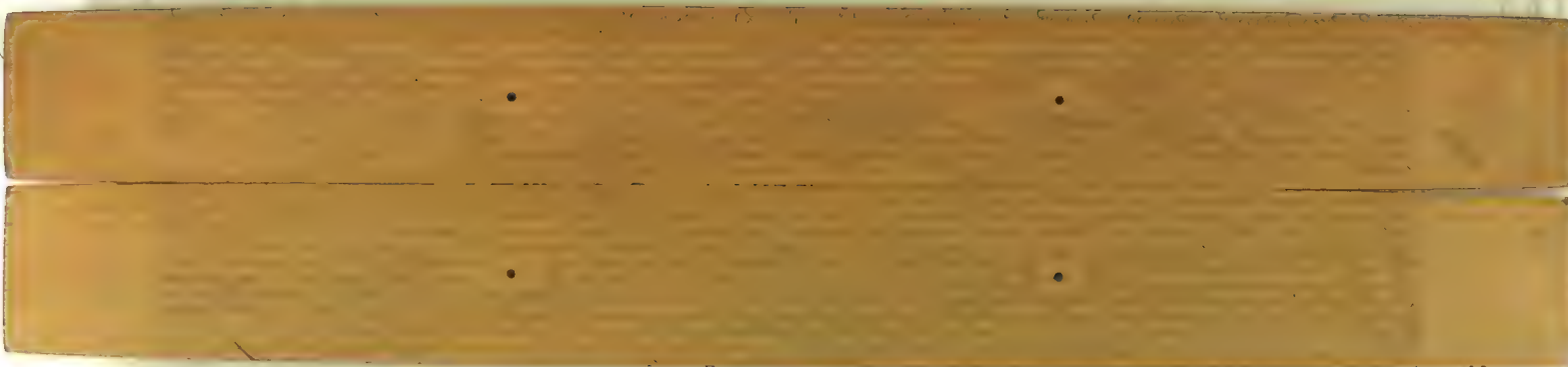


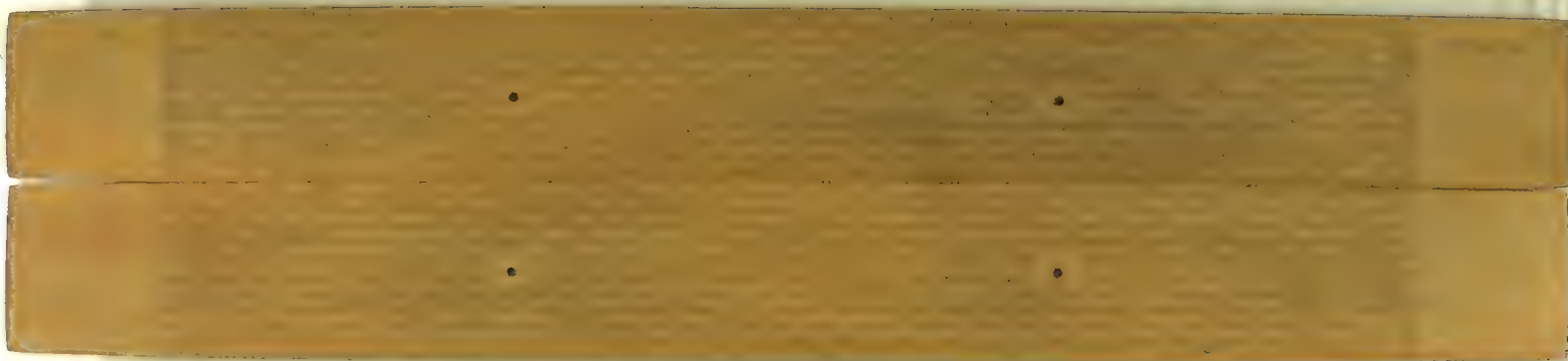


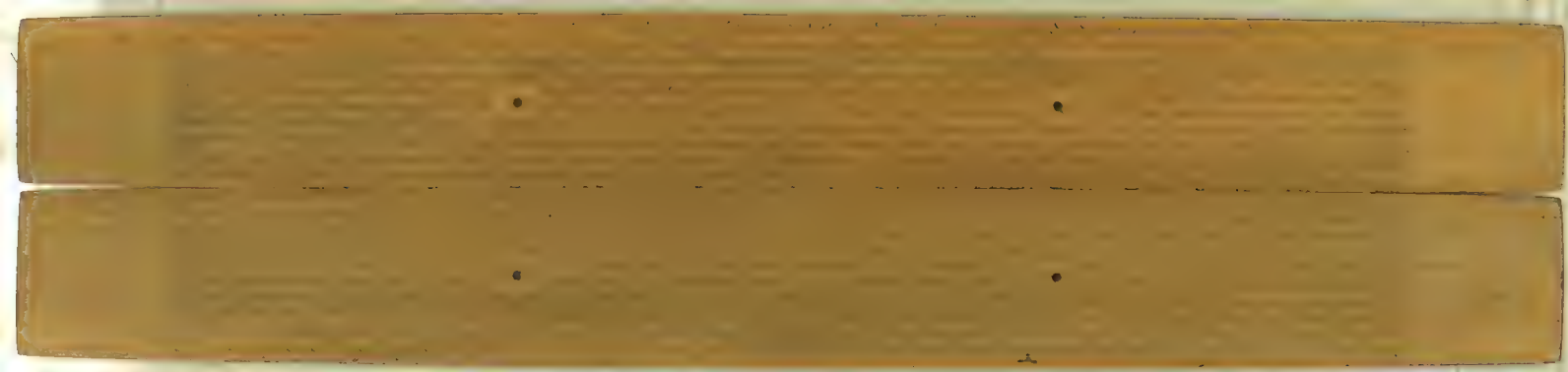


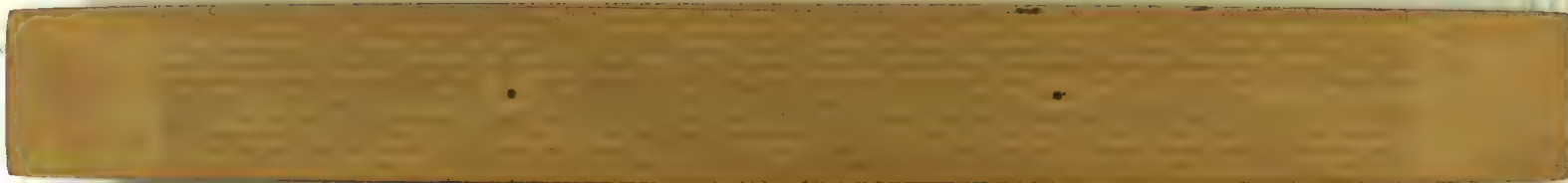
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The following is a list of the names of the persons who have been
admitted to the membership of the Society since the last meeting.
The names are given in alphabetical order.

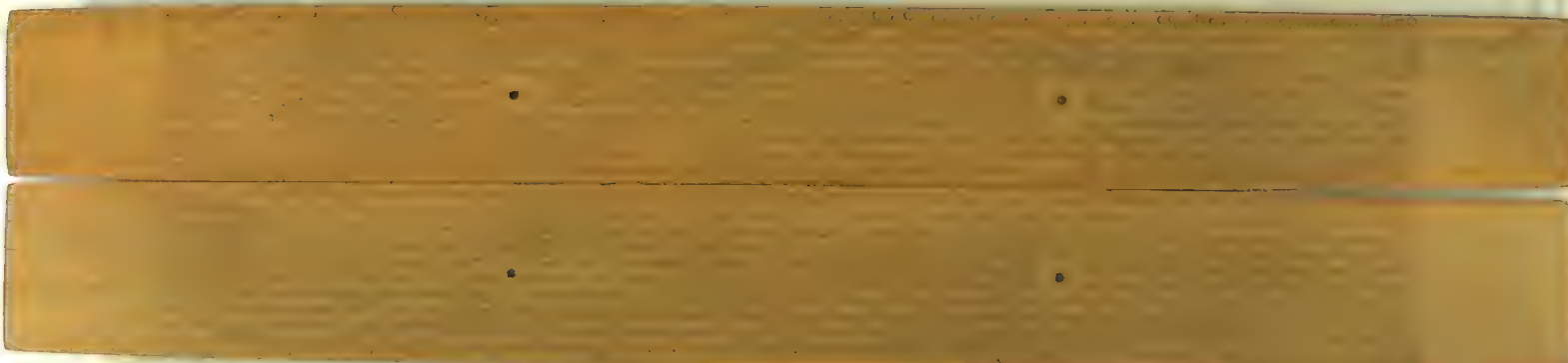
The following is a list of the names of the persons who have been
admitted to the membership of the Society since the last meeting.
The names are given in alphabetical order.



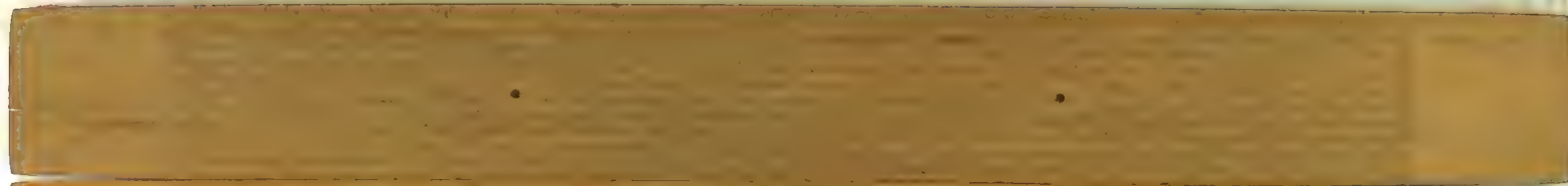




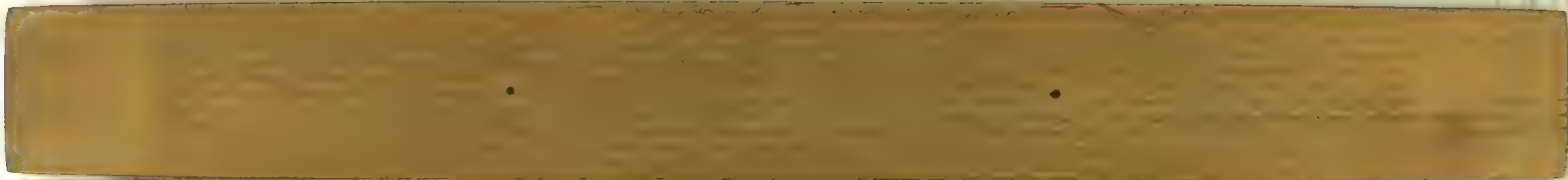


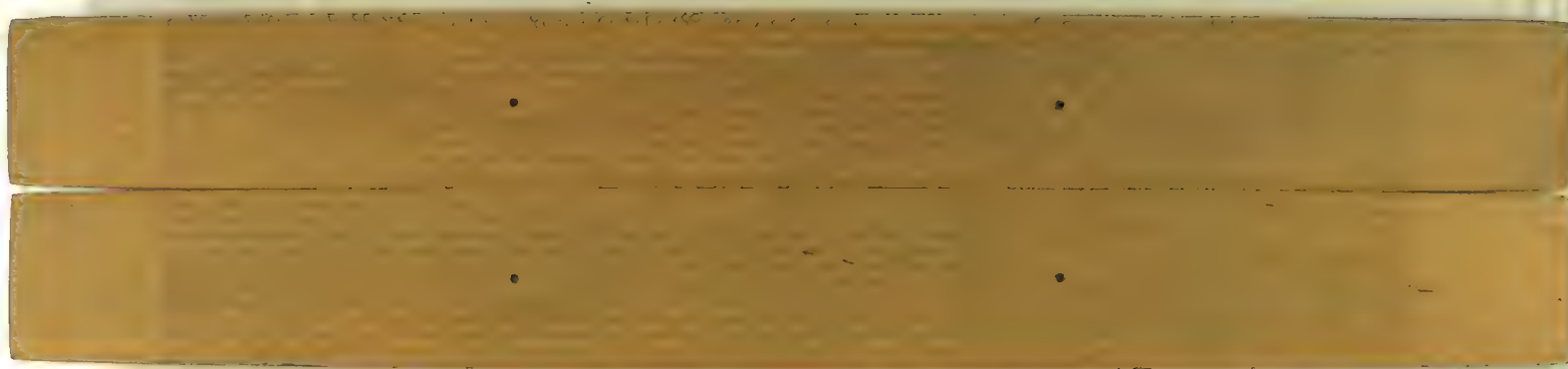


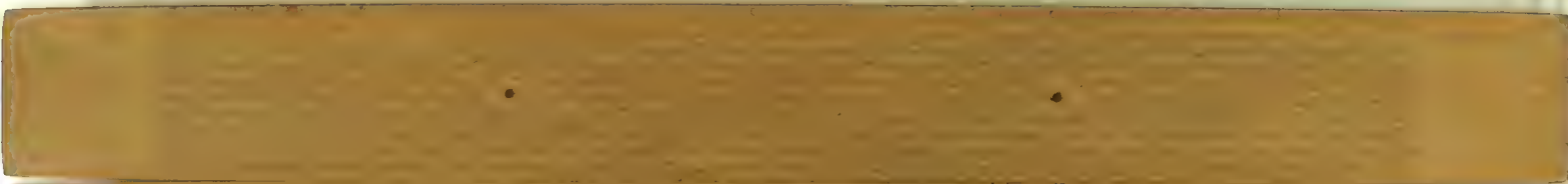








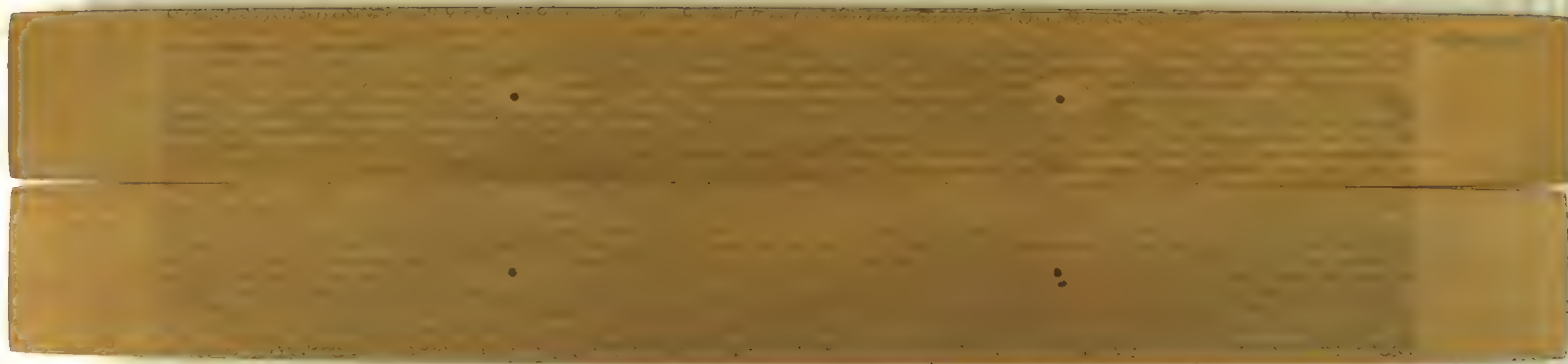






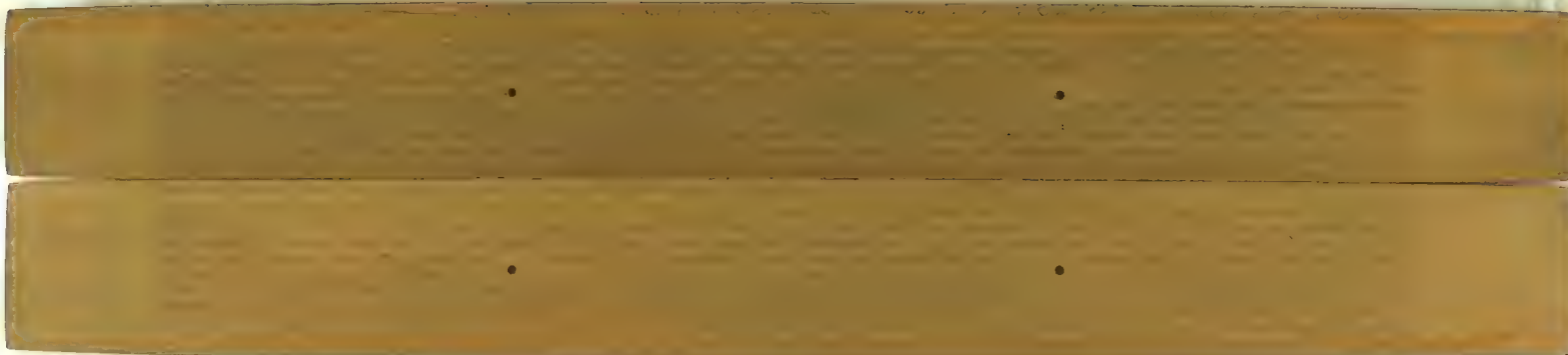
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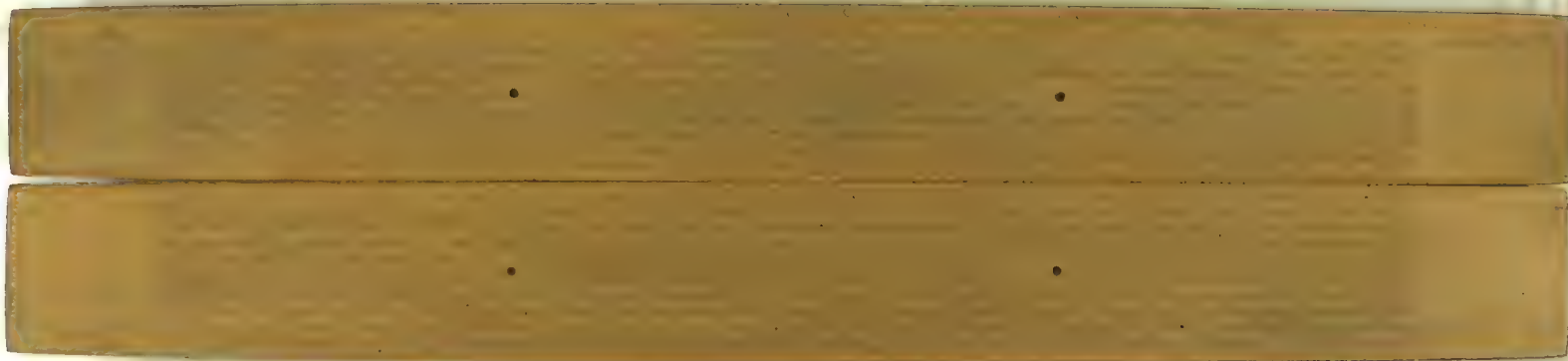
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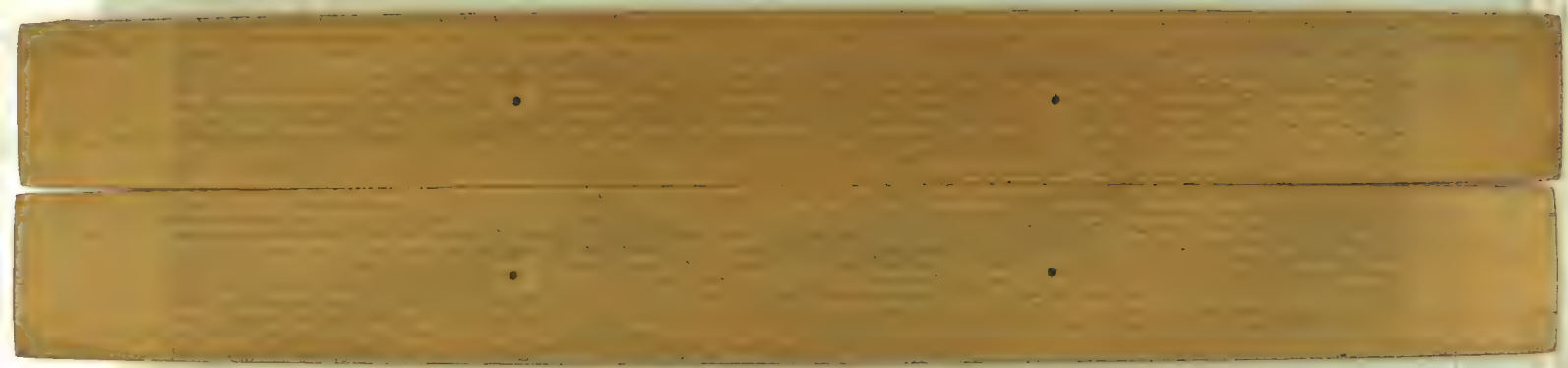


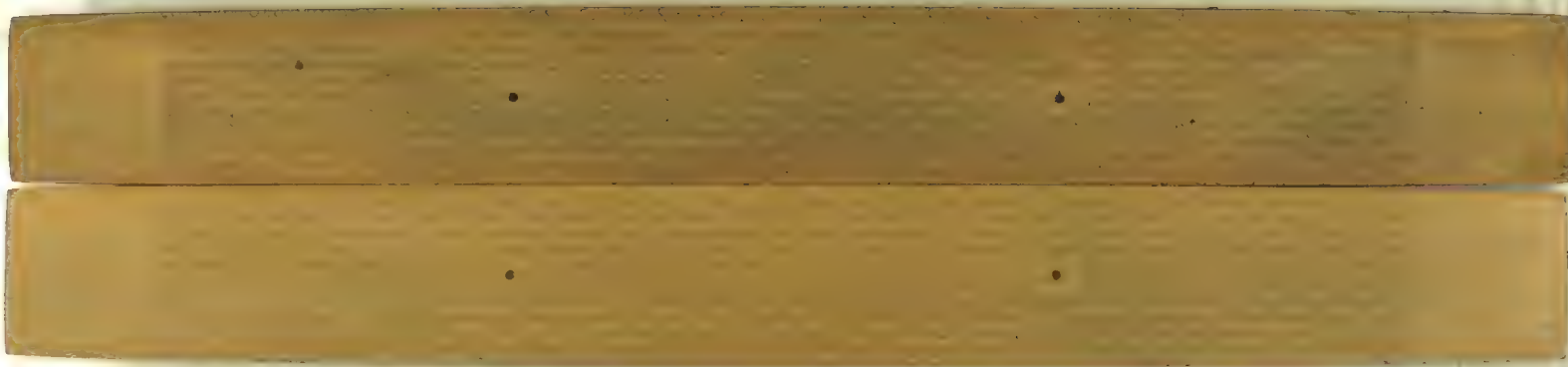


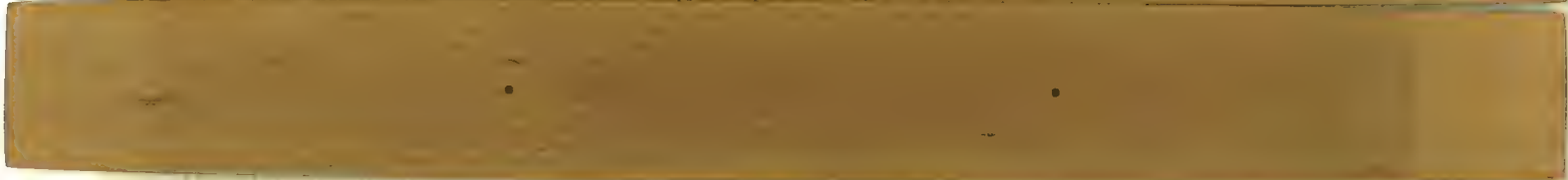
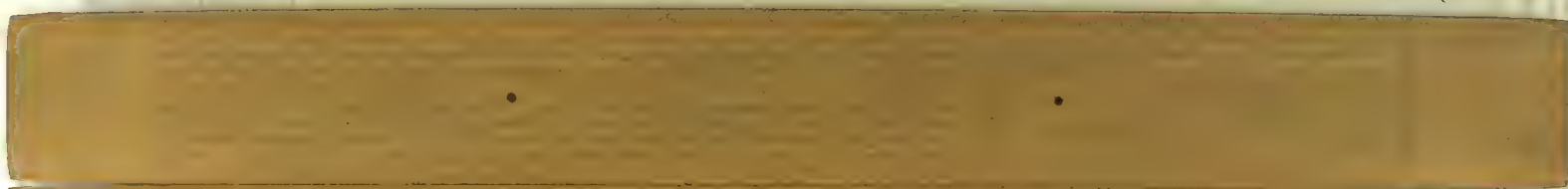


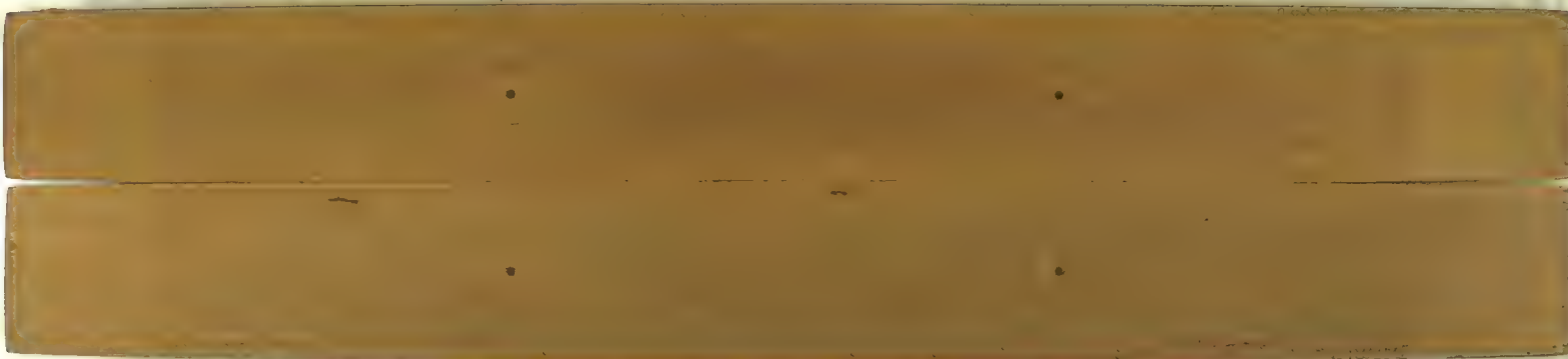


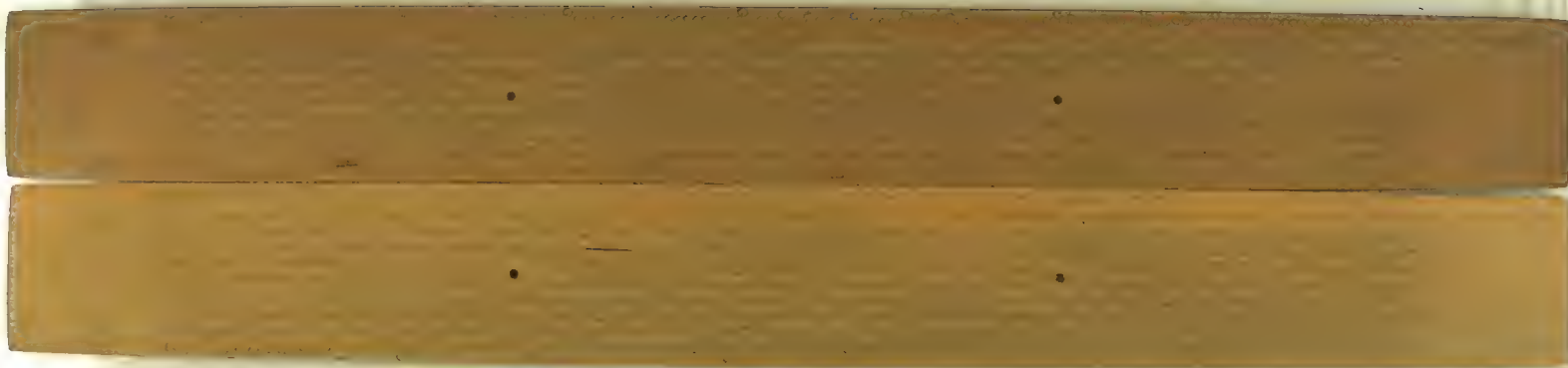


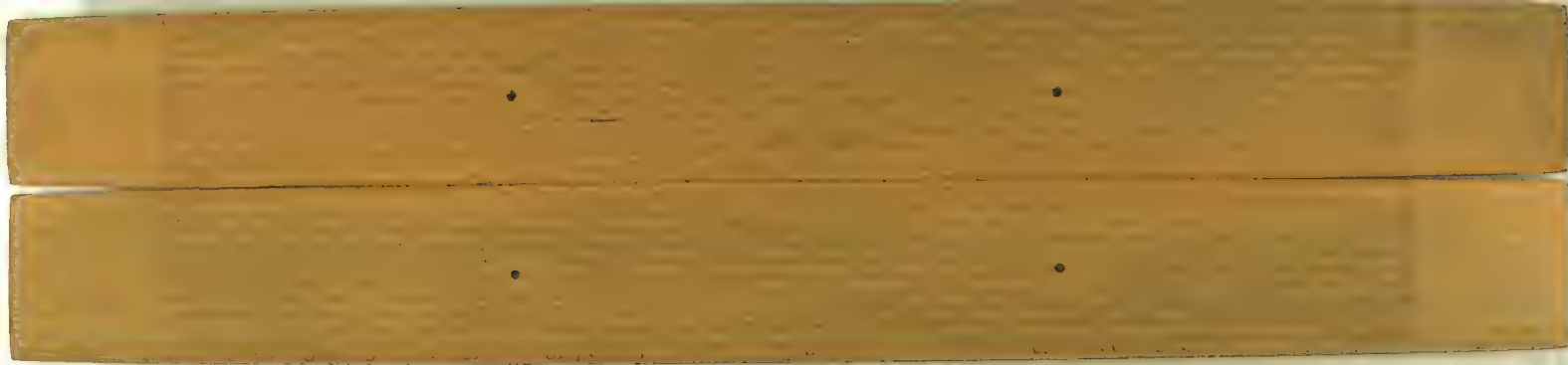


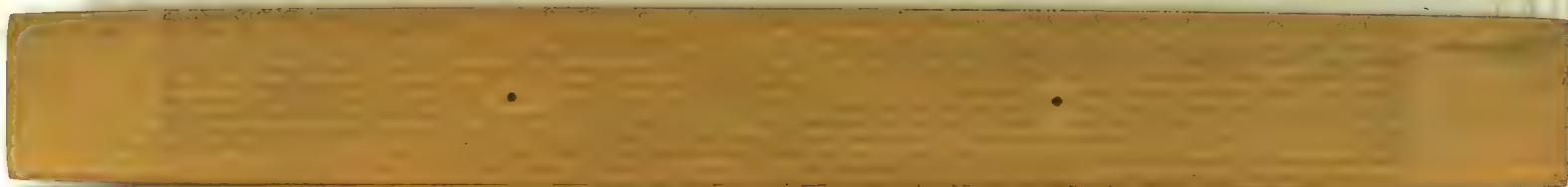




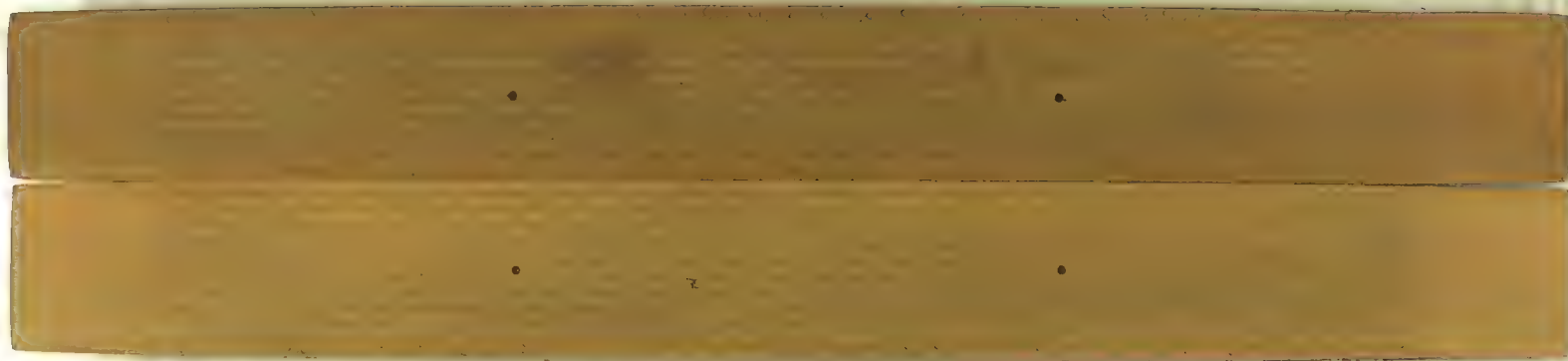










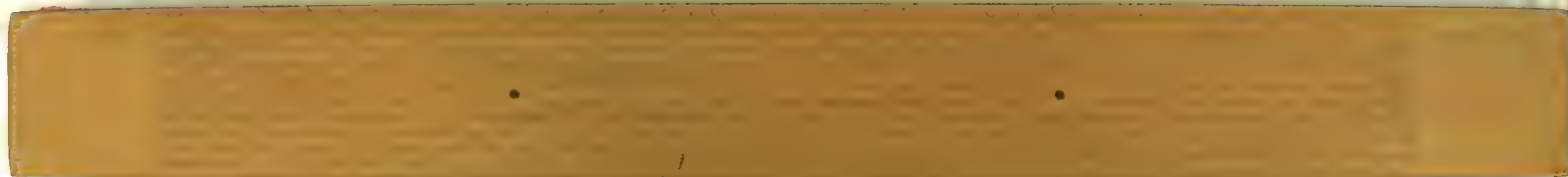


Blank page with faint horizontal lines and minor blemishes.

Blank page with faint horizontal lines and minor blemishes. Faint handwritten text is visible in the bottom left corner.

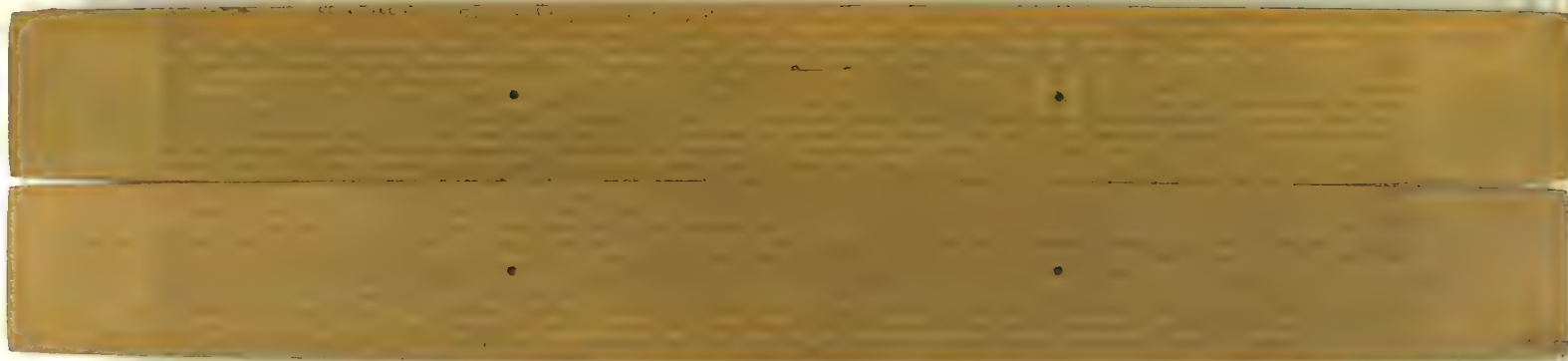
Faint handwritten text in bottom left corner:
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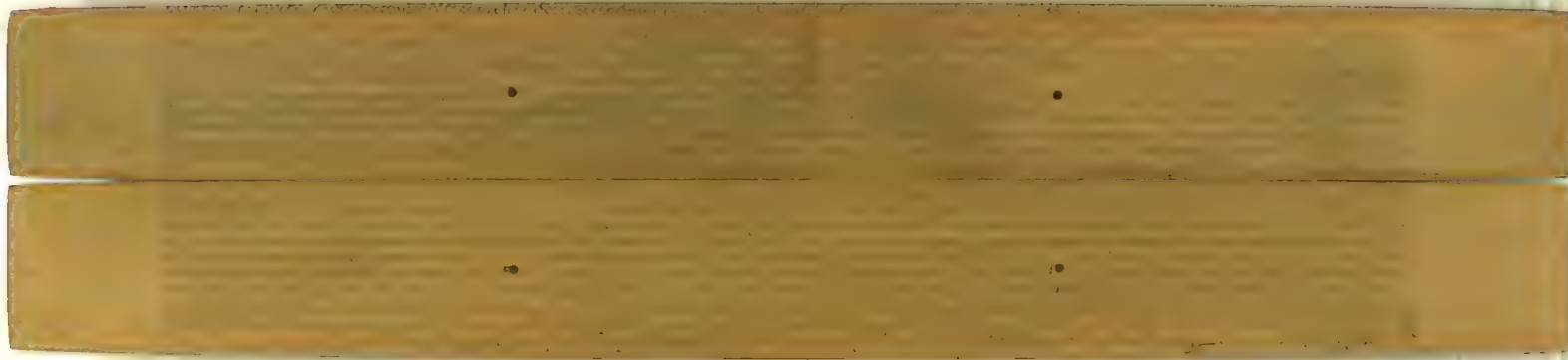


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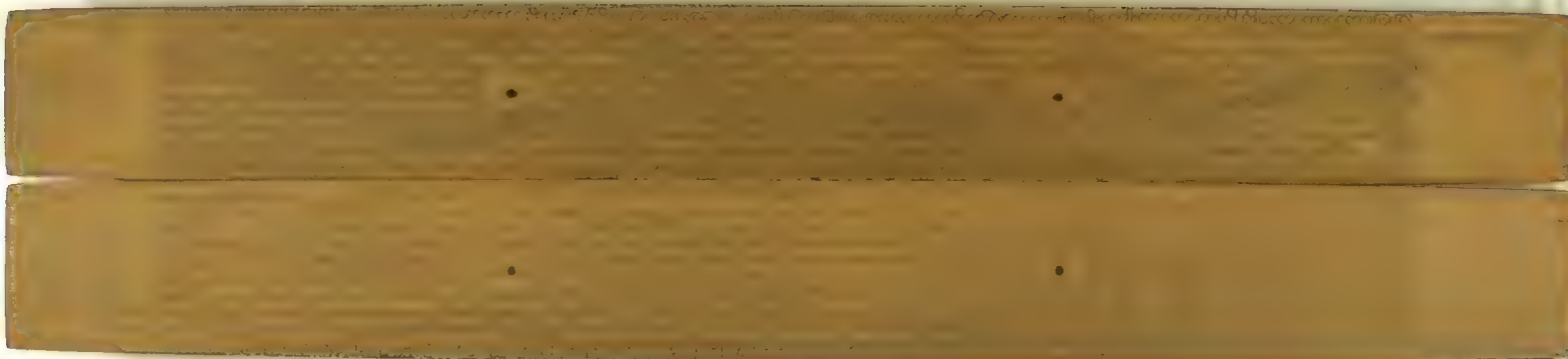


Handwritten text in a cursive script, likely a title or header, spanning the width of the top strip.

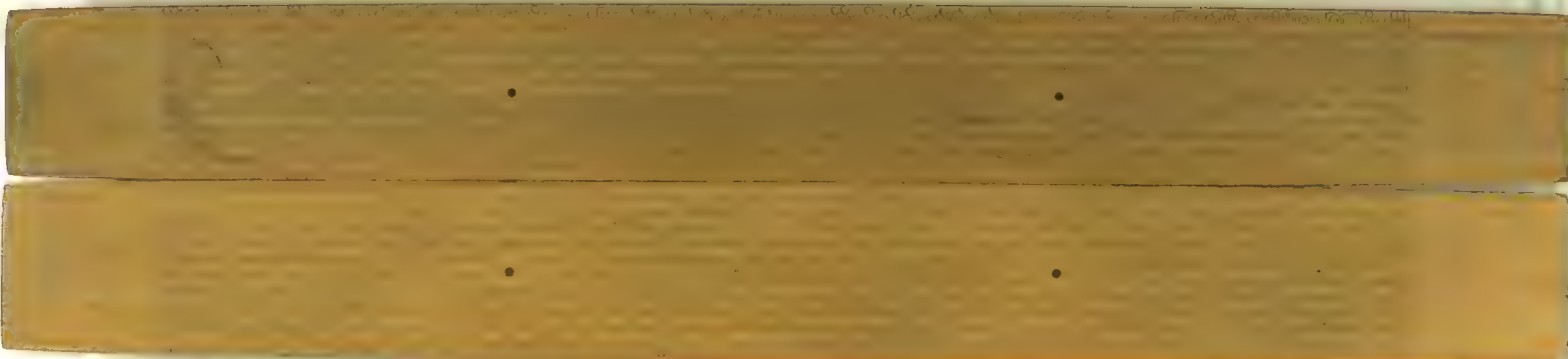
Main body of handwritten text in a cursive script, consisting of several lines of text across the top strip.

Main body of handwritten text in a cursive script, consisting of several lines of text across the bottom strip.

Handwritten text in a cursive script, likely a signature or footer, spanning the width of the bottom strip.







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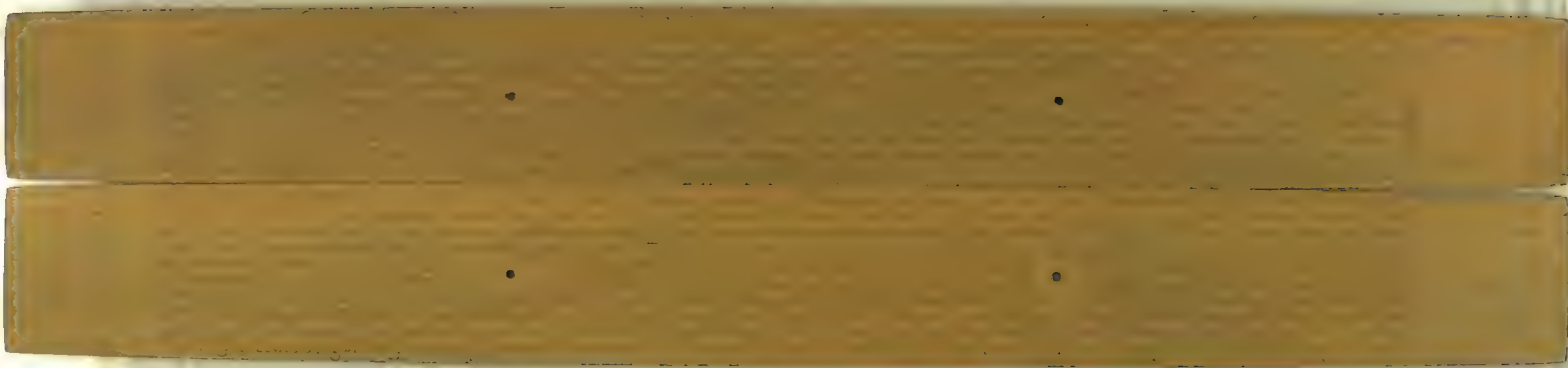
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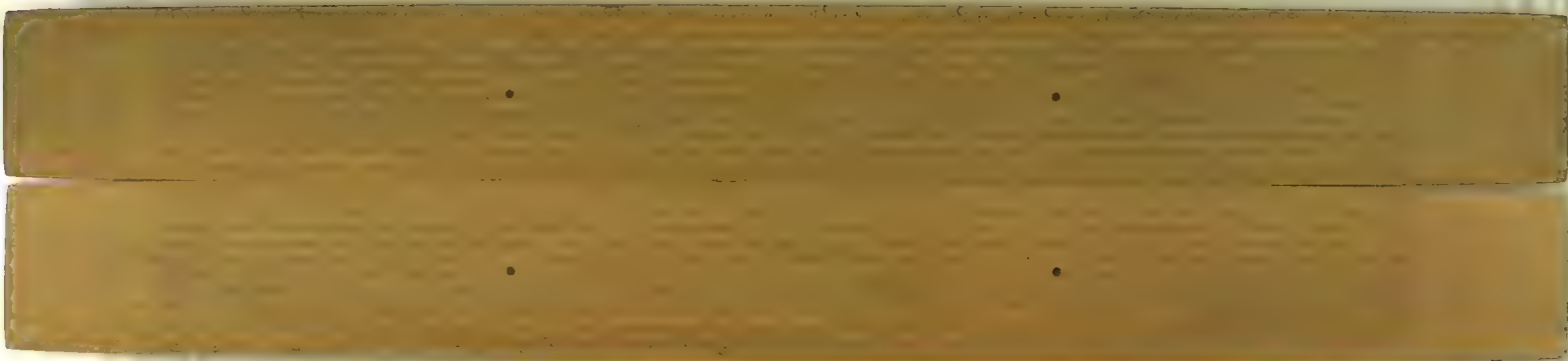
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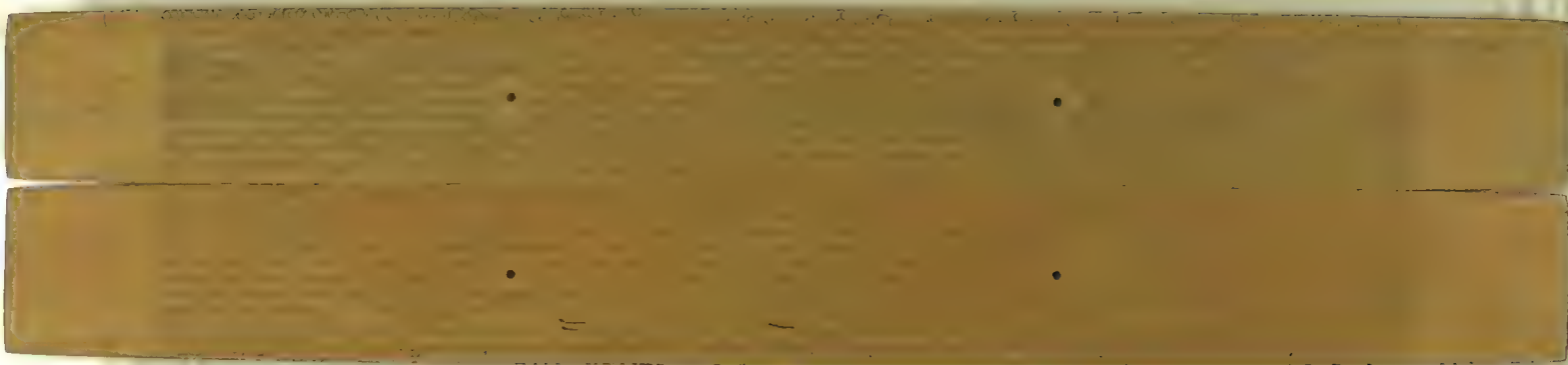
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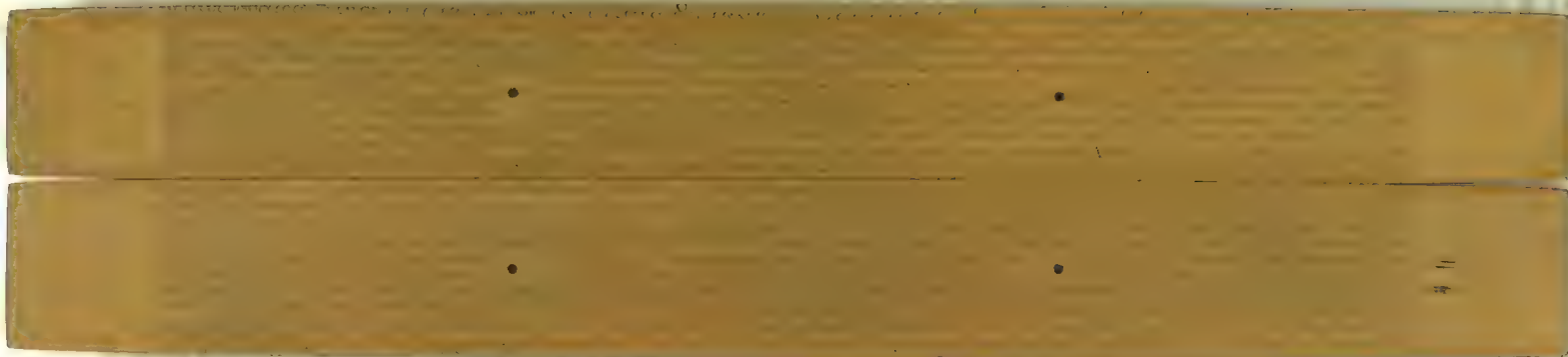










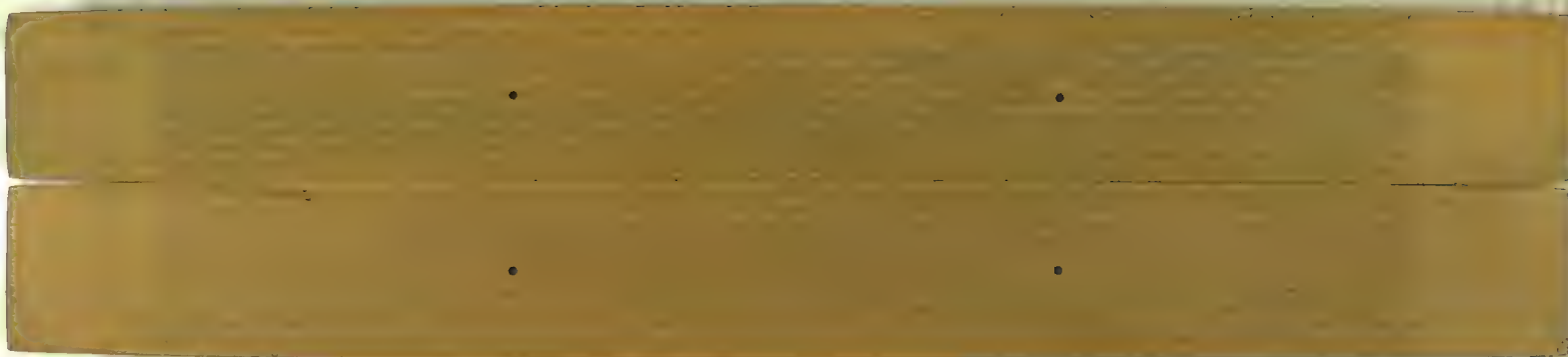




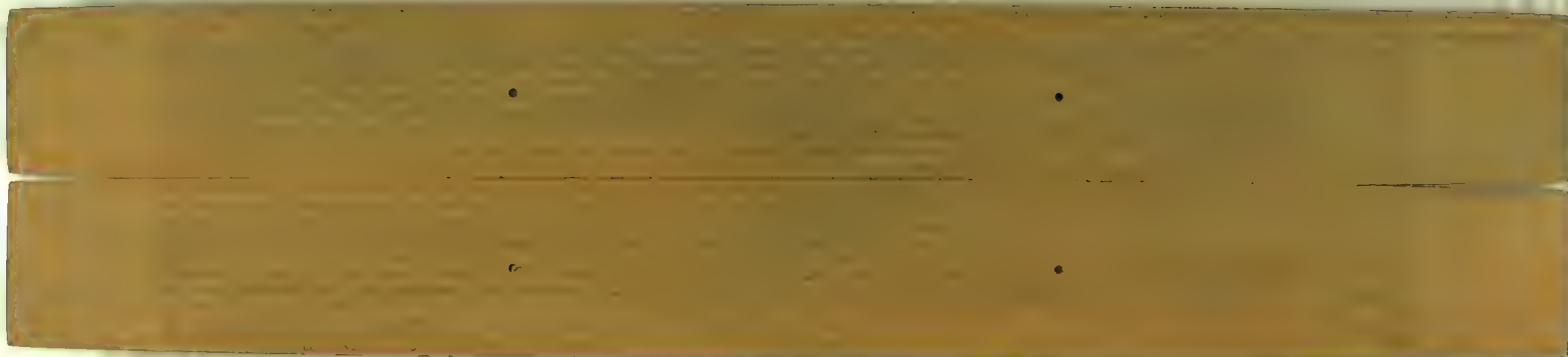




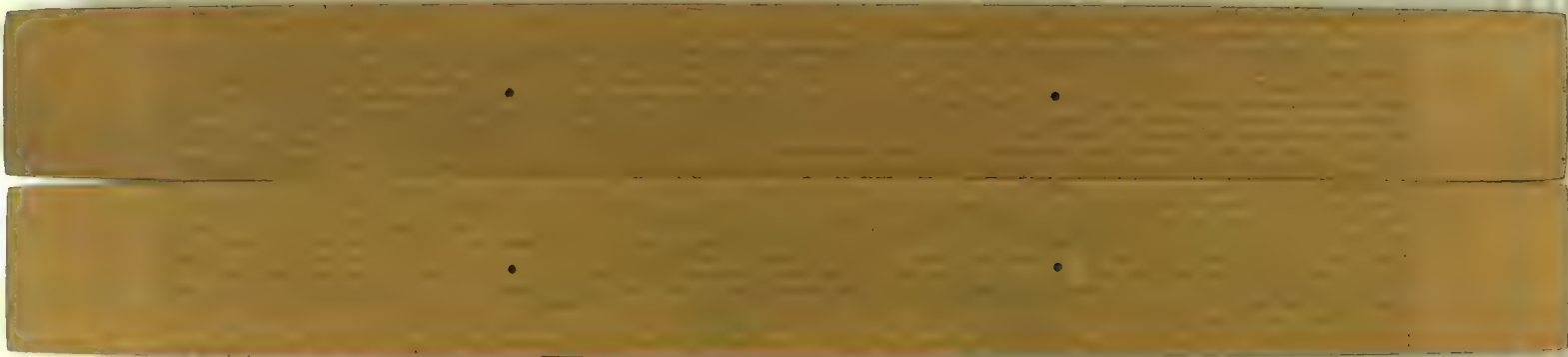




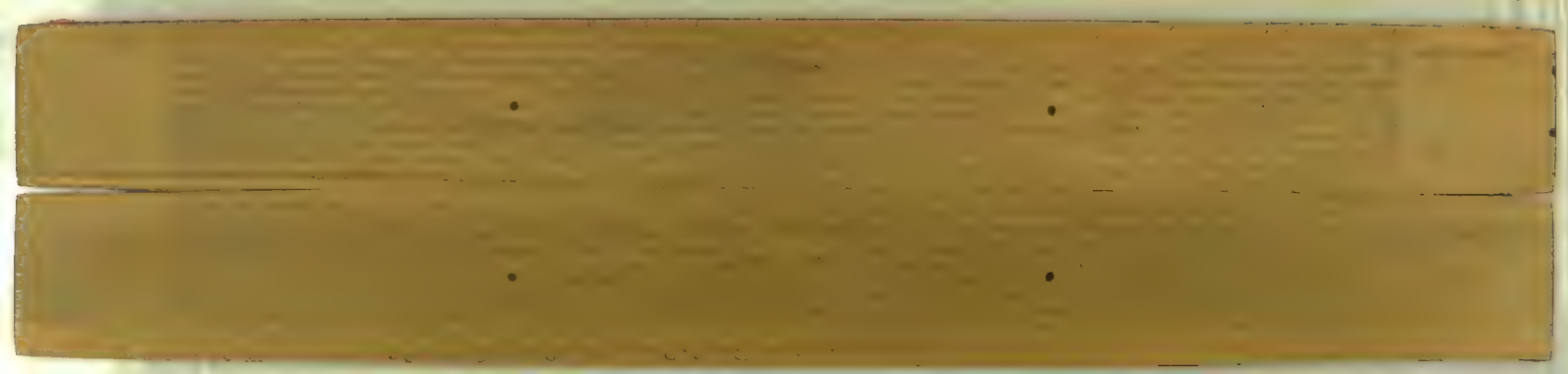






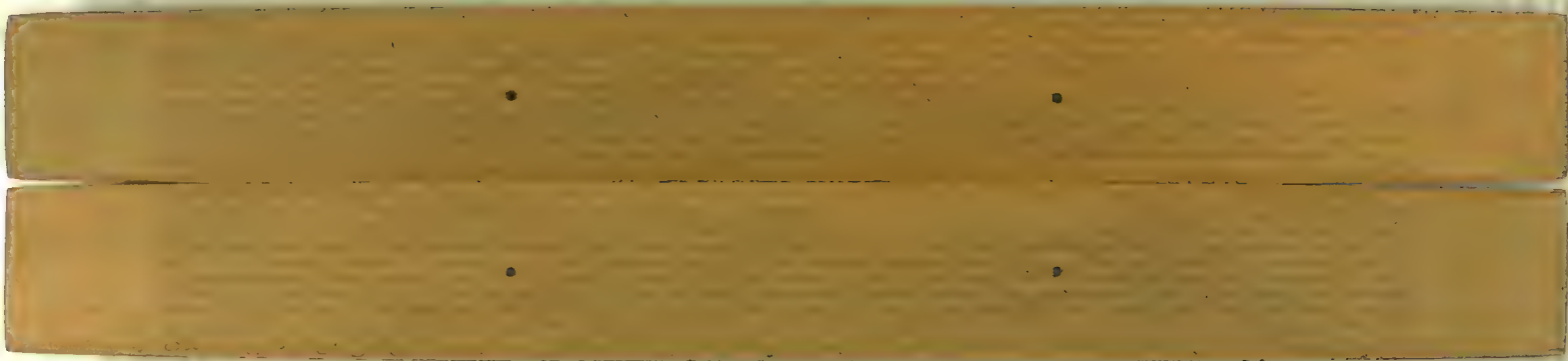


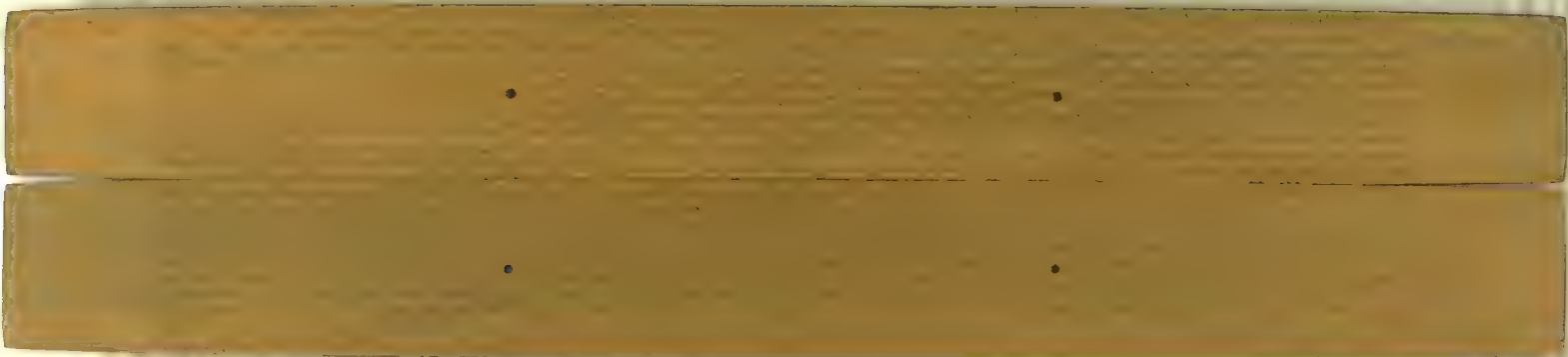


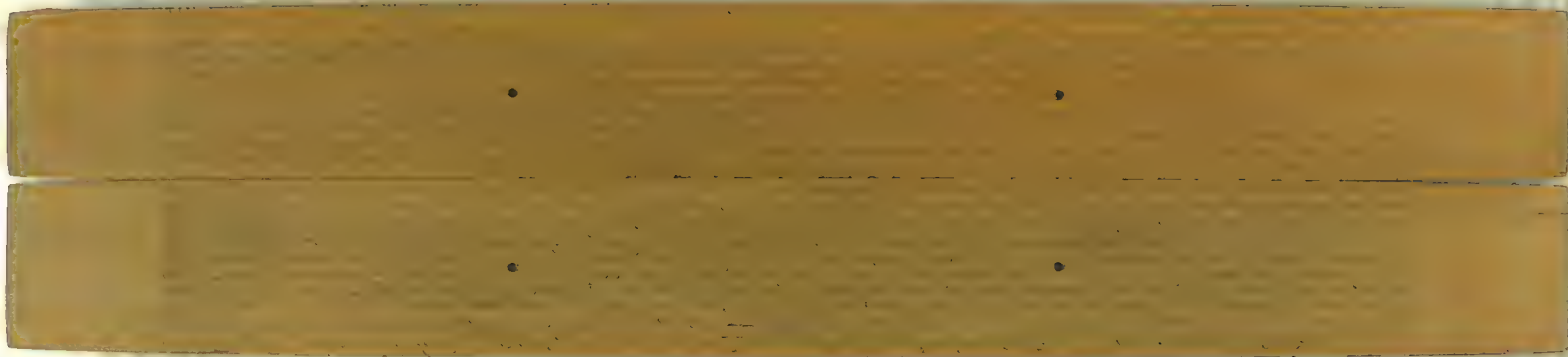




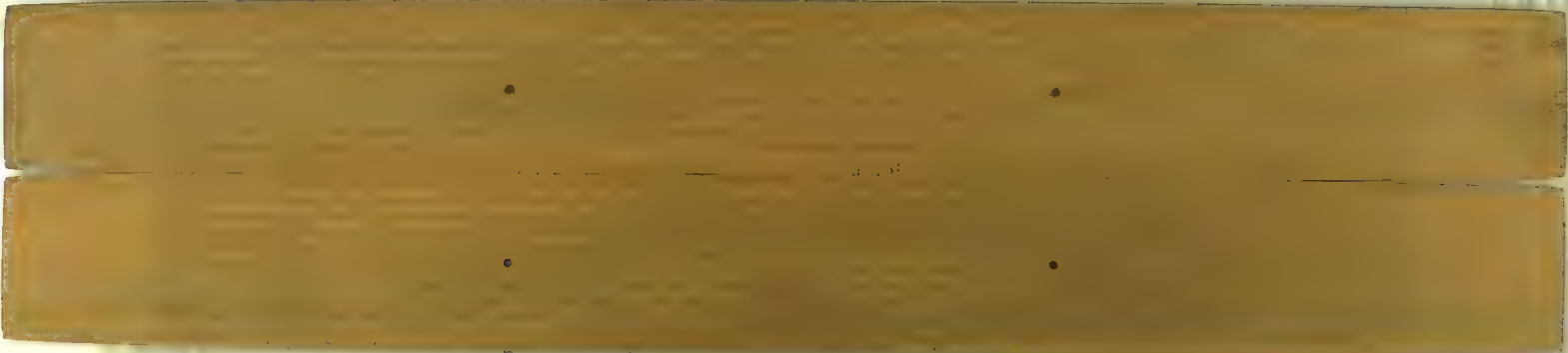






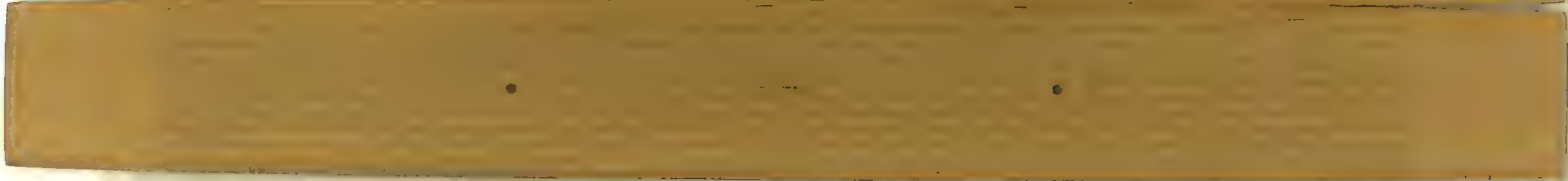
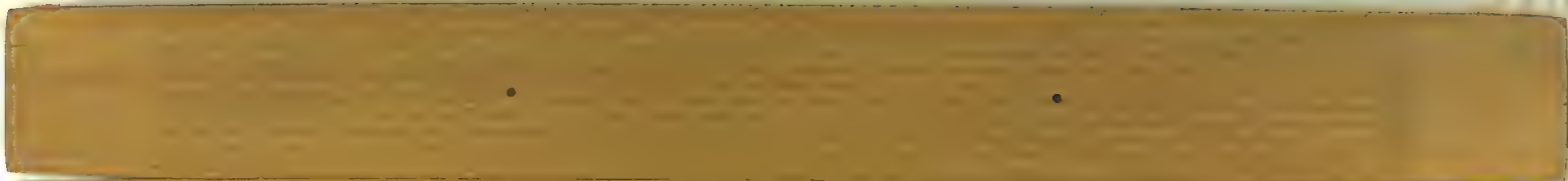


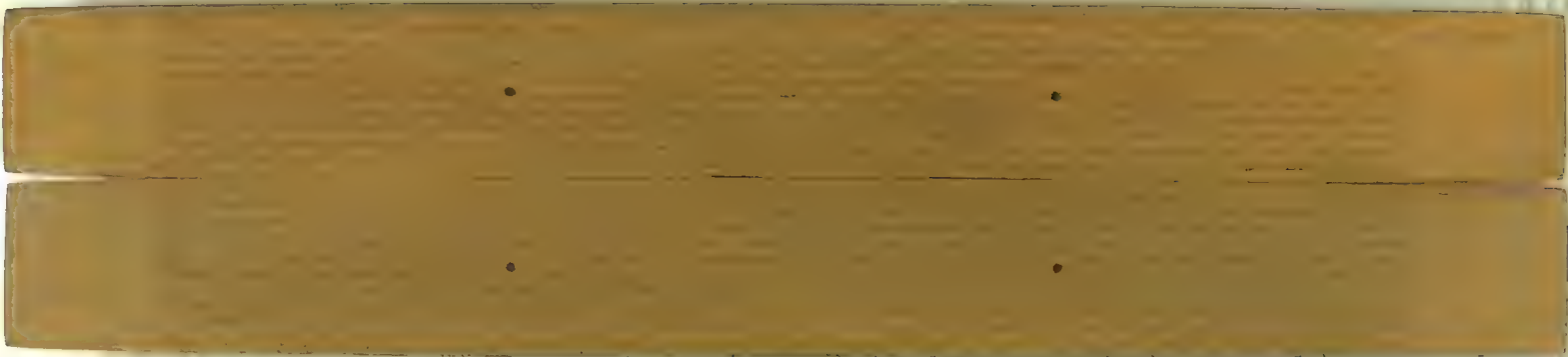




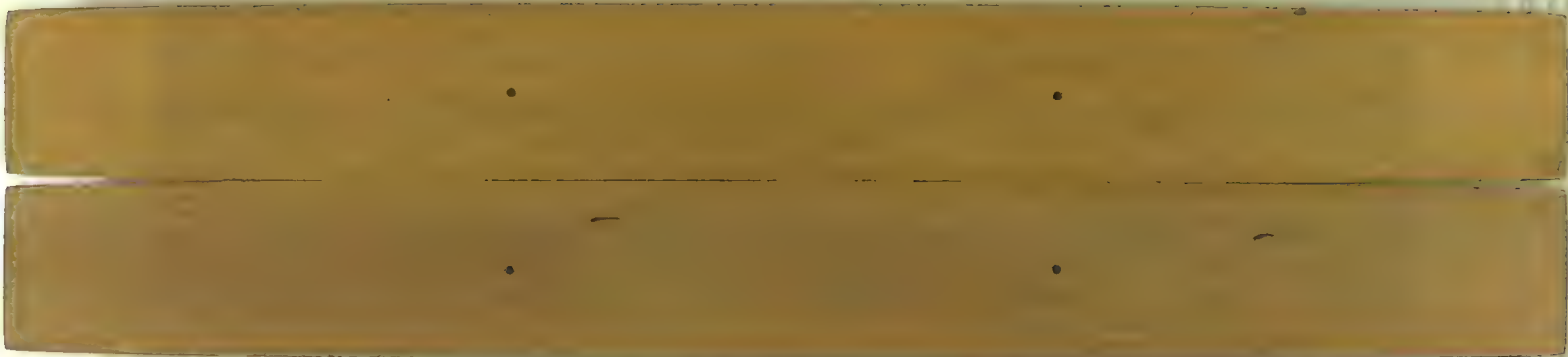






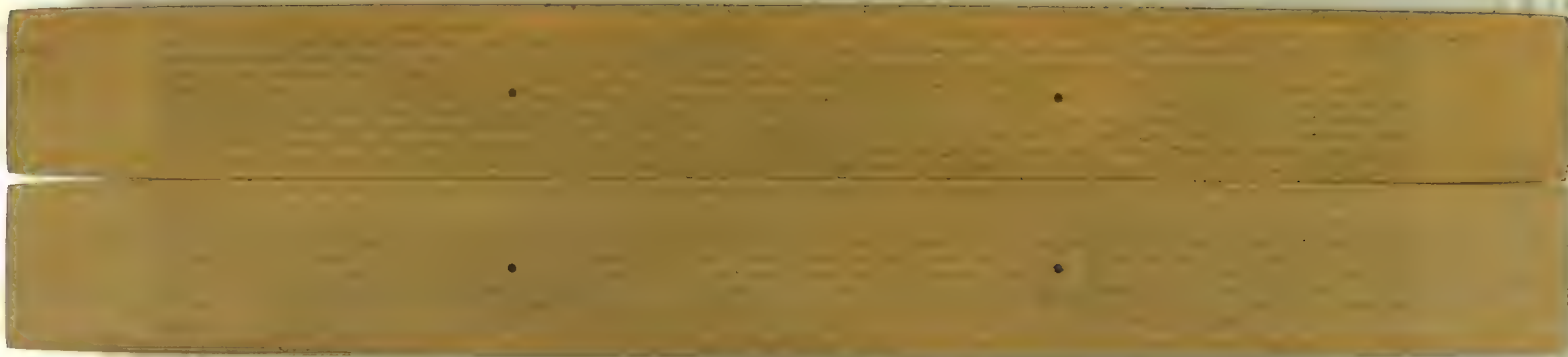




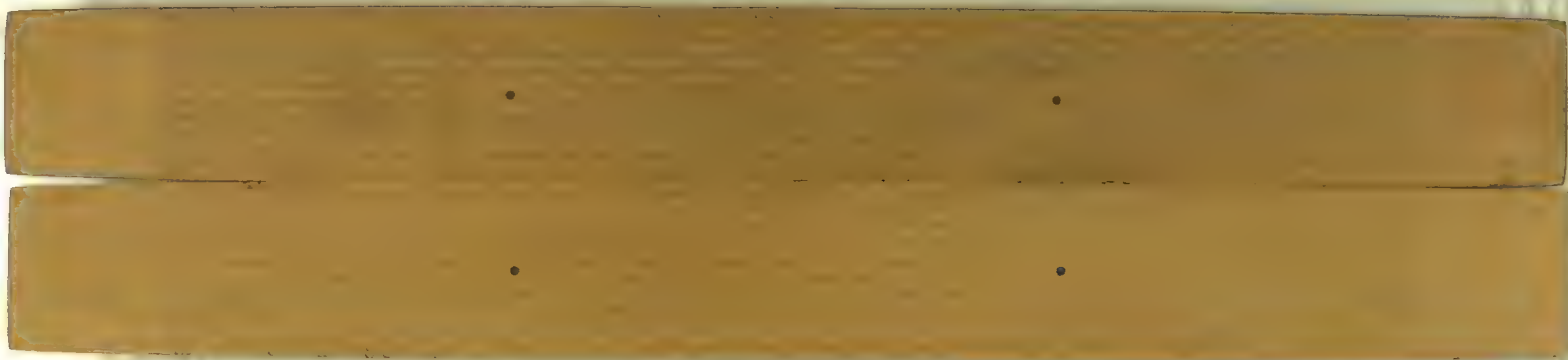


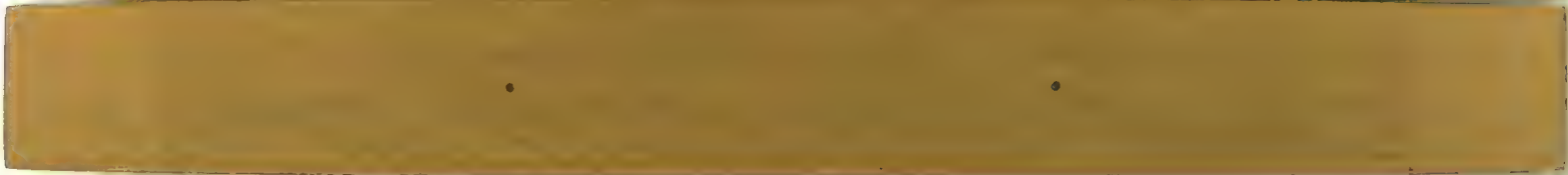
Blank page with faint horizontal lines and two small dark spots.

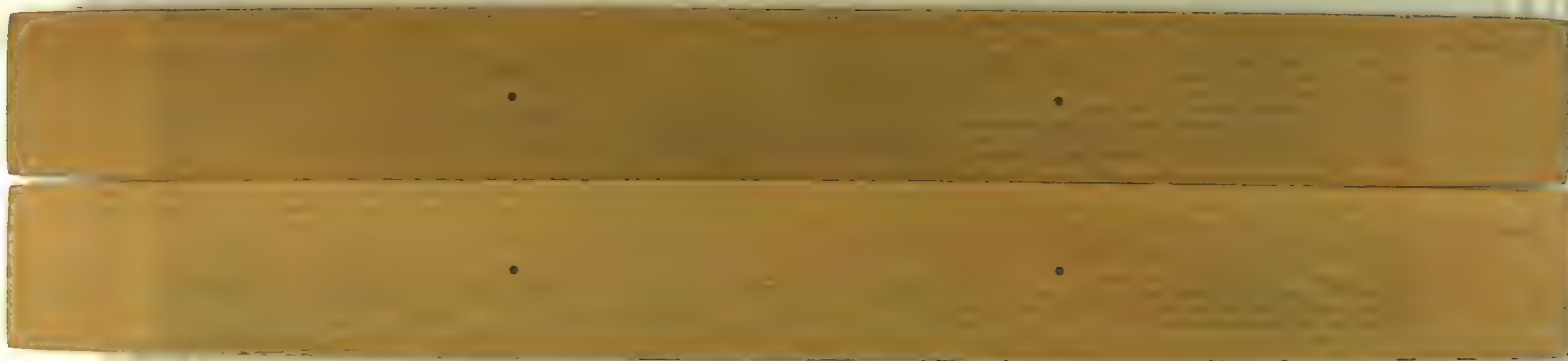
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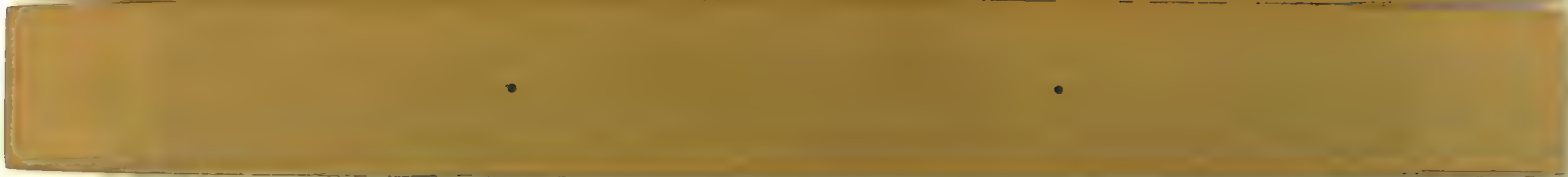
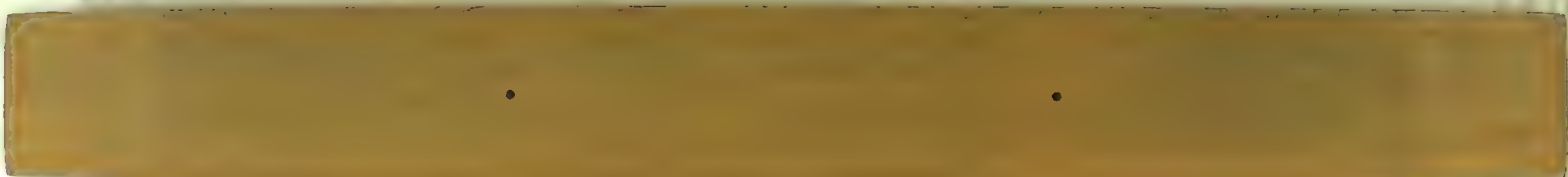


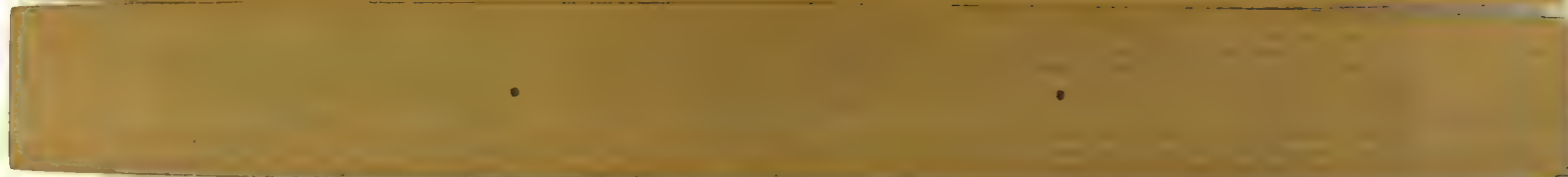




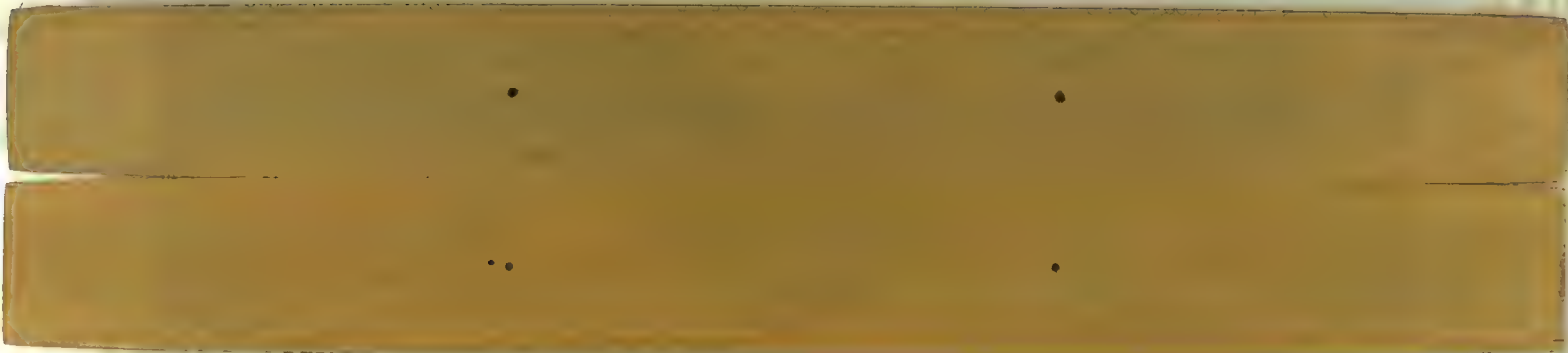


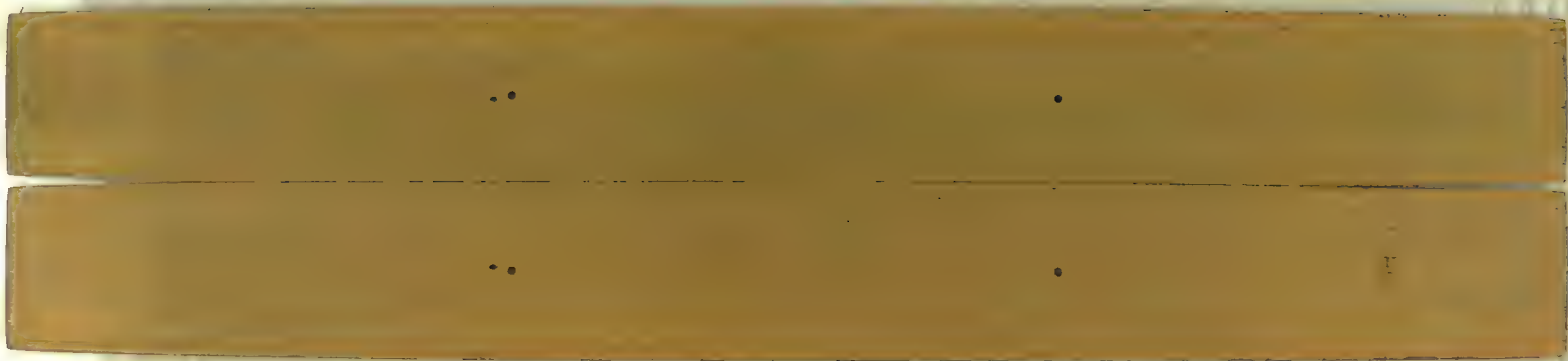












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[Faint, illegible text in Devanagari script, likely bleed-through from the reverse side. The text is arranged in approximately 10 horizontal lines.]

[Faint, illegible text in Devanagari script, likely bleed-through from the reverse side. The text is arranged in approximately 10 horizontal lines.]

